



Media and Culture Council,
Students' Gymkhana
IIT Kanpur



Media and Culture Council,
Students' Gymkhana
IIT Kanpur

End Term Report

MEDIA AND CULTURAL COUNCIL, 2021-22

Presented by: Anshul Singh
General Secretary, Media & Culture



Media and Culture Council, Students' Gymkhana IIT Kanpur



Media and Culture Council, Students' Gymkhana IIT Kanpur

The Media and Cultural Council of the Students' Gymkhana is the epitome and embodiment of the 'Culture Of IIT Kanpur'. It organizes a plethora of activities spanning the entire calendar year. Our activities and responsibilities include but are not limited to:

- Provides students numerous platforms to pursue a diverse set of interests, train themselves, perform on stage, compete with others and appreciate various art forms.
- Expose students to various professional workshops and sessions to hone their skills and compete with other prolific colleges in competitions.
- Provide ample opportunity for students to cement themselves into the culture of IIT Kanpur through events like club-level workshops, semester-long projects, etc.

Some key highlights of this term of the Media and Culture Council are :

- **Evergreen Melodies:** First Ever Collaboration of media and cultural council and alumni association of IIT Kanpur for an event. A reunion event of Alumni from batches 1973-2010.
- **Summer workshop:** Many clubs have organized summer workshops of some kind last summer.
- Council Also Conducted two events namely **Treasure Hunt** and **Ultimate Cult Quest** which were Y21 specific. These Events also included genres like Rapping which was not included earlier in any event.
- Activities under EBSB were also organized. Also, two events were organized under the initiative of the government of India.
- Four meetings of the Council Core Committee have been conducted in the tenure.
- Introductory Sessions, Competitions, and Preliminary workshops of clubs for Y21 were organized successfully.
- Gymkhana Orientation was also conducted smoothly, all the material was released to the Y20 batch for reference
- **Collaborations:** This year, a number of inter-club collaborations were made which proved to be highly beneficial and were a benchmark achievement for the council in the long run.
- **Rangmanch:** An open for all plethora of events. Multiple competitive events were



Media and Culture Council,
Students' Gymkhana
IIT Kanpur



organized in rangmanch by different Clubs.





Media and Culture Council, Students' Gymkhana IIT Kanpur



- **Freshers Showcase:** A three-hour long video was published on YouTube and an event was organized for the Y21 students which witnessed participation of more than 400 students from all the M&C Clubs and societies. The event proved to be the flagship event of the council. The showcase event proved to be a major success, enabling new students to join the clubs and societies of their interest. To encourage interaction and harmony among new students.
- **Treasure Hunt:** The council organised its first offline event of the tenure which witnessed participation from 500+ students from the Y20 batch.



Media and Culture Council,
Students' Gymkhana
IIT Kanpur



Media and Culture Council,
Students' Gymkhana
IIT Kanpur

- End term reports of the fifteen clubs under the council:
 - Anime Society Club
 - Dance Club
 - Debating Society
 - English Literary Society
 - Film Club
 - Fine Arts Club
 - Hindi Sahitya Sabha
 - Book Club
 - Design and Animation Club
 - Dramatics Club
 - Photography Club
 - Quiz Club
 - Music Club
 - Humour House
 - Students' Film Society



Endterm Report- Anime Society 2021-22

Work done:

1. Summer seasonal impression: post on social media channel
2. Anime Music Quiz: Discord server
3. Teachers day Crossword Puzzle and AMV- Discord server
4. Pokemon Showdown: Conducted regularly
5. Mclub Collab: AMV collab with Mclub
6. Ani-discuss: On Code Geass
7. Music spotlight: Regular Friday post on social media channel
8. Teacher's day crossword: 5th Sept.
9. Watch Party: 25th September
10. Anime Music Quiz: 26th Sept
11. AMV101 workshop: Conducted by secys for mobile AMV making: 9th Oct
12. Pokemon Showdown: 15th October
13. Halloween Themed Event: Watch Party on discord: 31st Oct
14. Fall seasonal impression: post on social media
15. Freshers' Quiz: 18th Dec
16. Freshers' Crossword cum Bulla session:
Discord server: 19th Dec
17. Pokemon Showdown Tournament: 25th-26th December



Update:

1. Winter Seasonal Impression
2. Major Review
3. Freshers' showcase: AMV challenge
4. Treasure Hunt
5. Discord screening

Social Media

18. AMV Saturday Weekly AMV release on social media (Started in October)
19. Mangaka: Bimonthly post on social media
20. Friday Fan Art-Weekly showcase of fan arts by the community
21. Music Spotlight - Weekly OST recommendations



BOOK CLUB IITK

END TERM REPORT

Review

- 1) A Speck of Satire, a submission event was conducted on 23 May and was successfully concluded while witnessing some very creative submissions.
- 2) A total of 5 books were completed under the Book Recommendation series, beginning from 2 June.
- 3) As a fresh initiative, “Know the author” series was started in the last week of June to increase apprehension about authors from a wide variety of genres.
- 4) A “Spin The Yarn” thread based on “Angels and Demons” by Dan Brown was released on 17 July through our Facebook handle.
- 5) “Genre of the Month” and “One Book One quote” series commenced in the first week of August.
- 6) “Quiz of the Day” was started on 5 August through our Instagram handle wherein the questions are based on authors and books , a total of 18 sets have been completed.
- 7) “SPILL THE INK” was conducted as a collaborative event with Fine Arts Club, IITK where the participants had to create a book dedication and design a book cover. The



event was conducted successfully from 11 August- 22 August.

- 8) An interactive session with MR. SHAKOOR RATHER, the author of the acclaimed novel “Life in the Clock Tower Valley” was conducted over zoom on 25 August. This event was organized to inspire our budding authors and bibliophiles.
- 9) After discussion and deliberation with the secretaries, books worth 15,000 were acquired by the club, aimed at expanding the genre of “Philosophy” in the month of September.
- 10) The Book Nerd Quiz was organized in October under Rangmanch, in collaboration with Anshul Roy as the Quiz Master. We witnessed a participation of 50-60 people (34 teams) with a wide range of students from UG and Mtech batches.
- 11) The orientation video for Y21 batch was released in December, introducing the students to our club, explaining our functioning and encouraging them to join us .
- 12) The process of introducing Book Club Merchandise (T-shirts) is under the work.
- 13) To introduce BOOK CLUB IITK to Y21, a virtual Scavenger hunt was organized on March 3, 2022 . We successfully witnessed a participation of 60+ people divided in 44 teams.
- 14) The Club was opened to Campus Junta in march and is



functioning from 9pm-10pm on weekdays and 8pm-10pm on weekends.

Timeline:

- 1) 23 May : A Speck of Satire
- 2) 2 June - present : Book Recommendation
- 3) 21 June - present: Know the Author
- 4) 17 July: Spin the Yarn
- 5) 1 August - present: Genre of the Month
- 6) 5 August - present: Quiz of the Day
- 7) 8 August - present: One Book One Quote
- 8) 11 August - 22 August: Spill the Ink
- 9) 25 August: Interactive Session with Mr Shakoor
Rather
- 10) 23 October: The Book Nerd Quiz
- 11) December: Orientation
- 12) 3 March : Virtual Scavenger Hunt
- 13) 28 March : Club Opening

Upcoming initiatives

- 1) Conducting Coordinator Interviews
- 2) The Computer System Repair and Electrical Repair process is under the work.



KOS: Dance Club, IIT Kanpur

End Term Report

JUNE

(5th & 6th June)

Hip-Hop Choreography workshop (Song- Dhol)-

We conducted an online dance workshop through a zoom meeting. Choreography on the song "Dhol". It was attended by over 70 participants, some posted their video on social media also while tagging

@danceclubiitk.

(8th June)

Release of Dance Cover on our Instagram handle (song- Deewangi Deewangi)-

We released a dance cover on the bollywood song "deewangi deewangi" on the KOS Instagram handle, featuring 11 Y19s & Y18 members of the dance club. Reach - approx 3000 views

(12th & 13th June)

Hip-Hop Choreography workshop (Song- Deewangi Deewangi)-

We conducted an online Choreography dance workshop through a zoom meeting on the song "Deewangi". The recently posted dance cover was taught to over 50 Y20s. Few of them posted their videos on instagram while tagging @danceclubiitk.



JULY

(14th-15th July)

Basic Drill Session -

Sessions were conducted for drilling the basic foundation of core styles.

(19th-29th July)

Artist Workshop -

Released a teaser for the Summer Workshop which reaches approx 12,000 views in Instagram handle. We conducted a 12 days workshop of various dance styles which cover Krump, Popping, Dancehall, etc. Workshops were taken by the members of India's renowned crew "The Ace" Mr.Manish Khati, Mr.Akash Salunkhe & Mr.Dev . These workshops include-

1. 4 days Foundation classes of 4 different dance styles.
2. 6 choreographies each being around one minute (with proper transitions, stunts and fillers) and SHOULD cover DANCE STYLES like Footwork, Krump, Popping & Hip-Hop etc. These choreos are for all national level competitions like Antaragni, Mood Indigo etc.

AUGUST-SEPTEMBER-OCTOBER

(15th August-10th October)

Practice -

Daily Practice for upcoming competitions like Antaragini, Rendezvous, Mood indigo, Inter IIT, etc. Duration of Practice is 2-3 hours(approx). It has been conducting via the Zoom app.



NOVEMBER

(1-10-15 November)

Workshop by Keval from Kings-

We conducted a 3 day workshop of various dance styles which covered Krump, Popping, Dancehall, etc. Workshops were taken by the member of India's renowned crew "THE KINGS" Keval Sandeed Salia. These workshops include- 3 discrete choreographies each being around 1 min. These choreos are for all national level competitions like Antaragni, Mood Indigo etc.

DECEMBER

(4th-22nd December)

Online Dance Competition-

Solo Dance Competition organised for all the students of IIT Kanpur.

This Competition had two rounds.

In the first round of this competition we got the participation of more than 50 students out of which 12 students qualified for the second round.

Second round was conducted on our Facebook handle which increased our reach by 555% and page like by 158%.

(14th-26th December)

Fresher's Dance Competition-

Solo Dance Competition organised by Dance Club for the students of Y21 batch of IIT Kanpur.

We got 50+ entries in the competition.



(14th-26th December)

Fresher's Introductory Session-

We conducted an Introductory session for fresher's 21.

In the session, Club events and activities were described. And All club members introduce themselves to them.

JANUARY

(6th-15th January)

Hip-Hop basics - Sessions were conducted for the basic foundation of core styles like locking, Old school, house, breaking, etc.

(22nd-23rd January)

Waacking Workshop by Anushi-

We conducted a 2 day workshop of waacking dance style. Workshops were taken by the artist Anushi Singh. These workshops include-

2 discrete choreographies each being around 1 min. These choreos are for all national level competitions like Antaragni, Mood Indigo etc.

FEBRUARY-MARCH-APRIL

(2nd-12th February)

Freshers Bollyweek- We organised Bollyweek where secretaries of the dance club made a choreography in pairs and taught that piece to the freshers batch. We got the overall participation of more than 200 students.



(27th February-7th April)

Flash Mob-Antaragni Practice -

Flash Mob event was organised in which we collaborated with Antaragni. We performed on the OAT stage on 29th March.

Daily Practice for competition Antaragini.

Total Budget Used - INR 47,000



Debating Society

End Term Report :

External Tournaments

We've participated in a number of external tournaments this year, giving a lot of exposure to newer members of the club.

1. SD Mini British Parliamentary Debate - This was an Indian tournament British Parliamentary debate competition in which we sent 4 teams, all consisting of Y20s. 2 teams made it to the Novice Finals, and one made it to Novice Semi-Finals.
2. Rajendra Prasad Memorial Debate - This was a National British Parliamentary Debate competition organised by the Debate Committee of the Department of Law, University of Calcutta. We sent 4 teams and 3 adjudicators to this tournament. One team consisting of Y20 students broke and made it to the Open PQF.
3. NLUO British Parliamentary Debate - This was an Indian British Parliamentary Tournament organised by the National Law University of Odisha. We sent 4 teams and 2 adjudicators. It served as great exposure to our debater and two of our teams narrowly missed open breaks. One of our Y20 adjudicators broke in the open category.



4. DRC Asian Parliamentary Debate - This was an Asian Parliamentary Tournament organised by Daulat Ram College Delhi. We sent 1 team and 2 adjudicators to this tournament.
5. Pakistan Debate Open - This was an international British Parliamentary tournament organised by Pakistan Debate Association. We sent 3 teams and 2 adjudicators to this tournament.
6. Philippines Women Open - This tournament was a women exclusive debate tournament in the Philippines. Two of our teams participated in this tournament.
7. Pearl Pre ABP 2021 - This was an Indian British Parliamentary Tournament organised by the Birla Institute of Technology, Hyderabad. We sent 3 teams and 2 adjudicators. One of our teams managed to reach the quarterfinals and both of our adjudicators were listed in the top 5 adjudicators in the tournament.
8. CNLU British Parliamentary Debate: This was a British Parliamentary Debate tournament organised by Chanakya National Law University. We sent two teams, both managing to reach the Novice finals with one of the teams winning the novice championship.
9. Shanghai-Hanoi ABP: This is one of the major debating tournaments in the world and the largest British Parliamentary tournament in Asia. We debuted at ABP this year, sending one team who narrowly missed breaking in the



open category.

10. St. Stephens ProAm: This was a British Parliamentary ProAm style competition organised by St. Stephens College, Delhi. We sent two teams, one of which managed to reach the open semifinals.

11. World Womens' and Gender Minorities Debate Open: This was a special debating tournament organised exclusively for women and gender minorities. Our team managed to reach the Open Grand Finals of the tournament, narrowly missing the championship.

12. ANU Pre-Australs: This was a preparatory tournament for the Nepal Australs organised by Australian National University, Canberra. It served as a good practice for our teams for the upcoming major.

13. Nepal Australs: This was the biggest Asian Parliamentary Debate tournament in the world. We sent two teams and one adjudicator. Our adjudicator managed to break into the Open category, eventually chairing the Octofinals round in the tournament.

Inter-IIT Debate League

As a collaborative effort between IIT Bombay, Delhi, Kanpur, Kharagpur, Madras and Guwahati to improve the level of debating within IITs, a debate tournament



spanning several weeks is currently underway. This has given a lot of exposure to Y20 students.

IIT Kanpur Parliamentary Debate

For the very first time, the Debating Society hosted an inter college tournament spanning 3 days from 25th to 27th of March, which saw participation from 35 teams and over 100 participants from India, China, Bangladesh and Nepal. This has laid the foundation for bigger versions of the event in subsequent years, potentially with sponsorships, and has helped cement IIT Kanpur within the Asian Debating Circuit.

Collaboration Event with AnC Council.

We collaborated with the AnC Council to host a 1 vs 1 debating tournament during the Student Research Convention. It consisted of multiple preliminary rounds as well as a final, and saw significant participation from the Y21 batch.

External Practices

We have been continuing external practices along with other teams from different institutes including NLUs, other IITs and DU colleges to prepare our institute team for tournaments.

Design and Animation Club End Term Report

Compositions

Secretaries had been given some images of campus and some other stock images; they came up with beautiful compositions out of these images using photoshop. Here are some of the work



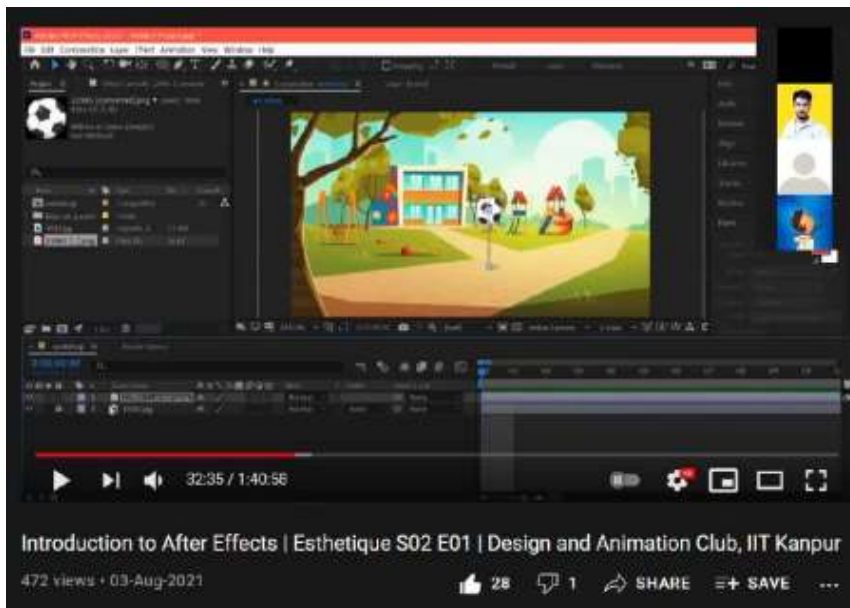
Character Design

Secretaries have designed their very own characters in a team of 3.



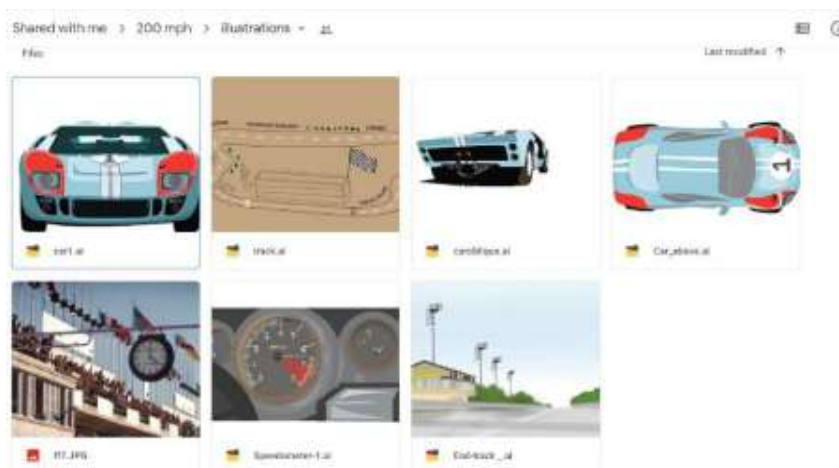
After Effects Workshop

We have conducted a beginner-level workshop on After Effects. Admitted huge participation.



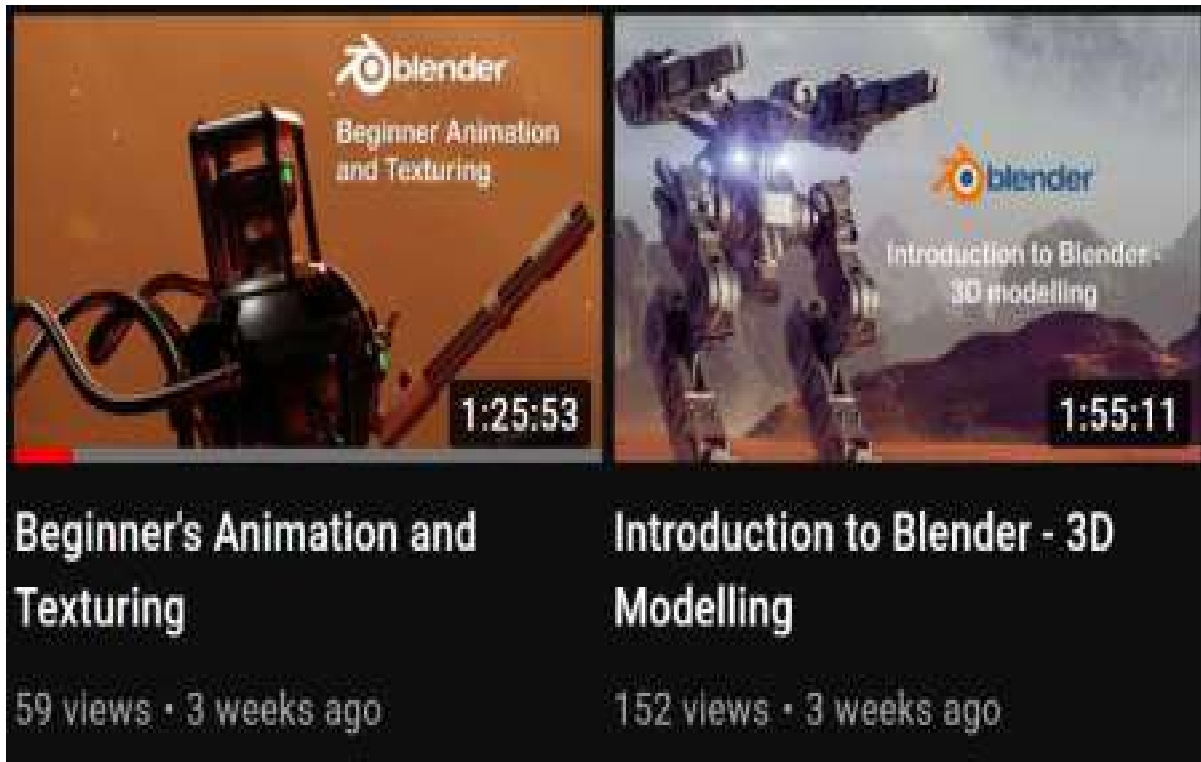
After Effects Project

We worked on some Animation Projects in teams. These are some illustrations from one of our projects:



Blender Workshop

We have conducted two workshops covering beginner to advanced level blender.



Blender

We have collaborated with Film Club for a 3D animation project. Due to some reasons, it's not completed yet but we are planning to complete it soon.

Figma Workshop

We have conducted a secy level workshop on Figma to teach the basics of UI design.



Digital Painting

We are practicing digital painting each week with a prompt.

Post-August : Continued Digital Painting



Rebranding Competition

Conducted a rebranding competition in which the participants learned the basic aspects of rebranding and in-depth feedback was given to them which further.

Explored various After Effects Plugins

Introduced several plugins in after-effects such as Gravity, rainbow, particular. These plugins were used to create the VFX clips in our Intro video.



Explored Motion CAPTCHA Blender Plugins

Learned about this plugin and are applying this in a 3D short film project.

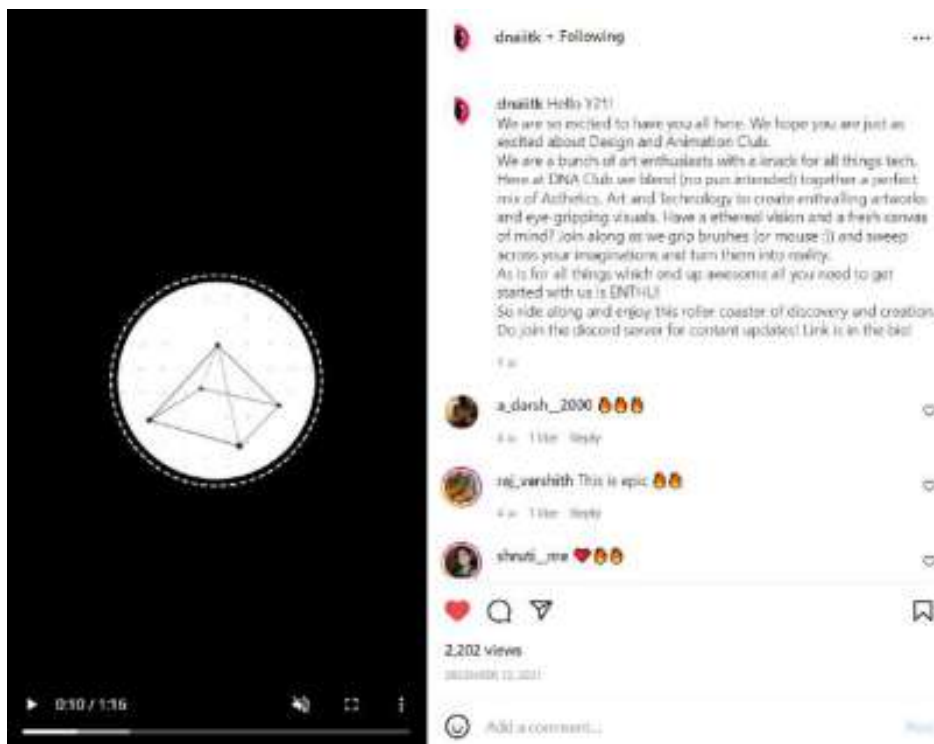
Made various Blender Render Clips

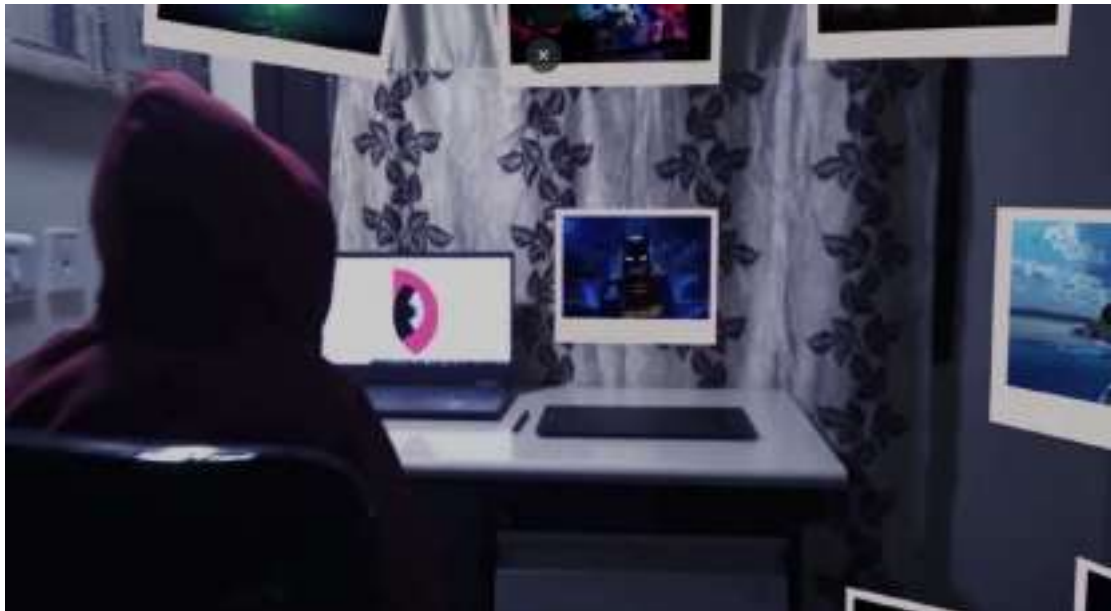
Made several Blender Render Clips, some of which were used in the Intro video.

Photoshop Workshop

Conducted a Photoshop Workshop for Y21 and got huge participation.

INTRO VIDEO





3D Models of Campus





Adobe Illustrator Workshop

Conducted an Illustrator Workshop for Y21 and got a huge response.

Doing UI/UX Design Projects

Doing UI/UX projects for our portfolios.

Introduced Freelancing

Introduced freelancing to the secys to make some pocket money out of their hobby.

Adobe After Effects Workshop

Conducted an After Effects Workshop for Y21.



FURSAT MANDLI
Dramatics Club, IITK
(Endterm Report → 2021-22)

● **What an Idea, Sirji! → May**

We conducted an event for Y20 which had a similar format as that of 'Shark Tank' where they were given some silly ideas/topics and they had to sell it.

● **Story Writing / Narration → June/July**

We did two activities - News Enactment and Panchtantra Story Narration. In the first one, the club secretaries read excerpts from recent news, wrote it in their own words, and performed a mono-act around it by picking a character of their choice. In the second one, they chose a short story from the Panchtantra and narrated it with exaggerated expressions and modulations to make it more interesting.

● **WORKSHOPS**

We conducted two workshops aimed towards improving the acting and writing skills of the club members.

→ **Mime / Theatre Workshop (June)** : We attended a 5-day long Mime + Theatre Workshop conducted by Mr. Manoj Nair, Director, Shadow Theatre Group. In this workshop, we learnt the theory of theatre and did various activities to improve our expressions, speech and acting skills.

→ **Sketch Writing Workshop (July)** : We attended a 6-day long Sketch Writing Workshop conducted by Mr. Aaryan Kadri, Gujju Comedy Club. In this workshop, we practiced improvisation and did activities like scene writing and building. We were divided



into 6 groups of 5 members each and towards the end of the workshop, each group was able to write one short sketch.

Cost: INR 6000/-

→ **Theatre Workshop (November)** : We attended a 7-day long Theatre Workshop conducted by Mr. Sunil Prem Vyas of 'Simply Improvise'. In this workshop we learnt the essentials of acting, both in theory and practice. **Cost: INR 15000/-**

● **Nukkad Discussions → August**

We analyzed two past nukkad performed by the club in offline mode followed by discussion on the flow and scenes, and tried to figure out the thought process behind making that scene.

● **Parody Songs → September**

We conducted an activity in which the club secretaries had to write parodies of songs on various socio-political topics like female foeticide, riots, etc., It helped them understand the song selection for medley in a street play.

● **Nukkad Watch Party → September**

We organized a watch party of the Nukkad "Aastin ka saanp" with the club secretaries to make them understand the intricacies and various aspects of the street play. It also helped them gain insight about how a street play is made from scratch.

● **Navrasa → October**

We conducted an activity for the secretaries where they had to make a collage of the 'Navarasa'. Furthermore continuing this activity, they were divided into 9 groups and each group was allotted a random 'rasa'. Each group wrote a short story expressing



the given 'rasa'.

- **Play Reading → October**

We read around 10-15 stage play scripts and discussed the characters and the flow of the script.

- **Then There Were None → October**

It's a musical sketch, which is a parody of a poem from Agatha Christie's famous mystery novel "And Then There Were None". In this, we showed how some emotions get lost in a student's college life.

- **Radio Plays and Multilogue → November**

We recorded two radio plays and one multilogue, played by the secys of the club.

- **Curtain Calls → December**

We organized pre-orientations events for the freshers' batch. Under this common banner of 'Curtain Calls', we held two competitions :-

1. Sell It (Acting Event)
2. Twisted Tales (Story Writing Event)

- **Collaboration with Election Commission → January**

We collaborated with Election Commission, creating a sketch displaying a hypothetical situation of college elections.



● **Freshers Y21 → February**

We produced two productions performed by the freshers' batch in Freshers Y21, namely -

1. Sketch
2. Multilogue

These were showcased from MnC's official social media handles.

● **Dram-Eve → April**

We will perform a stage play and a street play under the common banner of Cultural Extravaganza.

A nukkad (street play) named 'Koop Mandook' will be performed for the campus junta showing the shallowness in people's thoughts.

A stage play named 'Baaki Itihaas' by Badal Sarkaar will also be performed.



English Literary Society

Aayush, Abhimanyu, Aryan, Gaurvika

End-Term Report

10th April 2022 : Completed

June

1. Secretary Recruitment
2. Talk on Creative Writing by Simon (19 June)
3. Literary Discussion-1 (26/27 June)

July

1. Practice and Preparation for Scrabble
2. Inter-Institute Scrabble League

August

1. ELS Blog was revamped, with better user-interface and reading experience
2. Created content for ELS bi-monthly newsletter
3. Published write-ups on ELS blog

September

1. Weekly cryptic crossword posts on Instagram
2. Published write-ups on ELS blog
3. Finalising Text for Upcoming Literary Discussion

October

1. Newsletter Issue 1



2. Open Mic (collab with MClub for diversification) - 24th October

November

1. Literary Discussion (Collab with Unmukt) - 13th November

December

1. Newsletter Issue 2
2. Prequels- Introductory session for freshers
3. Freshers' Frolics
 - a. Word Games
 - b. Writing Competition
 - c. Open Mic
 - d. Literary Discussion

February

1. Freshers' Y21 Practices
 - a. Anchoring
 - b. Open Mic

March

1. Internal JAM session
2. Internal DumbC
3. MnC Treasure Hunt

April

1. Live Session with Mr. Rajat Ubhaykar
2. Open Mic Collab (with Unmukt, MClub and Photography Club)
3. Newsletter Issue 3 (Upcoming)



4. Cultural Extravaganza (Upcoming)

- a. Open Mic
- b. DumbC
- c. Word Games



FINE ARTS CLUB

END TERM REPORT, 21-22

Review of Club Activities

1. Secretary Competition

- Date - **End of June.**
- No cost and no charges.
- A planned secretary competition was conducted to increase the bonding and develop a sense of teamwork among themselves.
- Team-based competition where teams were required to brainstorm on unique ideas.

2. 3-Day Challenge

- Date - **25 June to 27 June.**
- No cost and no charges.
- Themes were given to draw on for 3 days.
- Open participation for all.
- Got an amazing response with more than 70 entries from artists throughout the campus some of which were marvelous displays of skill and creativity.

3. 5 Days of Summer

- Date - **19 July to 23 July**
- Cost - INR 4500 (2000 + 2500)
- Open participation for all - around 100 participants
- Professional Calligraphy and Coffee Painting Workshop
: A 5 day workshop cum competition series was organised.
- Two introductory workshops were conducted by the professional artists during the summer. The aim was to give a



basic idea of calligraphy and coffee painting. ➤ The workshops were followed by submissions of the artworks to a competition to judge the skills imparted and grasped in the corresponding workshop.

➤ A professionally designed workbook for beginners was provided through FAC.

4. Spill the Ink

- Date - During **August**.
- No cost and no charges.
- Collaboration with Book Club
- Organized a book cover making and book dedication writing competition in collaboration with the Book Club.

5. Cinestroke Series

- Date - From **23rd August to 16th October**
- No cost and no charges.
 - An art series made by secretaries aimed at recreating the essence of movies with art.

6. Rangmanch:- FUNFUSION

- Date - From **22nd October to 24th October**
- No cost and no charges.
 - As a part of Rangmanch, Fine Arts Club conducted an amazing art contest called "FUNFUSION". This was a duet event , people had to participate in pairs.

7.FAC's Diwali Combo

- Date - From **31th October to 4th November**
- Cost - INR 9,500.
- Open participation for all.
- The Diwali Combo included a **workshop from a National Professional: Aakruti Rangoli** which covered things from the basics and gave an opportunity to learn the traditional Indian art of Rangoli and many DIY tutorials covering a wide



range of art forms specifically made to make Diwali a creative one. This was concluded by a DIY competition.

8. Freshers' Pre Orientation

- Date - **during December**
- It consisted of three phases:
 - An Introductory session with 100+ participants
 - A merge it all competition
 - It concluded with a scribble championship
- Art competitions to engage the upcoming batch with the club.
- Got an overwhelming response with a lot of freshers trying out for the first time.

9. Regular Posting Through Social Media Handle

- This has increased our reach through our social media handles through regular posts, reels and stories.
- Comparative increase in percentage of followers and



content interactions.



10. Share your Skills

- Date - From September
- No cost and no charges.



- Launching tutorials made by the club members- both self designed ideas and learned skills to encourage sharing of art ideas and skills in the community.

11. Fresher's series:

1) The more, the merrier

- Date - mid february
- No cost and no charges
- Conducted an art competition on 3D-material art, covering a wide range of art forms where they were given a bucket of items to use in their artworks.

2) Origami workshop

- Date - mid february
- No cost and no charges
- An online origami workshop was conducted by the secretaries of the club. This workshop was aimed to introduce the art of origami and how simply following a set of rules can lead to something beautiful.

12. Visitor's Hostel: Wall painting

- Date - March 2022
- Made a wall painting for visitor's hostel
- Designed a series of 3 huge paintings to be displayed



in restaurant wall of VH



13. Antaragni: Art exhibition

- Date - 8th-10th April
- Cost: INR 2.5K
- 3-Day offline event where we displayed an Art exhibition with over 50 paintings, quilling work, and sketch work, and craft corner
- Set up a photobooth and received enthusiastic response.

Budget utilization

Workshop/ Cause Expenditure (in INR)	
<i>Current</i>	
5 Days of Summer	4500
FAC's Diwali Combo	9500
Total	14,000



End Term Report Film Club, IIT Kanpur 2021-22

JUNE

Conducted two sessions on Scriptwriting and two sessions on Cinematography under workshop Cinecraft 2021

JULY

Released a Stop-Motion Animated short film
Conducted two sessions on Editing which concluded Cinecraft 2021
Released Game Over..?, the first short film made in Online Mode

AUGUST

A short film was under development, Batch Video Y17 was in progress

SEPTEMBER

Submitted a script for IFP 7 days Screenwriting Challenge
A crew of 10 people gathered in Dwarka, New Delhi for IFP 50 hours Filmmaking Challenge Successfully made and submitted
A Paying Guest for IFP 50 hours Filmmaking Challenge

OCTOBER

Released OTP, another short film made remotely
Screened Atasi and Hosted a talk with filmmaker-Putul Mahmood in collaboration with Counselling Service
Released A Paying Guest with some minor improvements
Conducted a 7 days filmmaking challenge under Rangmanch



2021 in which 4 short films were made by secretaries
Released a silent short film titled - The Big Leap

NOVEMBER

Released a movie compilation video on Diwali
Released Batch Video y17
Rebranded the social media handles and club logo

DECEMBER

Made a compilation video of the club's past work for Orientation'21
Released Freshers Introduction 2021 which gathered over 140K views
Shot the Convocation Video 2021

JANUARY

Workshops for y21 were conducted remotely
Editing of Convocation Video 2021 was going on simultaneously with Script under development

FEBRUARY

Released Convocation Video 2021
Completed Script for a Short Film for Sundance X Adobe event
Floated forms for y18s for batch video entries

MARCH

Shot the above-mentioned movie for the Sundance X Adobe event which is yet to be released Started working on a short film for the Antaragni'21 Filmmaking competition

APRIL

Completed some shoots for Batch video Y18
Completed and submitted the short film for Antaragni'21 Short film category which came 3rd



Hindi Sahitya Sabha

End-Term Report for the Term '21-22

Events and Initiatives:

Summer Term and Odd Semester 2021-22:

- **Secretary recruitment** (20 June - 22 June): A total of **40+ interviews** were conducted, and finally, secretaries were shortlisted for the upcoming tenure.
- **Tark and PD workshop:** Club conducted a workshop on the Tark and Parliamentary debate aimed towards the development of effective Hindi speech composition, delivery, and debating skills, in which **more than 45 participants** learned the basics of these two competitions and also performed live later in the workshop.



- **Regular posts and updates through Facebook Page:** Club regularly released posts on birth and death



anniversaries of various eminent poets and laureates. Around 45+ posts were released dedicated to the same during this period. Some posts have a reach of more than **9K+**.

- **Kalamkar:** This series consists of five editions. Each edition includes a critical analysis of two-three poems of some famous Hindi poets like Harivansh Rai Bachchan, Dushyant Kumar, Atal Bihari Vajpayee, etc. to explore a common theme. All **five** editions were released from the club's Facebook page.
- **Srijan:** A **3-day** literary event was conducted in the month of August. The series received a vivid response from the campus junta and **more than 70** stories and poems entries were submitted under the same. In the end, a literary and mythological quiz was conducted **in collaboration with the Quiz Club** under the same.



- **Gazal writing Workshop:** A Workshop was conducted which saw the participation of **more than 40 students**

including **PG** students. Young Urdu **Poet Vikram Sharma** was invited and he gave much crucial information about the basics of Gazal Writing.



- **Club Website Launch:** We launched the club Website हिन्दी साहित्य सभा which involved the work of building it from scratch and designing it. It has different sections named Kavita, Kahani, Gazal, etc. People from campus Junta can also send their entries to us using the Website. An introductory video was made regarding the website and launched through the Facebook page. The website receives literary pieces from the audience which are published on the blog along with an update post on the Facebook page.
- **Hindi Pakhwada(Spandan):** This is one of our annual flagship events. On the occasion of Hindi Diwas, Online competitions were conducted under the banner of Hindi Pakhwada '21 in association with “Rajbhasha Prakosth”



(Hindi Cell) of IITK. In the first part, submission events (Kavyanjali and Kahani Lekhan) were conducted, and Live events (Tark and Parliamentary debate) were conducted in the second half. Submission events received participation from **PG** students. Winning entries are released through the club's social media handle.



- **Diwali Celebration:** Diwali'21 was celebrated with Poojan, fun events, and performances by the secretaries of the clubs. Covid norms were appropriately followed by everyone in the event. Following it, a feast was organized for all participants.
- **Do Minute Aaram Karte Hain:** A series “दो मिनट आराम करते हैं” was released during mid-semester and end-semester examinations. This series was focused on providing respite to students from exam stress. **Three** such editions have been published till now.
- **Kavya-darpan:** This Project deals with the translation of



English and poems in other languages in Hindi in a rhymed manner. The first edition of the same was based on the poem '**Still I Rise**' by **Maya Angelou**. Ideation work of the second edition is done and the second piece is expected to be released till April end.

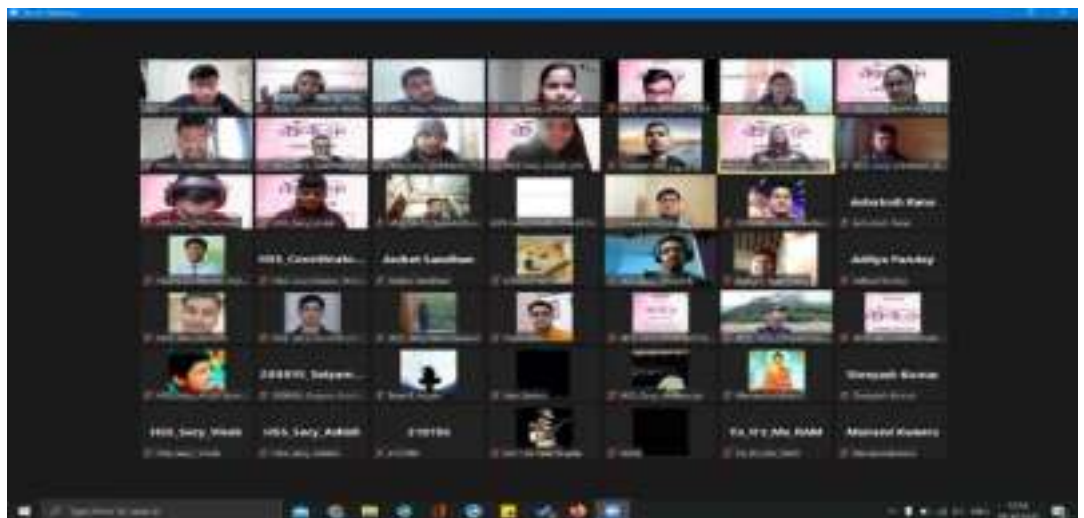
Winter Break and Even Semester 2021-22:

- **Instagram Page Launch and Introductory Video:** HSS launched its Instagram page on 1st December 2021. An introductory video was made to give glimpses of major events, competitions, and other activities summarizing the annual activities of the club.
- **Yatra Sahitya:** This involves writing a travelogue from past memories of traveling by the secretaries. A dedicated team of 8 members is working on this literary project. The first edition of the same 'जम्मूसेवष्णो देवी की यात्रा' was released on 4th December. The second edition is almost ready and will be released at the end of April.





- **Pre-orientation Competition:** A pre-orientation creative writing competition was organized which witnessed enthusiastic participation from budding writers of the incoming batch Y21. Winners of the pre-orientation competition were announced from the club's page.
- **Kavyotsava:** As part of the club's primary agenda of promoting Hindi Literature on campus, online Kavyostava was organized to give a platform to the secretaries to recite their creations. Despite geographical barriers, many students came together on a common platform to hear wonderful literary pieces. This event was also a medium for freshers to know about the 'performing' aspect of the club and to interact with club members as well as other literary enthusiasts.



- **Ekanki Lekhan:** The first edition 'Dadi ki Photo' which was drafted in '20-21 tenure' was published in the month of December'21 in three parts through our blog.



Media and Culture Council,
Students' Gymkhana
IIT Kanpur



A dedicated team of 9 individuals is working on this project to construct another script from scratch for a play. The first Draft will be available at the last of the month of April.

- **Scavenger & Treasure Hunt:** Club organized the Scavenger and Treasure hunt for the Y21 batch in the online mode in December month whereas for the Y20 batch in the offline mode in the month of March under the Council. The event witnessed huge participation from the students of the Y21 batch and Y20 batch.
- **Sandhaan:** An umbrella event consisting of various literary workshops and competitions was organized for freshers batch Y21. It consisted of the following components:- Mayajaal, Shabdrang, Sansadiya Vaad-Vivaad, Tark Karyashala, and Anuvachan.
- **Sahitya Sandhya:** An event dedicated to poetry was conducted in the month of April and all the campus junta was provided a platform to recite their own creative poetry. The aim of this event was to provide a platform for the new budding writers of the campus to showcase their talent and connect with the club. Also, the graduating Y17 batch Coordinators were felicitated with mementos. This was the first offline event of the club after the Pandemic.
- **Podcast:** The club has recorded a podcast of almost 30 minutes and would release it in two parts by the



end of April. The content of the podcast was the adaptation of Satyajit Ray's story 'Anath Babur Bhoy' from Bengali to Hindi.

- **Alumni Reunion and Essay Competition:** On the request of DoRA and Outreach Cell, members from Hindi Sahitya Sabha performed in an online alumni reunion. Ex-Coordinators and secretaries of the club presented poems written by club members and the performance received praise from the alumni.

Along with this, Hindi Sahitya Sabha also conducted an Essay Writing Competition(Nibandh Lekhan Pratiyogita) in accordance with the orders of the Ministry of Education. This was organized on the occasion of the 400th Prakash parv of Guru Teg Bahadur, who was the ninth of ten Gurus who founded the Sikh religion.

- **Vasant Kavyotsava:** Hindi Sahitya Sabha in association with Rajbhasha Prakosth organized a poetry event that was held in the Outreach Auditorium in April. This event gave a common stage to outstanding poets from the students, employees, and faculty community. It was also the first event of the club, which the Y21 batch attended in Offline mode.
- **Cult Extravaganza:** As per the guidelines of MNC Council, the club would organize 'Sahityik Chacha' (Literary Discussion) in the LitSoc room as part of Cult Extravaganza.



Collaborations and Club Outreach:

- **Parchhaaiyaan:** Hindi Sahitya Sabha collaborated with the Films Club to release the next episode of Parchhaaiyaan – a series that aims to introduce the audience to various writers and their representative creations by the mode of a video presentation. An episode on Suryakant Tripathi 'Nirala', who is one of the most respected writers in Hindi Literature, will be released in the month of April.
- **Indian literature and mythology quiz:** Club Collaborated with the Quiz Club to organize a quizzing event based on Indian literature and mythology. The Collaboration resulted in an enthusiastic response from the campus junta as more than 120 responses were received for participation, and most of them participated in the quiz. It was conducted under the banner of 'Srijan,' which was a 3-day literary Event.
- **Website:** Club's Website हिन्दी साहित्य सभा was successfully launched in the month of December. It is a platform for the campus junta and Hindi Sahitya Sabha followers outside campus to get their works published. The website has had almost **21k impressions** and almost **1k clicks** on the various posts.
- **Social Media Reach:** The club's Facebook page is very



Media and Culture Council,
Students' Gymkhana
IIT Kanpur



active and has reached 11,200+ followers with an average post reach of more than 4100 and an addition of 1100+ followers from the start of the tenure. The Club's youtube page has more than 537+ subscribers with more than 5.7k+ views in this tenure. The newly formed Instagram page of the club has more than 650+ followers and an account reach of more than 6k+.

Expenditure:

Club Website	4,219
Sahitya Sandhya	2,450
Podcast Mic	10,995
Literary Books	15,677
Projector	22,900
Diwali Celebration	300
Cult Extravaganza(expected)	2,000
Total	58,541



Media and Culture Council,
Students' Gymkhana
IIT Kanpur



Coordinators

Aaryan Mehar
Himanshu Pandey
Rohit Sharma
Viplav Patel

Secretaries

Aishwarya Srivastava Anjali Jain
Anjanesh Rakesh Ankit Maurya
Arush Kumar Rai Ashish
Ayush Raj
Barkha Agrawal
Chandramani Kumar Girija Shankar
Samour Harsh Kumar Pandey Harshit
Kumar
Kanhaiya Kumar
Kshiteesh Bhardwaj
Mayank Pratap Singh

Mudit Chand Narayan Paramveer Singh
Choudhary Prakhar Pratap Mall
Sanidhya Agarwal
Satender Kumar Yadav Shrutikirti Singh
Siddharth Yadav
Sparsh Prasad
Suket Raj
Tanu Denwal



HUMOUR HOUSE

(End-Term Report → 2021-22)

The proposal to convert Humour House from Society to Club was passed in the Student Senate.

These are the events and initiatives of Humour House in this tenure.

Summers

- **Improv Workshop**

We organised an improv comedy workshop which was taken by improv artists from 'Gujju comedy Club'. It covered the basics of improv like Yes-And rule, physical comedy, etc.

- **Collaborations with other IITs**

We organised '**Tripod Mic**' which was an Open-Mic in collaboration with Comedy Clubs of IIT Bombay and IIT Kharagpur, which was quite a successful event. The guest comic for the mic was 'Arpan Khosla'. We are looking forward to more such collaborations.

- **R^hUMOUR**

Mentored **30+** students over the technicalities of Anecdote/story writing and best entries were released on the Facebook page.

- **Roasts**

A roast of "TVF Aspirants" was organised which witnessed the participation of **60+** campus junta, the Highlights were released on Facebook which got **1.6k+** views.

- **Prompt**

Two prompts were released to increase the reach of the Facebook page.



2021-22 Odd Semester

- **Stand-Out**

An introduction session of the club for Y21 students. Four stand-up sets were planned with a special act of “Ketan Kr. Giri” and a bulla session at the end. It witnessed an audience count of **200+ people**.

- **Orientation Video for Y21**

An orientation video was prepared and released on social media handles.

- **One-Line Battle**

A pre-orientation submission event for Y21 to give them a glance of our activities. More than **30** students participated in the event.

- **Unprecedented Times**

Released an online sketch production showing the hardship of students in a sarcastically comical way. The video witnessed an enormous view count of **5.2k+** on Facebook and **2.2k+** on Instagram within the span of **two weeks**.

- **Improv Battle**

Organised under Rangmanch with the participation from both UG and PG students. After the preliminary elimination round, there were a total of 6 teams with 3 members each.

- **The Curated Mic**

Organised an online zoom mic with 9 performers, the guest comic for the mic was ‘Aaditya Kulshresth’, who also gave the technical review on the sets of performers. The event witnessed **150+** people as audience.

- **Watch party**

Watch party of “Jimmy Carr”, famous sets on Discord and followed by a discussion of his timing, jokes, tags and other technicalities of his sets.



- **Roasts**

A roast session on “Marvel and Cricket” was organised which witnessed the participation of **60+** campus junta. The highlights were released on the social media handles.

A roast session on “Elon Musk and Youtube” was organised which witnessed the participation of **50+** campus junta. The highlights will be released soon.

2021-22 Even Semester

- **Roasts**

A roast session on “Meta and JEE” was organised which witnessed the participation of **200+** campus junta.

- **Set Breakdown Workshop**

A set breakdown workshop mentored by Mr Akshay Srivastava was organised to get to know the technicalities involved in the professional stand up set-building process. The workshop was attended by **100+** people.

- **Freshers Showcase**

A live Y21 freshers' showcase was organised with a total of **25 performers** and **300+** audience members.

- **Treasure Hunt**

Humour House together with HSS, ELS, AniSoc and Quiz club, organised the treasure hunt of Y20s.

- **Humour Hour**

Humour Hour is the final showcase of Humour House under Cultural Extravaganza.



Recommendations

- Club members should perform in off campus open mics in Kanpur and Lucknow. They can also open for the comedy shows near them.
- Since the club is transitioning to offline mode, frequent open mics should be organised at various venues on campus.
- Club members should now focus on winning the competitions.
- As the club size is expanding they should try on different genres.
- Each club member should have a tight set of minimum bar time at the end of tenure.
- In Offline sem, start focusing on Improv too.

[Financial Expenditure]

1. Workshop = 4,000/-
2. Humour Hour: 1,250/-

Utilised Budget: 5,250/-

Remaining Expenditure: 14,750/-



MUSIC CLUB, IIT KANPUR ENDTERM REPORT (APRIL 2022)

Coordinators:

1. Khyathi Vagolu
2. Namgyal Lhamo Dolma
3. Rajit Das
4. Vinoba Pandey

REPORT:

1. Evergreen Melodies (20 June, 2021)

- Conducted a reunion event of Alumni from batches 1973-2010 associated with the music club, with our ex-coordinators.
- The Alumni of our club collaborated for ~5 songs which were live streamed on YouTube and received a huge viewership.
- This was followed by an interactive session with the Alumni where they shared their experiences at the Music Club of IITK.

2. Music Production Workshop (21 June, 2021)

- An online music production workshop was conducted by the coordinators and the secretaries on the occasion of World Music Day
- Basics of DAWs(FL Studio) were taught followed by a live demonstration of producing and mixing some of the famous Bollywood songs. Basics of chord formation using virtual plugins were also taught to the participants.
- ~90 students from all batches attended the online session.

3. Summer Workshop (July-August, 2021)

- Conducted a month long music summer workshop for the students of IITK



- ~12 classes of 1 hr each were held by the secretaries and the coordinators
- Classes were held for teaching the basics of Guitar, Synth, Indian Classical and Western Classical Vocals. This was a paid workshop.
- ~19 students signed up for Guitar classes, 11 for Indian Classical Vocals, 8 for Western Classical Vocals and 5 for Synth.

4. Theory Trivia Series

- Posted Theory Trivia presentations on our Instagram Page which aim to explain complex musical topics in an easy to understand manner with demonstrations.
- The topics were selected by the coordinators and secretaries prepared the writeup and the final slides. Demonstrations prepared by the secretaries too.

5. Collaboration with Anime Society, IIT Kanpur

(August-September 2021) ● Collaborated with Anisoc IITK for the song: THE SEARCH by NF

- Y20, Y19 and Y18 club members were involved in music production, recording of instrumental parts and the rap.

6. 24 Hour OC Production Challenge (24-25 July, 2021)

- 16 Y20 club members took part in the 24 hr Original Composition Challenge which the coordinators had come up with
- 4 groups of 4 members each were made. 24 hours were given to each group to come up with a 1 minute OC which was posted on our Instagram page the following day.
- Judging was done by Y19 coordinators and a few senior club members and also based upon the likes received by each team's composition on Instagram.
- Each OC had various elements such as Guitars, Bass, Synth, Vocals and Mridangam Samples too. One team member was involved in the final mixing and mastering of the OCs.



7. Campus Melodies Series

● We have continued with the Campus Melodies series which was started last year ● Students of IITK have to post a music video of them playing an instrument and/or singing on Instagram and tag our club. The coordinators then decide which posts are to be reposted from our page.

8. Webinar 6.0 (7th October, 2021)

● We conducted a webinar with saxophonist Abhay Sharma on Instagram. ● The webinar had almost 200 attendees during the live event.

9. Collaboration with FrontRow (15th and 17th October, 2021)

● We collaborated with FrontRow for a basic bollywood singing workshop conducted by singer **Bhrigu Parashar**.
● The workshop went on for 2 days, 1 hour each and had an audience of around 80 people.

10. Open Mic with ELS (24th October, 2021)

● We collaborated with the English Literary Society and conducted an Open Mic where people could perform a song, recite a poem, tell a story, do stand up, etc. ● The event went on for 2 hours and we had an audience of over 60 people.

11. Y21 Orientation (December, 2021)

● We prepared a four minute long orientation video and a presentation for the freshers' orientation.

12. Bulla Session with Y21 batch (18th December, 2021)

● We had a bulla session with the freshers where we interacted with the batch and explained various club related things to them such as our events and how to enter the club.



- The session went on for two and a half hours with almost 200 attendees.

13. Y21 Auditions (21st January- 28th January 2022)

- Conducted auditions for Y21 for their entry to the Music Club

14. Freshers Y21

- Our Y21 club members performed in the freshers event.

15. Collaboration with Unmukt (7th April, 2022)

- Collaborated with Unmukt, ELS and Photography Club for an event at CCD
- Performed songs and promoted our flagship event ME
- Had a huge crowd turnout

16. Musical Extravaganza 2022

(13th April, 2022)

- Our flagship event ME will be on 13th April 2022
- Practice sessions and run throughs are almost over

Miscellaneous

- We participated in BITs Goa's WAVES- SYNTHESIA music band competition and got placed in the 12th position all across the nation.
- Purchase of Roland FA-06 has been initiated and is pending for approval
- Repaired club equipments



Photography Club

IITK Endterm Report

Summer 2021

Professional Workshop with Mr Kshitij Sheetak:

- Considering the fact that most students have limited photography equipments at home, we invited one of India's leading names in the genre of Mobile Photography to conduct a professional workshop centered around the rules and tips to keep in mind while shooting on a phone.
- We received 80+ registrations for the workshop and the session was hosted live on Zoom

Aug-Sept 2021

SnapShots:

- A week long photography event with a blend of learning and competition. We received a great response of 100+ participants registering for the event.
- The participants were introduced to 5 new genres of photography and thereafter submitted entries for the competition for the respective themes.
- Winners along with other good entries were featured on the club's social handles.



November 2021

Photo Editing Workshop For Beginners:

- A guided workshop on colour correction and editing in Adobe Lightroom was conducted on Zoom.
- We saw a participation of 50+ students and the response to the workshop was great inviting more people to send their edited shots for reviews.

November 2021

Professional Workshop with Ms Aarzoo Khurana:

- A session on wildlife photography by Ms Aarzoo Khurana where she covered some major aspects of wildlife photography followed by a short QnA.
- The event was hosted live on Zoom and saw a participation of 70+ students.

December 2021

The Artsy Frame:

- A fun competition for Y21 to unlock their way into the world of photography.
- The participants were asked to submit the best photo clicked by them, with no restriction on any genre. We got a good response with over 50+ submissions.
- The best entries were featured on our club's handle.



December 2021

Introductory Session for Y21 - The Cover Shot:

- An introductory session for Y21 letting them know how the club functions.
- Photo discussion on the submissions of The Artsy Frame was done.

Lights & Gears:

- A lecture on camera basics, DSLRs and hardware for beginners.

Workshop on Basic Composition:

- A lecture on basic composition concepts which slightly touched some advanced aspects of composition.
- We saw a participation of 40+ students and the response to the workshop was great inviting more people to send their captured shots for reviews.

February 2021

Workshop on Basic Photo Editing:

- Introduced the participants to Photography Editing through softwares like Lightroom and Snapseed.
- We saw a participation of 30+ students and the response to the workshop was great inviting more people to send their edited shots for reviews.

March 2021

Events Coverage - GnS Workshops, Techkriti:



- Our club members and secretaries covered the events organised

like GnS Workshops, InterHall Matches.

- We also covered the 3- day Techkriti fest organised under the Student Gymkhana.

April 2021

Events Coverage - Udghosh, Antaragni:

- Our club members and secretaries covered the sports events

and informal cultural events held during the Udghosh Fest.

- We also covered Antaragni along with its cultural events.
- Antaragni Exhibition was organised in the events ground displaying the photographs which were taken by the campus community.

Collaboration with Unmukt:

- A series of events were organised by Unmukt, Music Club, ELS in collaboration with Photography Club on the theme 'Breaking

the Norms'.

- Our club members covered the whole event. A selfie booth was set up for the community.



End-Term Report
2021-22 :
Quiz Club, IITK

Summer

1. Secretary Induction, Training

2. Namami Gange Quiz

- Instagram-Stories based India Quiz under the ambit of the National Mission for Clean Ganga's (NMCG) Namami Gange Initiative

Odd Semester

1. Indian Literature and Mythology Quiz

- Conventional (Prelims + Finals) Quiz in collaboration with Hindi Sahitya Sabha.

2. Secy Quizzes

- Sports Quiz
- Sci-Biz-Tech Quiz

3. Inter-IIT Quizzing League

- Sophomore-General Quiz :



Hosted by IITK, bagged 1st
Position - MELA Quiz : Hosted by
IITD, 2nd
Runners Up

4. Freshers' Quiz

Even Semester

1. World of Quizcraft

- Video Game Quiz in collaboration
with GameDev Society

2. ResQ : Research Themed Quiz

- Past of the Student Research Convention (SRC'22) organized
by Academics and Career Council

3. QC Trivia Newsletter

4. Cultural Extravaganza

- Sports Quiz
- PopHELM Quiz



Endterm Report Students' Films Society, IITK

Praful Mane
P. Chaitanya

- Appointed suitable secretaries for the club.
- Made an Instagram page and a discord server of the club for iitk junta.

1. Discussion Session -

- a. Successfully conducted discussion sessions with the team.
- b. Sessions based on different genres

2. Streaming -

- a. Streamed movies on the official discord server of the society for iitk junta.
- b. Around 30-40 people participated and joined the streaming and we streamed



movies, Sher Shah, Sardar

Udham, and Social networks.

c. Streamed football, wrestling matches as well

3. Activities -

a. "Essential series" - Suggestion of a series of films based on different genres like a murder mystery, science fiction, horror, etc.

b. Posted the REASONS

WATCH SERIES posts on Instagram.

c. Honest plot series

4. Events -

a. Posting on Instagram, movie recommendations, reviews, streaming.



Recommendation:

The council benefited substantially for some new initiatives and ways while functioning online, although we have moved towards offline mode, the council should continue such things in the offline mode as well.