

# **MID-TERM REPORT**

**2016-17**

**Presented by: Swapnil Kumar**

## English Literary Society

- **Sweet Summer Sweat**, an online creative writing competition was conducted. Prizes have been given.
- **Treasure Hunt** was conducted on 14th August.
- **Freshers' Frolica** was conducted from 3rd to 8th October. It is an event in which Freshers are introduced to activities conducted by the ELS (JAM, DumbC, Creative Writing, Word Games and Poetry Slam).
- The blog was updated with stories and poems written by the junta.

## Book Club

### 1. Book request and order

A book request form was made available on the online platform and nearly 50 responses were collected. Ordered books were further optimised on legitimacy to reduce the cost from rs. 17K to Rs. 10K via sales.

### 2. Full cataloging of Books

Nearly 6000 books were cataloged to update the online catalogue enhancing the accessibility of books for the campus residents.

## Quiz Club

### Summer 2017

- World Quizzing Championship, an individual quiz contest organised by the International Quizzing Association and held in more than 25 countries.
- Mega-Whats, the national team quizzing championship organized by the Karnataka Quiz Association (KQA) was held on May 14
- Several quiz meets conducted by quiz club members were held in the summer of 2017 to keep the quizzing community satiated with interesting sets of questions
- To foster collaboration between the quiz clubs, Roshan Dattari, an intern from BITS Goa also conducted some quizzes

### E-summit Biz Quiz

- Collaborated with E-Cell to conduct a Biz Quiz at E-Summit 2017
- Conducted by renowned quizmaster Kushan Patel

### Enigma Kanpur Regionals

- QC hosted the Kanpur Regional Round of the annual Enigma Quiz by BITS-Pilani Hyderabad
- Top 2 teams were selected for the National finals at BITS-Pilani Hyderabad

### Antaragni Results

Gen quiz: 2nd position

Food travel living quiz: 2nd position

MELA quiz: 2nd position ,3rd position

Smith Sports quiz: 2nd position

Movie quiz: 1st position

Tv series quiz: 1st Position

## **Dance Club**

### **Summer Hip Hop Dance Workshop**

The summer workshop was attended by over 40 people. It was hosted by BFAB Crew which taught various dance styles for a period of 10 days. The crew also choreographed a 9 minute western group dance performance

### **Flash Mob**

A flash mob was organized in order to spread awareness on the occasion of World Environment Day in the Z-Square mall covering a total audience of 2000.

### **Orientation 17**

An 8 minute western group dance was showcased by the KOS team in front of the UG and 300 PG fresh entrant

### **Freshers' Nite'17**

A 12 minute bollywood dance performance choreographed by the Y16 students was showcased by 80 talented Y17 students who set fire on the stage by their rocking performance.

### **Dandiya Night**

To celebrate the festival of Goddess Durga and to relive our tradition, Dandiya Night was organised which was enjoyed by a gathering of more than 200 campus residents and students

### **Rendezvous 17**

This year KOS also participated in the Western Group Dance event in Rendezvous hosted by IIT Delhi.

### **Antaragni Results**

Participated in jitterbug and tour de force  
3rd in jitterbug.

## **Music Club**

### **Summer Workshop**

Four weeks long guitar, piano and Indian classical vocals workshop was organised successfully in the month of June during the summer break for the campus residents. The workshops were taken by the club members itself and got a decent response with about 40 students taking part in the learning process.

### **Orientation Programme'17**

3 Songs (2 English and 1 Hindi) were performed in the UG Fresher's Orientation which got an overwhelming response from the freshers. A short performance was also put up for the PG Fresher's Orientation. Further a 5-day orientation week was organised where each hall was visited and interested students were individually explained about the activities of the club round the year.

### **Fresher's Nite'17**

2 Day auditions for the Freshers was followed by the start of the 2-week practice for Fresher's Night where the guidance was given to the selected on a professional level. 1 English, 2 Hindi and a Medley of Old Hindi songs was performed during the final event.

### **Independence Day'17**

A few songs were performed for the Pre-Independence day cultural performance in the Main Auditorium on 14<sup>th</sup> August.

### **Musical Extravaganza '17-2**

The biennial flagship event of the Music Club. It was held on 17<sup>th</sup> October. 11 songs were performed in the event and we received nice response from the public.

## DRAMATICS CLUB

### Summer theatre workshop and play

The theatre workshop, attended by around 30 students, was divided into two segments. The first part focused on stage acting, while the second segment focused on the nuances and techniques of direction. The cost of the workshop was around Rs.80,000. , 'Ek Ruka Hua Faisla' , which is a Hindi adaptation of the critically acclaimed teleplay, '12 Angry Men. The production was staged in the Institute Auditorium in front of a crowd of around 500. The performance received an amazing response from the crowd and it was great motivation for all the participants. It was the first time that the club had sponsorship for it's performance (in collaboration with Antaragni).

### Orientation 17

Nukkad Natak (Street Play) named “Doobara Maat Poochna”, which was based on sexeducation in our society was performed during the Orientation Session for the Y17 batch of students of IIT Kanpur. The Play was performed twice, once for around 600 Post Graduate students and a few days later for 800 U.G. freshers. ‘Youth Ki Awaaz’ a citizen journalism website, was in collaboration with us for the performance. They provided us with full coverage of our performance and T-Shirts for our performers.

### Independence Day Mime

This year the dramatics club staged a Mime act in the Fresher’s Night performed by the fresher’s.

### Dram Eve-1

The Dram Eve-1 comprised of two street play named “Duffer Hai Ji” and “Aasmaan Gir Raha Hai” which talked about social issues like short sightedness and ignorance of the menace in society. The Street plays comprised of teams of two dozen Freshers each, which was thoroughly enjoyed and appreciated by the IITK junta.

### Antaragni Results

Participated in Street Play, Stage Play and mime

1st position in Street Play.

## Fine Arts

### Summer Workshops:

Fine Arts and Design Club organised several free of cost workshops open for everyone all over the campus. These included a basic level pencil sketching workshop, two days basic and advance level clay modelling workshop, 5 days basic to advance level painting workshop and calligraphy and knife painting workshop for second year students.

### Summer Projects

As a part of summer project, two 8\*5 feet frame were replaced in New-Sac building. Totally new ideas were introduced during these summers, typography mixed with calligraphy and use of soft pastel on such a large scale. These art forms were learned and implemented as Steve jobs typography portrait and a Phoenix, in a limited period of 6 weeks. Some fun activities like wall painting were also conducted during summers

### Fresher's Nite

Fresher's nite performance included three frames of speed art performance, one sand art performance, two wall paintings, oat stage painting, and an art exhibition. This included the combined efforts over 50 freshmen, secretaries and coordinators.

### Independence Day performance I

Fine Arts and Design Club performed one speed art and one sand art performance on behalf of cultural council, IITK, with the help of UG and PG students.

### Unnat Bharat Abhiyan IITK

Fine Arts and Design Club IITK presented a speed art performance for the school students of Baikunthpur village under UBA, Rally for Rivers awareness program. After the performance, a workshop was conducted in which more than 20 students were taught basics of sketching and painting. Fine Arts and Design Club also organised wall painting, with the help of UBA IITK, the same village, where school students were encouraged to paint walls, with messages of 'save earth' and 'save water'.

### Designing competition

To start the culture of designing in the club and motivate club members to learn logo and t-shirt designing, using photoshop and adobe illustrator, a designing competition was organised among club members.

## RDV Participation

RDV, IITD enabled us to get a good experience although we did not secure any position by participating in wall painting and other competitive events. It further motivates us to be more prepared in future and plan accordingly to participate in it.

## Student Film Society

- Around 25 movies were screened throughout the semester on weekends.
- Apart from our own screenings SFS collaborated with different clubs ranging from Taekwondo Club to Anime Society.
- Screened the movies like 'Steve Jobs' and 'Social Network' as a run up to eSummit 17.
- Screened back to back movies on the occasion of **UP State Open Taekwondo Championship 17**, which witnessed large out-campus community mostly including coaches and players.
- Screening of the Indian Masterpiece "**Lipstick under my Burkha**" turned to be one of the biggest Movie Screening ever which saw around 1000 students turned up to see the movie.
- Social Centric movies were regularly screened throughout the semester along with **Counselling Service and PRAKRITI**.
- Cricket Matches and Football fixtures as requested by the students on the official SFS fb page were screened.

## HSS

### A. Hindi Learning Classes -

B. **Workshop** - Workshops were organised on Story writing/Poem writing/Short Prose Writing -- based on availability and demand of that workshop. Workshops were conducted by professionals from City only.

C. **Literary Discussions**: Topics were decided by the beginning of summer by the coordinators.

D. **Fresher's Night** - Wrote and performed two poems in spoken word format and one poem in sarcastic news format.



E. **Treasure Hunt** - Event for Freshers Involves solving of literary puzzles to find clues

F. **Masti week** - Events included Dumb Charades, Tark, Kavyanjali etc. (non-exhaustive) Designed to be a fun filled event for freshers A platform to get an insight into the activities of the Hindi Sahitya Sabha

G. **Hindi Pakhwada** - (Campus Junta) Events similar to that of Masti week Organised with the collaboration of Hindi Cell

H. **Antaragni Results-**

Maayanagri: Winners

Kirdaar:Winners

Drishtikon:Winners

## Film Club

### Summer Workshop Film Club

Conducted a 7 day comprehensive Films Workshop under the guidance of Mr.Aditya Raj Somani(Founder HPF productions),covering aspects Cinematography,Script writing and Lighting.

The workshop saw a significant increase in the number of participants of both UG and PG students,a total of 60 participants.

### Batch Video Y'13

Successfully Completed the y13 batch video with on-screen appearance of over 400 students from the y13 batch.The video was shot on various locations in campus from Oxidation Pond to the airstrip involving a viewership of over over 20k and positive feedback from the seniors.

### Orientation 17 Aftermovie

Created Aftermovie for Orientation 17 including various in-group activities with Seniors screening of almost all of the students of Y17 batch involving a team of 12 secretary and almost 1 month handling different aspects like cinematography, editing, coverage catalogue etc

<https://www.youtube.com/watch?v=u0AXhVahoyY&t=53s> - 5k views

### **FRESHERS COVERAGE AND VIDEO**

**Successfully completed the coverage of Freshers and the Freshers night including a Fresher interviews video exhibiting the hard work students put up in performing for Freshers night and fun in doing it .**

<https://www.youtube.com/watch?v=PtvriES5hlU>

### **FRESHMAN MUSIC VIDEO**

For the first time conducted auditions of Freshers for Film club and encouraged Y17 to experience film and video making aspects through Freshman music video which exclusively involved a team of Y17's handling all the aspects of video making involving script writing, Direction ,screenplay, acting and editing.

<https://www.youtube.com/watch?v=UqiMQhUzUcM>

### **TA'ARUF HSS INTRODUCTORY VIDEO**

Have taken first time initiative as an assiduous club to make promotional video for different clubs (HSS)  
Screenplay appreciated

<https://www.youtube.com/watch?v=jYL5Jdpc0Ms&t=22s>

### **DRAMATICS STAGE PLAY COVERAGE**

Covered Stage play organised by dramatics club held at L7 involving four different camera angle cuts.

# ANTARAGNI PROJECTS

## RITAMBHARA PROJECTS

A. Ritambhara Teaser - 5 Day Project 4.4kViews

<https://www.facebook.com/Ritambhara.Antaragni/videos/1554706537913373/>.

B. Ritambhara Trailer- 7 Day project 3.8k Views

<https://www.facebook.com/Ritambhara.Antaragni/videos/1604049416312418/>

C. Ritambhara Theme video 2 Day project (2K Views)

<https://www.facebook.com/Ritambhara.Antaragni/videos/1598405163543510/>

D. Ritambhara Judge Video

a. Bidita Bag Video 1 Day project 1.6k views

<https://www.facebook.com/Ritambhara.Antaragni/videos/1607010612682965/>

b. Simran kaur Mundi video 2 Day Project 10K views

<https://www.facebook.com/antaragni.iitk/videos/1663288260369672/>

A. Theme Revealer Video- 30 Day project (During Summers) 12k views

<https://www.facebook.com/antaragni.iitk/videos/1575569752474857/>

.The video project involved all kind of editing effects and their implementation on advanced level and set a mark for upcoming film club members.

B. Desi Hoppers Video - 3 Day project (During Mid Sem) 19k views

<https://www.facebook.com/antaragni.iitk/videos/1637897936242038/>

An introductory judge panel video made during mid sem , the concept used in the video is appreciated

C. KSHMR Video -20 Day project

The video first of it's kind was widely appreciated by the audience including the sunburn manager .It was officially released from KSHMR and DHARMA facebook page and from Antaragni youtube channel.

<https://www.youtube.com/watch?v=CehpyNyKkXs> -2.5k views

[https://www.facebook.com/KSHMRmusic/videos/2036131099955638/?\\_xt=33.%7B%22logging\\_data%22%3A%7B%22page\\_id%22%3A1437466399822114%2C%22event\\_type%22%3A%22clicked\\_all\\_page\\_posts%22%2C%22impression\\_info%22%3A%22eyJmIjp7InBhZ2VfaWQiOiIxNDM3NDY2Mzk5ODIyMTE0IiwiaXRlbV9jb3VudCI6IjAifX0%22%2C%22surface%22%3A%22www\\_pages\\_home%22%2C%22interacted\\_story\\_type%22%3A%22565413710334575%22%2C%22session\\_id%22%3A%22b9d30edf58d61a8ee9154a9d0086c090%22%7D%7D](https://www.facebook.com/KSHMRmusic/videos/2036131099955638/?_xt=33.%7B%22logging_data%22%3A%7B%22page_id%22%3A1437466399822114%2C%22event_type%22%3A%22clicked_all_page_posts%22%2C%22impression_info%22%3A%22eyJmIjp7InBhZ2VfaWQiOiIxNDM3NDY2Mzk5ODIyMTE0IiwiaXRlbV9jb3VudCI6IjAifX0%22%2C%22surface%22%3A%22www_pages_home%22%2C%22interacted_story_type%22%3A%22565413710334575%22%2C%22session_id%22%3A%22b9d30edf58d61a8ee9154a9d0086c090%22%7D%7D) - 48k VIEWS!!!!

D. SKY Harbor Video - 7 Days 3.9k views

<https://www.facebook.com/antaragni.iitk/videos/167156034287579>

E. Vishal and shekhar video -5 Days 3.9k views

<https://www.facebook.com/antaragni.iitk/videos/1675390812492750/>

F. TV ADS for Antaragni 4 Days released in TV (Heavy after effect template editing)

A 30 second AD was released in TV in channels including 9XM and Masti

G.FMC organised fashion show in fresher's night in a successful way and also created the fashion culture by introducing fashion team members in RITAMBHARA and supporting fashion team in Ritambhara (first time after 2013)

## Debating Society

### Novice Debating League

As the Debating Society of IIT Kanpur, we started the semester, with the introduction of the Novice Debating League. This was a league primarily intended to introduce freshers to the format of Asian Parliamentary debating, and to give them a taste of how exciting university-level debates could be. After the NDJ, regular weekly/bi-weekly debate sessions were planned for the first half of the semester, however the activities were somewhat limited primarily due to lots of clashes with several other ongoing activities in the campus at the time.

### MHRD: Panel Discussion

In that time, we also assisted the Cultural Council in association with the MHRD in organising a panel discussion on how the campus sees India by 2022 discussing social, philosophical and economic aspects of the issue along with members of the Vivekananda Samiti, Professor Surajit Sinha of the Economics department moderated by us.

### Bi-Weekly Debating Sessions

14 Debates Conducted in Three Weeks

.Overall, we organised about 8 practice sessions with over 14 debates over the weekends and weekdays, analysing and dissecting some considerably complex issues which I feel led to a considerable improvement in the level of the new debaters.

### **The Antaragni PD**

Both IITK Teams Broke, Coming Second and Third Respectively

The intense practice finally culminated in an appreciable performance at the Antaragni Parliamentary Debate. Antaragni PD which was an experience in itself for the freshman participants. With a schedule that was excruciatingly difficult, exhausting consisting of 3 days and 6 debates .

## **Photography Club**

### **Antaragni:**

Participated in online Photography events (Aperture , results yet not released)

Organised Club's exhibition, which saw its highest ever footfall this year ,that featured more than 60 Photographs clicked and curated by IITK alums and its current students.

Covered the whole fest , ranging from its events to pronites

### **Udghosh**

Covered the entire festival with a team of about 50 students and produced optimal results

### **Summer Workshop**

Conducted a 21 Day long apprehensive workshop for the members of iitk ranging participation from both UG and PG of about 150 people .

### **Photowalks**

2 photowalks were organised this year .

