

GALAXY'17

9th Feb to 12th Feb

Introduction

Campus thermostats are about to be shooting up as the entire students' community prepares for one the grandest competitions on campus - Galaxy. Galaxy'17 kicks off on 9th February 2017 and the exhilarating competitions will come to an end on 12th February 2017. This inter Pool Cultural Championship provides a platform to pools to prove their mettle and earn honour and glory in the fields of- Dramatics, Dance, Music, Literary arts, Fine Arts and much more.

Previous years have seen performances worthy of top spot in national competitions. Countless tears of joy in sleepless eyes have been shed; cries of utter joy from collective success echo through the campus; and perfection has been redefined.

This year, be ready to witness the indelible tales of blood, sweat, tears and immortality. The

Pool structure as decided is:

- Rajputs: Hall 4
- Mauryans: Hall 3 and Hall 7
- Mughals: Hall 5 and Hall 11
- Marathas: Hall 10 and Hall 8 (except I-block)
- Veeras: Hall 6, Hall 8 (I-block) and GH1

Hall 2 will not be part of any pool as decided by the Academic Senate.

Furthermore, UG Y13 and earlier students in any hall/pool will be considered as part of parent pool (i.e. they can participate openly from any pool).

Organizing Team

The Organising Team consists of the following members:

1. Vijeta (General Secretary, Cultural Affairs 2016-2017)
2. Yogita Kuchankar(Overall Manager)
3. Nakul Surana(Overall Manager)
4. Devesh Kumar(Overall Manager)

We shall also include other managers and members as needed for the smooth conduction of various completions of Galaxy'17.

The coordinators/Leaders of the Clubs/Hobby group can help in conducting the event or logistics of the event but will be kept of the judging procedure.

Every pool shall appoint one person as their Galaxy Captain. He/she shall represent and communicate the interests and concerns of their respective pools.

Role of Galaxy Captains

1. Galaxy Captains shall only launch complaints, if any, to the Galaxy managers during the event
2. Galaxy Captain can request to call a meeting between various Galaxy Captains, Hall Captains and the Galaxy Organizing Team if there has been any controversy/complaint during the competitions
3. Galaxy Captains shall be the only point of contact between the pools and Galaxy team in case of any complaint or grievance

Important Points

1. The stage or venue should be left by the participants as it was before any performance. Any props should be taken back by them
2. Any interaction of the pool members directly with the judges is strictly prohibited until the results for the event have been announced. Any such interaction with the judges after the score sheets have been submitted will require the approval of the organizing team. Pool found indulging in these activities without permission from the organizing team will be immediately disqualified from the event/competition.
3. The organizing team shall propose objective criteria of judging for the events as mentioned under each event head. However, the final decision is left to judges' discretion for the judging criterion.
4. Use of any inflammable or explosive substance is not allowed during the performances or any other event.
5. Keep a copy of your data before the electronic submissions.
6. If any pool is found involved in negative cheering/using abusive words against some other pool/individual, on/around the event spot, then the pool can be disqualified from that particular event, at the discretion of the Galaxy Organising Team.
7. Any changes in the rules, judging criteria or deadlines can be done later with the consent of all Galaxy Captains.
8. Schedule is subject to change and deadline of submission based competitions will be announced at a later time.
9. Cultural Council will hold the copyright for all the entries submitted in Galaxy'17 and is liable to use/showcase them on different occasions.
10. None of the entries must be uploaded on any social media platform or used in any other event. If found, the entry will be disqualified awarding zero points to the pool.
11. In case of any further discrepancy, the final decision making power rests with the Galaxy '16 core team.

12. Unavoidable circumstances leading to clashes of any sort shall be discussed. However, the Galaxy Captains have to inform the Galaxy'17 core team of such an issue 24 hours before the event.

Grievance Redressal

Student Grievance Redressal Committee (SGRC)

Any grievances not solved by the organizing team shall first go to the SGRC. The SGRC will comprise of the following:

1. Robinson Guria
2. Vedant Goenka
3. Ayush Shakya
4. Sagar Rastogi

Grievance Redressal Committee (GRC)

Any grievances not solved by the organizing team and SGRC shall go to the GRC. The GRC will comprise of the following:

1. Dean, Student Affairs
2. Faculty Counsellor, Cultural Council
3. President, Students Gymkhana (2016-17)
4. Chairman, Students Senate (2016-17)
5. Mrs. Mohua Banerjee

Point Structure

For any competition held in Galaxy'17, the points shall be awarded finally to the pool. Every competition has got some specified maximum points, and the points would be awarded as follows:

- 1st Place: 100% of the maximum points
 - 2nd Place: 60% of the maximum points
 - 3rd Place: 30% of the maximum points
 - 4th Place: 15% of the maximum points
 - 5th Place: 05% of the maximum points
- In events, where there are only four pools participating in an event, that the points for 5th position will cease to exist in that particular event.
 - The overall final rankings of Galaxy'17 will be announced after adding the points obtained by each pool in each of the above competitions.

NOTE:

1. In case of a tie, say two 1st positions are awarded, then there will be no second position and points of first position would be mean of first and second positions.

2. Any pool found guilty of outsourcing will be disqualified from the event awarding zero points to the pool.
3. In case there is no participation from the pool in an event, that pool will be given zero and the points for last position will cease to exist in that particular event. The same follows for missing of two entries from two different pools.
4. In case of any confusion regarding the interpretation of any point mentioned in the pre-conduction report, the Galaxy Captains must proactively consult the organizing team for clarification. However, in case of any controversies arising out of misinterpretations, the General Secretary, Cultural Council (2016-17) shall have the last word.
5. The decisions given by the judges are final and binding.

Policy of awarding the points to the pool

The final points shall be awarded to the pool in all the competitions and not individual team performances, even if there is more than one team per pool. The total points given by judges to the teams of each pool shall be summed up to award the final points of the event except for the events in which the criterion for the total points is mentioned specifically.

Late penalty

- In order to ensure that the events start and end on time, strict penalty will be applied to any participating team that is late for the event or submission. The penalty rules are as follows:
- A live event is said to have commenced after all the judges are present (no event will be started before the scheduled time). Deadlines for all the submissions will be disclosed to the Galaxy Captains.
- For submission based events: A margin of 5 minutes is provided to the participants after the deadline of submission. No penalty will be applied within the provided margin of 5 minutes. Upon exceeding the 5 minute margin, a linear penalty will be applied which will begin at 5% and will progress by 5% for every 15 minute's delay (i.e. a total delay of 20 minutes will call for 10% penalty, a total delay of 35 minutes will call for a 15% penalty and so on).
- For live/ stage events, a warning call will be given to the late Pool(s) 5 minutes after the commencement of the event or the slot. Another window of 5 minutes will be given to the late Pool(s) after the warning call has been made. Failing to show up after a total of 10 minutes from the start of the event/slot, a direct penalty of 10% will be applied. This will increase linearly by 5% every 10 minutes (as elaborated upon in the previous point).
- All the late penalties will be applied on the total score achieved by the participating Pool in the competition after the judges submit the scores.
- The late penalty will be applied by the event managers at the discretion of the Galaxy'17.
- Organising Team. The final decision will be that of the General Secretary, Cultural Council.
- In case of submission based competitions, other participating teams are allowed to wait alongside the managers until all submissions are made in order to ensure the proper penalty is applied wherever necessary.

Dance

Stunts in which there is risk to life are not allowed. Even if there are stunts that can pose fatal risk, the permission for them should be taken first from the Galaxy Organizing Team.

Group Dance (80 points)

No. of Pools: 4

No. of Teams per Pool: 1

Duration of each performance: 10 minutes on stage including stage set up

Other rules and regulations:

- Music piece including stage clearance should be 7-10 minutes
- No limit in no. of participants in the group dance
- Each team will incorporate one restriction, which will be conveyed to the pool captains on 1st February 2015. Examples of possible restrictions are:
 - Performing a part of their dance while staying connected for no less than 30 seconds with at least 6 participants on stage.
 - At least 6 group members will have to be on their knees for no less than 30 seconds.
 - Perform a portion of their routine blindfolded for no less than 30 seconds with at least 6 participants on stage.
 - Perform a mirror image in their dance for no less than 30 seconds with at least 6 participants on stage.
 - These restrictions for the pools will be decided by lottery
- Props may be used but carry no extra points.

Judging Criteria:

Choreography	40
Synchronization	20
Energy	15
Overall Impact	15
Restriction	10

Dance Battle (60 points)

Number of Teams per Pool: 1

5-8 participants in each team

Other rules and regulations:

- Each pool battles once with all the 3 other pools one by one. Hence, there will be a total 6 matches of 6 minutes each.
- In each battle, the teams will perform alternatively for 1 minute each and hence total of 3 minutes.
- Scores will be awarded to every team in each battle and team with higher points will be awarded the win.
- Two points will be awarded for a win and 1 point for a draw (in case of equal score) and 0 for a loss.
- After all 6 matches, the total points (out of 6) decide the position of the team.
- In case of equal points team with higher total score (out of 300, 100 per battle) will be awarded a higher position.
- Each participant is expected to perform for at least 30 seconds in a match.
- A basket of 10- 20 songs will be revealed to the Pools from which any songs may be played in a random order.

Judging Criteria:

Choreography and Execution	25
Music Sense	20
Battle Spirit and Energy	20
Overall Impact	25
Power Moves, Stunts, Freezes	10

Dance Drama (60 points)

No. Of Teams per pool: 1

Maximum of 9 minutes on stage including stage set up

Other rules and regulations:

- The teams will be given the movie to be depicted in this round randomly from a list of movies by 7th February 2015.
- Each of the selected teams gets to depict a famous Bollywood movie through their performance.
- The teams have to depict the story of their respective movie without using the songs of the movie given to them. Use of songs from the given movie leads to disqualification of the team.
- Apart from the edited songs, use of only the recorded voice of any team member (if needed) in the performance is permitted.

Judging Criteria:

Story Presentation	30
Choreography	35
Songs Used	15
Costumes	15
Overall Impact	15

Dramatics

Stage Play (80 points)

No. of Pools: 4

No. of teams per Pool: 1

Duration of each play: Maximum of 80 minutes + 10 minutes – “Curtain to Curtain”

Appreciation Trophies: Best Actor & Best Director

Other rules and regulations:

- No language bar (It can be both in English or Hindi or Both) Obscenity is left to the judges.
- Exceeding of time due to applause shall not be considered for negative marking.
- The play chosen by the pool should not be the one performed by dramatics club, IIT Kanpur or any Galaxy team in the past 5 years

Judging Criteria:

Script and Direction	35
Acting	35
Sounds and Lights	10
Props, Costumes and Stage Setup	10
Overall Impact and Creativity	10

Street Play (80 points)

No. of Pools: 4

No. of teams per Pool: 1

Duration of each play: Maximum of 25 minutes + 5 minutes

Other rules and regulations:

- No language bar (It can be both in English or Hindi or Both) Obscenity is left to the judges
- Exceeding of time due to applause shall not be considered for negative marking.
- Copying of scenes/scripts from any play or any similar source is not allowed.

Judging Criteria:

Script	25
Body Art	10
Acting, Energy and Voice	35
Direction	15
Overall Impact	15

Mime (40 points)

No. of Pools: 4

No. of teams per Pool: 1

Duration of each play: Maximum of 10 minutes + 5 minutes

Other rules and regulations:

- The minimum duration is 5 minutes
- Props are allowed
- Copying of scenes/scripts from any play or any similar source is not allowed

Judging Criteria:

Direction/Creativity	35
Consistency/Story	20
Acting/Postures/Expressions	25
Overall Impact	20

Musicals

Band Competition (100 points)

No. of Pools: 4

No. of teams per Pool: 1

Duration: Maximum of 40 mins + 10 mins for sound check

Appreciation Trophy: Best Performer (Singer or Instrumentalist)

Other rules and regulations:

- At least one song each from eastern and western must be included in each performance

Judging Criteria:

Originality	15
Quality of Song Selection	15
Synchronization	30
Energy and Crowd Involvement	10
Individual Skill	30

Group Song (60 points)

No. of Pools: 4

No. of Teams per Pool: 1 (Minimum of 6 members per team)

Duration: of 10 minutes performance including 2 minutes sound check

Accompaniments:

- Harmonium
- Acoustic Guitar
- Synthesizer
- Tabla
- Dholak
- Floor tom
- Egg triangle
- Cowbell
- Frog

Other rules and regulations:

- Each pool can have any two of the accompaniments and only one person is allowed per instrument.

Other Important aspects to be communicated to judges:

- Coordination between vocalists performance as a whole.
- More emphasis on vocals and less on accompaniments.

Judging Criteria:

Originality	35
Quality of Song selection	25

Synchronization	40
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Pair on Stage (40 points)

No. of Pools: 4

No. of teams per Pool: 2

Duration: Maximum of 10 mins per team

Other rules and regulations:

- Any individual can't be a part of two teams.
- Only the two performers will be allowed on the stage throughout the performance, including sound checks.

Judging Criteria:

Originality	15
Quality of Song selection	10
Synchronization	40
Individual Skill	35

Fine Arts

Backdrop (65 points)

No. of Submissions per Pool: 1

Rules and regulations:

- Theme: Will be declared 10 days before Submission.
- Size: 10ft (height) x 10ft (width)
- IMPORTANT-No 3-D is allowed.
- Medium- no restriction

Judging Criteria:

Incorporation of theme	20
Finish, Painting Skills, Impact	30
Composition	15

Idea	20
Innovation	15

Costume Design (30 points)

No. of teams per Pool: 1 (Max. of 8 members)

(Group Event, On the Spot)

Rules and regulations:

- Open Theme
- Duration: 4 hours
- No restriction on materials

Judging Criteria:

Appearance/Neatness	30
Incorporation of theme	30
Idea/Creativity/Innovation	40

Live Sketching (25 points)

No. of Submissions per Pool: 2 (Individual Event, On the Spot)

Rules and regulations:

- Duration: 4 hours
- Drawing Sheet: White A3
- Medium: Graphite Pencils
- Theme: Still Life

Judging Criteria:

Proportion	30
Composition	30
Shading	40

Speed Art (35 points)

No. of teams per Pool: 1 (Max. of 10 members)

Rules and regulations:

- Duration: 10 min. of audio file for background music
- Medium: Any
- Open Theme

Judging Criteria:

Performance	30
Finishing/Neatness	20
Uniqueness/Creativity/Innovation	30
Overall Impact	20

Oil Painting (35 points)

Group event (No limit on number of participants) No. of Submission per pool: 1

Rules and regulations:

- Size: Canvas size of 18"x24"
- Medium: Only oil colours.
- Duration: 7 days
- Theme: Will be given 7 days before submission

Judging Criteria:

Incorporation of theme	15
Finishing	15
Composition	15
Painting Skill and Impact	30
Idea	25

Doodle (10 points)

No. of Submissions per Pool: 1

Rules and regulations:

- Theme: will be given 2 days before the time of submission.
- Size: A4 (white)
- Any Medium

Judging Criteria: Online submission - based on number of likes

HSS

Gupchup (20 points)

No. of Pools: 4; No. of teams per Pool: 3 (3 members each)

(At least 3 Y16 in total)

Rules:

- There will be stipulated number of rounds, details of which will be disclosed on the spot.
- The event will usually consist of one actor and two guessers.
- The actor will act out movies/ places/ books/ personalities/ characters/ idioms/ movie
- Dialogues/ songs the guessers have to guess the items in the minimum amount of time.
- The rounds will be variations of the same principle.

Shabdrang (Word Games) (35 points)

No. of Pools: 5

Rules:

- **1st Round:**
 - Each pool will be given common word games exercises / puzzles / questions etc. along with the detailed instructions. ○ Specified time will be given to solve the booklet
 - Only one submission per pool will be accepted.
- **2nd Round:**
 - In round 2, each pool must bring 2 teams each consisting of 3 members (at least 3 Y16 in total)
 - Each pool will be introduced to a common live activity / competition at the venue itself.
- **Point Distribution:**
 - 1st Round - 40%
 - 2nd Round - 60%

Kathya (Audio Play) (30 points)

No. of Pools: 5; No. of submissions per Pool: 1

Rules:

- Each pool will be shown five incomplete stories/themes. These incomplete parts will just be the seemingly dull foundations of an interesting story which can be built upon it.
- The provided parts are merely to portray the central theme of the story around which the whole plot is to be woven by the participants. The pools will need to submit their audio plays.
- Characters should be greater than or equal to 4 out of which at least $\lceil n/2 \rceil$, where $\lceil x/2 \rceil$ is the Greatest Integral Part of x , shall be Y16.
- Time limit is 8-10 minutes, and breaking time constraints lead to penalty of 2% per 30 seconds exceeded.
- Participants are free to create “play” out of any text, incident, or prose but completely copying from pre-existing piece will lead to cancellation.
- Themes will be disclosed 7 days before the beginning of the event and allotted by lottery.
- Participants are free to use music and other sounds in their play.

Judging Criteria:

Structure/Script	25
Theme	30
Voice modulation and Narration	30
Overall Impact	15

Kavyanjali (35 points)

No. of Pools: 5

Appreciation Trophy: Best Poet/ Sarvottam Kavi

Rules:

- Each pool has to write and submit six poems: 3 on provided themes and 3 open theme, out of which at least 3 must be written by Y16.
- 1st Round:
 - All six poems will be judged and scaled cumulative marks of the six submissions will be round 1 score.
 - Best two poems (one on the provided theme and one open theme) will be told to each pool as per judge's' decisions.
- 2nd Round:
 - In this round, participants have to recite any two poems out of poems (one on theme and one open theme) and at least one poem has to be recited by an Y16.
 - Time limit per individual: 8 min. (Exceeding the time limit will lead to cutting of power to mike)
- Theme will be disclosed 5 days prior to the event (Each pool will be given several themes to choose from, via lottery)
- Each pool must stick to its chosen theme. No exchange of themes is allowed.
- Judging will be done for both the poems of every pool, sum of the scores of which will finally form the total obtained by any pool in this competition.
- Each pool must submit both of the poems to be presented in the physical form (Pen drive/Hard Copy) at least 24 hours before the competition begins.
- Points distribution:
 - 1st Round - 30%
 - (If less than six poems are submitted, pool will go on to lose 5% as they will be awarded 0 points for that poem)
- Round 2
 - Open theme Poem -30%
 - Provided theme Poem -40%

Judging Criteria:

Poem 1	काव्यपाठ (10)	काव्य-सौंदर्य(10)	रचनात्मकता / सृजनशीलता (10)	निर्णायक मंडल द्वारा विशेष अंक (10)	योग (40)	
Poem 2	Theme के साथ प्रासंगिकता (10)	काव्य-सौंदर्य (15)	रचनात्मकता / सृजनशीलता (15)	काव्यपाठ (10)	निर्णायक मंडल द्वारा विशेष अंक (10)	योग (60)

Nirvaak Case Study (30 points)

No. of Pools: 4

Rules:

- Each pool will be provided a topic based on lottery, concerning some campus issue, regarding which campus junta needs to be informed. After getting a topic, they shall go on to collect facts and data regarding the same (this should not be a piece where an individual would express their view on the topic).
- Then, a presentation of 8-10 minutes (three members, at least one Y16) should be prepared (MS- PPT/video presentation/ or as pool sees fit), regarding their findings, opinions and stands of all stakeholders (if and as necessary) and finally, positive inputs and suggestions to improve the situation.
- Presentation will be followed by Q/A round of 7 minutes.
- Points distribution:
 - Presentation- 60 %
 - Report- 40%

NOTE

Presentation should reflect the work that has gone into investigation, so before presentation hardcopy and a soft copy of a report has also to be submitted, wherein all data collection has to be accounted for (survey reports/video showing people expressing themselves etc.).

Participants must come to the competition venue with presentation (video/ppt, not necessary if entirely oral) and report. Though, report and presentation are judged separately, pools will lose marks if report is not deemed authentic.

Quiz

No. of Pools in MELA, India and SciTech Quiz: 4

No. of Pools in General and Sports Quiz: 3

Appreciation Trophy: Best Quizzer (Eligible if participated in 3 Quizzes)

- Two teams per pool each having a maximum of three members
- There must be at least one Y16 participating in every quiz from every Pool and should be present at the beginning of the event.

- The same person cannot sit for more than three quizzes
- Pool members are allowed to attend quizzes as members of the audience. However, they are expected to maintain the civility during the course of the event.
- The quiz will start on arrival of the quizmaster. No requests to delay the quiz will be entertained.
- In case of discrepancy, the word of the quizmaster shall be final and binding.
- Use of unfair means will lead to immediate pool disqualification.

Following is the list of quizzes to be held:

Quiz	Points
General Quiz	30
MELA Quiz	30
India Quiz	30
Sports Quiz	30
Sci Tech Quiz	30

ELS

Creative Writing (30 points)

No. of Pools: 5; No. Of Teams from each Pool: 2 (max 2 participants in each team)
Appreciation Trophy: Best Writer, Short Fiction Story

- Each team will submit two entries which may consist of multiple compositions.
- Total time allowed is 2 hours. There will also be a prescribed word count.
- Total points for each pool would be the sum of points of both teams from the pool.
- Decision of the judge will be final.

Dumb Charades (30 points)

No. of Pools: 5

Open participation for Prelims:

- 3 members in a team.
- Minimum 3 and Maximum 5 teams from a Pool

Finals: 5 teams from each pool (No. of teams in each round can vary)

Total points (for each pool):

- 25% points of top 5 teams from the pool in prelims.
- 75% points of 5 teams that participated in finals.
- There will be several rounds including Blitz, Bidding, Handicap, Triple DumbC and a few surprise rounds.

Word Games (30 points)

No. of Pools: 5

Written Round:

- Open participation.
- Duration of 2 hours.
- A minimum of 3 teams from each pool consisting of max 3 members each

JAM (30 points)

No. of Pools: 5

Prelims:

- 4 participants from each pool out of which at least 2 should be Y16 and 1 should be from Y15 and older batches.

Finals:

- 2 participants selected from the prelims.

Total points (for each pool):

- 25% points from prelims of both finalists
- 75% points of the highest ranked participant from the pool in the finals.
- Decision of the JAM- master will be final.
- The Coordinators of the Club will be Spotter

POETRY SLAM (30 points)

No. of Pools: 5

Rules:

- All entries need to be original and should be submitted latest on Feb 10 11.59 pm
- Number of entries per pool is not restricted, but must have at least one Y16 entry
- The judge will select top 3 entries from each pool for performing in the final round
- The time limit for each recitation is 5 minutes
- Participants may carry a piece of paper or phone to which they may refer to while recitation

Debating and Discussion Events

Aamne Samne (35 points)

No. of Pools: 4

Rules:

1st Round:

- Extempore Theme (Picture/Idioms/Words) will be given on the spot.
- 30 seconds thinking time + 2 minutes speaking time for each participant.
- Best 4 participants from each pool will qualify for the subsequent round.
- Medium of communication will be Hindi.

भाषा- शैली एवं शुद्धि (20)	धाराप्रवाह (20)	सहजता एवं आत्मविश्वास (30)	विषय वस्तु (30)
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2nd Round:

- This will be a panel discussion round.
- Medium of communication will be Hindi.
- The topic for the debate will be disclosed at least a day before the actual competition.
- Each pool will send 1 participant to represent it for each debate session.
- All the participants will be allotted their characters/ roles in advance through lottery.
- One of the participants in each session will be the panel coordinator while the other panellists will speak as persons having a particular profile related to the topic.
- Total 20 minutes will be allotted per session.
- The panel Coordinator is supposed to introduce the topic and the panellists in the beginning and then conduct the debate.

FOR PANEL COORDINATOR:

भाषा- शैली एवं शालीनता (20)	समन्वयन (20)	प्रासंगिकता एवं तर्कशीलता(10)	तैयारी एवं विषय वस्तु (30)	निर्णायक मंडल द्वारा विशेष अंक(20)
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FOR OTHER PANELISTS:

भाषा- शैली एवं शालीनता (30)	चरित्र निर्वाह (20)	प्रासंगिकता एवं तर्कशीलता (20)	तैयारी एवं विषय वस्तु (30)
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- Number of entries: Each pool is required to send 6 participants for the first round out of which 3 will be Y16.
- Point Structure:
 - First round: 30%
 - Second round: 70%
- Speaking out of turn, quarrelling with other participants, exceeding time may lead to negative marks which will be left upon the discretion of the Judges.

Parliamentary Debate (35 points)

No. of Pools: 5

Appreciation Trophy: Best Speaker

- Primary Rules as practiced by WUDC.Link- <http://flynn.debating.net/Sydrules.htm>
- Each pool sends one team of 3 debaters.
- After a round robin, the top 2 teams will enter the finals. Rest of the positions will be granted on the basis of the round robin.
- The team must have at least one member from batches Y15 and above.
- Decisions of the Adjudicators will be final.

Model United Nations (30 points)

No. of Pools: 5

Rules:

- This will be a simulation of the United Nations following the rules of procedure of UNAUSA. http://www.un.org.in/items/Rules_Of_Procedure.pdf
- Preparation Guide– <http://www.unausa.org/global-classrooms-model-un/how-to-participate/model-un-preparation>
- Participants in Model UN conferences, referred to as delegates, are placed in committees and assigned countries, or occasionally other organizations or political figures, to represent. They are presented with their assignments in advance, along with a topic or topics that their committee will discuss. Delegates conduct research before conferences and formulate positions that they will then debate with their fellow delegates in committee. The only committee in this conference will be the Security Council.
- Each pool must send 3 individual participants where at least one participant must be from batches Y15 and above.
- The positions will be given to the pools on the basis of the best performance of any member of that pool.

Miscellaneous

Galaxy Parade (80 points)

No. of Pools: 5

Rules:

- Route: Road connecting Hall 2-1-3-4-swimming pool to New SAC
- The Galaxy Captain and hall captains shall guide the route
- Theme: Every pool will submit 4 themes of its choice on any issue by 5th February 2017 arranged by preference. After that, the themes will be checked by the Galaxy managers. In case there is any problem, the pools will be notified and asked to change their theme. The lottery will take place out of these themes on 7th February 2017.
- Use of obscene words or signs shall not be entertained and reported to the judges.
- Use of external human source is not allowed

Judging Criteria:

Presentation(Visual Appeal/Explanation)	20+10
Adaptation of theme	20
Participation of students	10
Innovation	20
Budget Report	20

Pool Flag (20 points)

No. of Pools: 5; No. of entries per Pool: 1

Rules:

- The flag sample will be given to the judges.
- Also have to submit the jpg. File of Flag design.
- There is no restriction on flag theme or shape. However, the flag dimensions must not exceed 1350 x 900 mm (Standard Size Number 5 of the Indian National Flag)

Antakshari (20 points)

No. of Pools: 5

No. of teams per Pool: 2 (3 members each)

Rules:

Bollywood songs only

Pool Video (10 points)

No. of Pools: 5; No. of videos per pool: 1

Video Length: 6 minutes maximum

Rules:

Each team has to shoot a video about its pool over the time of preparation and competition and shall present the video on the final day.

Dubsmash (10 points)

No. of Pools: 5; No. of entries per pool: 5 (Y13 and Older batches only)

Rules:

- No repetition of participants is allowed
- Make the most dramatic, funny and innovative dubsmashes
- All 5 entries will be judged and the total will be used to rank the pools