



Galaxy Pre-conduction
2017-18

Presented By:

Swapnil Kumar

**General Secretary, Media and Culture
Students' Gymkhana, IIT Kanpur**



Years have come, and gone by. But there is one thing that the campus junta awaits every year. The fight for glory, legacy and the feeling that propagates in every pool after winning it, the Galaxy. After the merger of Films and Media and Cultural Council, the newly formed Media and Cultural Council is conducting the 35th edition of Galaxy which is even bigger and better, catering to all the realms, be it Dance, Dramatics, Fine Arts, Music, Photography, Films, Hindi and English Literature, Quizzing, Debating, Reading, Anime or Discussions.

Previous years have seen performances worthy of top spot in national competitions. Countless tears of joy in sleepless eyes have been shed; cries of utter joy from collective success echo through the campus; and perfection has been redefined. This year, be ready to witness the indelible tales of blood, sweat, tears and immortality. The Pool structure as decided is:

1. **Rajputs:** Hall 4
2. **Maurians:** Hall 3 and Hall 7
3. **Mughals:** Hall 5 and Hall 11
4. **Marathas:** Hall 12 and Hall 8
5. **Veeras:** Hall 6 ,GH-1 and Hall 10

NOTE:

1) All the UG students of Y14 and earlier batches can participate either from their parent pool or the pool Veeras. However, a minimum of 50% of students from the pool would be required in a team in any group event. For individual events, the contestant needs to be from the parent pool.

2) Students of SBRA and other students will participate openly.

Organising Team

The Organising Team consists of the following members:

1. Swapnil Kumar (General Secretary, Media and Culture; 2017-18)
2. Suyash Karkare (Overall Manager)
3. Anshu Pandey (Overall Manager)
4. Nikita Garg (Overall Manager)

We shall also include other managers and members as needed for the smooth conduction of various competitions of Galaxy'18.

The coordinator/leader of any Club/Hobby Group will help in the conduction of the event and if not a participant, will also help the team in contacting judges. Also, they will not be allowed in:

1. Submission Events of their own club
2. Individual events (Minimum 2 participants in the team events)

Every pool shall appoint one person as their Galaxy Captain. He/she shall represent and communicate the interests and concerns of their respective pools.

Role of Galaxy Captains

1. Galaxy Captains shall only launch complaints, if any, to the Galaxy managers during the event
2. Galaxy Captain can request to call a meeting between various Galaxy Captains, Hall Captains and the



Galaxy Organizing Team if there has been any controversy/complaint during the competitions
3. Galaxy Captains shall be the only point of contact between the pools and Galaxy team in case of any complaint or grievance

General Rules

1. The stage or venue should be left by the participants as it was before any performance. Any props that the participants carry with them should be taken back in the given time duration
2. Any interaction of the pool members directly with the judges is strictly prohibited until the results for the event have been announced. Any such interaction with the judges after the score sheets have been submitted will require the approval of the organizing team. Pool found indulging in these activities without permission from the organizing team will be immediately disqualified from the event/competition.
3. The organizing team shall propose objective criteria of judging for the events as mentioned under each event head. However, the final decision is left to judges' discretion for the judging criterion
4. Use of any flammable or explosive substance is not allowed during the performances or any other event.
5. If any pool is found involved in negative cheering/using abusive words against some other pool/individual, on/around the event spot, then the pool can be disqualified from that particular event, at the discretion of the Galaxy Organising Team.
6. Any changes in the rules, judging criteria or deadlines can be done later with the consent of all Galaxy Captains.
7. Schedule is subject to change and deadline of submission based competitions will be announced at a later time.
8. Media and Cultural Council will hold the copyright for all the entries submitted in Galaxy'18 and is liable to use/showcase them on different occasions.
9. None of the entries must be uploaded on any social media platform or used in any other event. If found, the entry will be disqualified awarding zero points to the pool.
10. In case of any further discrepancy, the final decision making power rests with the Galaxy'18 core team.
11. Unavoidable circumstances leading to clashes of any sort shall be discussed. However, the Galaxy Captains have to inform the Galaxy'18 core team of such an issue 24 hours before the event.

Grievance Redressal

Student Grievance Redressal Committee (SGRC)

Any grievances not solved by the organizing team shall first go to the SGRC. The SGRC will comprise of the following:

1. Ayushya Agrawal (Convener)
2. Divyanshu Khare
3. Bhanu Garg
4. Ayush Pathak
5. Deepali Gupta



Grievance Redressal Committee (GRC)

Any grievances not solved by the organizing team and SGRC shall go to the GRC. The GRC will comprise of the following:

1. Dean, Student Affairs
2. Associate Dean, Student Activities
3. Faculty Counselor, Media and Cultural Council (2017-18)
4. President, Students' Gymkhana (2017-18)
5. Chairperson, Students' Senate (2017-18)

Point Structure

Points Tally		
Dance	Group Dance*	80
	Dance Drama	65
	Battle	55
Total		200
Music	Band	100
	Pair on Stage*	50
	Unplugged	50
Total		200
Fine Arts	Backdrop	80
	Live Sketching	35
	Oil Painting	35
	Costume Design	50
	Hall Mascot	40
	Digital Painting	50
Total		290
Dramatics	Stage Play	85
	Street Play*	85
	Mime	30
Total		200
HSS	Aagaaz	10
	Gupchup	15
	Tarq	15
	Aamne-Samne	20



	Vaakyuddh	20
	Nirvaak	20
	Kirdaar	30
	Kavyanjali*	35
	Shabdrang	35
Total		200
ELS	Creative Writing	30
	Poetry Slam	30
	Word Games	30
	JAM	30
	Dumb Charades	30
Total		150
Quiz	General	30
	MELA	30
	India	30
	Sports	30
	<i>BizTech</i>	30
Total		150
DebSoc	Parliamentary Debate	50
	Turn-Coat	20
	MUN	30
Total		100
Photography	Untangle*	40
	Art of Photoshop*	30
	Photostory	50
	Resonance	45
	In the Studio	35
Total		200
Anime	Creative Analysis	35
	Cosplay	65
Total		100
Film	Short Film	90
	Spoof Goof*	50



	24 hour Film Making*	30
	Advertere	30
Total		200
Book Club	Fan Fiction	40
Total		40
SOS	Opinion*	40
	Blitz	30
Total		70
Miscellaneous	Parade	60
	Antakshari	15
	Pool Video	10
Total		85
TOTAL		2185

*- These are the events in which Veeras are not participating. The total of such events is **430 points**. Hence, Veeras are participating in **80.3%** events of Galaxy'18.

For any competition held in Galaxy'18, the points shall be awarded finally to the pool. Every competition has got some specified maximum points, and the points would be awarded as follows:

- 1st Place: 100% of the maximum points
- 2nd Place: 60% of the maximum points
- 3rd Place: 35% of the maximum points
- 4th Place: 20% of the maximum points
- 5th Place: 10% of the maximum points

In events, where there are only four pools participating in an event, that the points for 5th position will cease to exist in that particular event and the point distribution would be:

- 1st Place: 100% of the maximum points
- 2nd Place: 55% of the maximum points
- 3rd Place: 30% of the maximum points
- 4th Place: 10% of the maximum points

The overall final rankings of Galaxy'18 will be announced after adding the points obtained by each pool in each of the above competitions.

NOTE:

1. In case of a tie, say two 1st positions are awarded, then there will be no second position and points of first position would be mean of first and second positions.
2. Any pool found guilty of outsourcing will be disqualified from the event awarding zero points to the pool.



3. In case there is no participation from the pool in an event, that pool will be given zero and the points for last position will cease to exist in that particular event. The same follows for missing of two entries from two different pools.
4. In case of any confusion regarding the interpretation of any point mentioned in the pre-conduction report, the Galaxy Captains must proactively consult the organizing team for clarification. However, in case of any controversies arising out of misinterpretations, the General Secretary, Media and Cultural Council (2017-18) shall have the last word.
5. The decisions given by the judges are final and binding. No questions regarding change in judgements shall be entertained.
6. In case a judge does not follow the given judging criteria/marketing scheme, the judgement sheet would be deemed invalid.

Policy of Awarding the Points to the Pool

The final points shall be awarded to the pool in all the competitions and not individual team performances, even if there is more than one team per pool. The total points given by judges to the teams of each pool shall be summed up to award the final points of the event except for the events in which the criterion for the total points is mentioned specifically.

Submissions and Late Penalty

In order to ensure that the events start and end on time, strict penalty will be applied to any participating team that is late for the event or submission. The penalty rules are as follows:

- A live event is said to have commenced after all the judges are present (no event will be started before the scheduled time).
- For submission based events: A margin of 10 minutes is provided to the participants after the deadline of submission. No penalty will be applied within the provided margin of 10 minutes. Upon exceeding the 10 minute margin, a linear penalty will be applied which will begin at 10% and will progress by 15% for every 1 hour delay (i.e. a total delay of 30 minutes will call for 10% penalty, a total delay of 80 minutes will call for a 30% penalty and so on). The penalty is on the marks scored by the entry and if it is late by more than 6 hours, the entry will NOT be accepted
- For live/ stage events, a warning call will be given to the late Pool(s) 5 minutes after the commencement of the event or the slot. Another window of 5 minutes will be given to the late Pool(s) after the warning call has been made. Failing to show up after a total of 10 minutes from the start of the event/slot, a direct penalty of 10% will be applied. This will increase linearly by 10% every 10 minutes (as elaborated upon in the previous point).
- All the late penalties will be applied on the total score achieved by the participating Pool in the competition after the judges submit the scores.
- The late penalty will be applied by the event managers at the discretion of the Galaxy'18 Organising Team. The final decision will be that of the General Secretary, Media and Cultural Affairs.
- In case of submission based competitions, other participating teams are allowed to wait alongside the managers until all submissions are made in order to ensure the proper penalty is applied wherever necessary.



Dance Events(200 points)

Stunts in which there is risk to life are not allowed. Even if there are stunts that can pose fatal risk, the permission for them should be taken first from the Galaxy Organizing Team.

Group Dance (80 points)

No. of Pools: 4;

No. of Teams per Pool: 1

Duration of each performance: 10+3 minutes (3 minutes stage setup time)

Other rules and regulations:

- Music piece should be 6-10 minutes
- No limit in no. of participants in the group dance
- Each team will incorporate one restriction, which will be conveyed to the pool captains.

Examples of possible restrictions are:

- Performing a part of their dance while staying connected for no less than 30 seconds with at least 45 participants on stage.
- At least 6 group members will have to be on their knees for no less than 30 seconds.
- Perform a portion of their routine blindfolded for no less than 30 seconds with at least 6 participants on stage.
- Perform a mirror image in their dance for no less than 30 seconds with at least 6 participants on stage
- Props may be used but carry no extra points

Judging Criteria:

Choreography 30

Synchronization 25

Energy 20

Overall Impact 15

Restriction 10

Cypher Hustle (55 points)

Number of Teams per Pool: 1

5-8 participants in each team

Other rules and regulations

- Each pool battles once with all the 3 other pools one by one. Hence, there will be a total 6 matches of 6 minutes each.
- In each battle, the teams will perform alternatively for 1 minute each and hence total of 3 minutes.



- Last round of each battle will be solo/duo round.
- In case of a draw, extra rounds will be conducted (On judges' discretion)
- Scores will be awarded to every team in each battle and team with higher points will be awarded the win.
- Two points will be awarded for a win and 0 points for a loss.
- After all 6 matches, the total points (out of 6) decide the position of the team.
- In case of equal points team with higher total score (out of 300, 100 per battle) will be awarded a higher position.
- A basket of 30-40 songs will be revealed to the Pools from which any songs may be played in a random order.

The following are a list of Street Dance Styles from early foundation to present*:

Locking
Popping
Bboying / Bgirling (breaking)
Waacking / Pinking
Vogueing
House Dance
Party Dances or Club Dances (popular or trendy dances)
Hip Hop Dance / Choreography
Krumping
Stepping / Gumboots

Judging Criteria:

Choreography and Execution 20

Music Sense/creativity 30

Battle Spirit and Energy 20

Overall Impact 20

Power Moves 10

Dance Drama (65 points)

No. Of Teams per pool: 1.

Duration of each performance: 9+3 minutes (3 minutes stage setup time)

Other rules and regulations:

- Music piece should be 6-9 minutes
- The teams will be given the movie to be depicted in this round randomly from a list of movies.
- Each lottery Chit will contain two movies of different Genres for the pools to choose from.



- Each of the selected teams gets to depict a famous Bollywood movie through their performance.
- The teams have to depict the story of their respective movie without using the songs/dialogues of the movie given to them. Use of songs from the given movie leads to disqualification of the team.

Note:- Movies will be given by lottery, 96 hours prior to the event.

Judging Criteria:

Story Presentation 30

Choreography 30

Songs Used 10

Costumes 10

Overall Impact 20

Dramatics Events(200 points)

Stage Play (85 points)

No. of Pools: 4

No. of teams per Pool: 1

Duration of each play: Maximum of 80 minutes + 10 minutes – “Curtain to Curtain”

Appreciation Trophies: Best Actor & Best Director

Other rules and regulations:

- No language bar (It can be both in English or Hindi or Both) Obscenity is left to the judges.
- Exceeding of time due to applause shall not be considered for negative marking.
- The play chosen by the pool should not be the one performed by dramatics club, IIT Kanpur or any Galaxy team in the past 5 years

Judging Criteria:

Script and Direction-36

Acting-35

Sounds and Lights-15

Props, Costumes and Stage Setup-10

Overall Impact and Creativity-12

Street Play (85 points)

No. of Pools: 4

No. of teams per Pool: 1

Duration of each play: Maximum of 25 minutes + 5 minutes

Other rules and regulations:

- No language bar (It can be both in English or Hindi or Both) Obscenity is left to the judges



- Exceeding of time due to applause shall not be considered for negative marking.
- Copying of scenes/scripts from any play or any similar source is not allowed.

Judging Criteria:

Script-25

Body Art-10

Acting, Energy and Voice-36

Direction-15

Overall Impact-15

Mime (30 points)

No. of Pools: 4

No. of teams per Pool: 1

Duration of each play: Maximum of 10 minutes + 5 minutes

Other rules and regulations:

- The theme of the mime will be declared on 4th Feb
- Props are not allowed
- Copying of scenes/scripts from any play or any similar source is not allowed

Judging Criteria:

Direction/Creativity 32

Consistency/Story 20

Acting/Postures/Expressions 29

Music Events(200 points)

Band Competition (100 points)

No. of teams per pool: 1

Duration: Maximum of 30 mins + 10 mins(for setup)

Other rules and regulations:

- No compulsion to perform either eastern or western songs. Judges will be called who will be suitable to judge both properly.
- No. of people on the stage should be at least 3 and no more than 15 during the performance.
- Instruments required: At Least three instruments are required.(Different guitars are counted separately).

Penalty:

1. Exceeding the time limit will cause deduction of 10 marks per minute. After 45 minutes the music will be stopped along with a penalty of 35 marks.



Judging Criteria:

Originality/Choice of Songs(complexity,difficulty etc)	25
Synchronization	35
Individual Skill (instrumental ability,difficulty level)	30
Stage presence/Overall impression	10

Pair on Stage (50 points)

Pair on stage calls on stage a couple, and give them a freedom to perform whatever they wish to. Any combination of instruments or vocals or both is allowed.

No. of teams per pool: 2

Duration: Maximum of 8+2 mins (for sound check) per team

Other rules and regulations:

- Any individual can't be a part of two teams.
- One of the four participants (2+2) from a pool has to be from y17 batch.
- Only the two performers will be allowed on the stage throughout the performance, including sound checks
- Only live looping(this is also a skill) and Tanpura will be allowed. Pre-recorded stuff(sequencers, pre-recorded loops etc) and backing tracks will not be allowed.

Unplugged (50 points)

No. of teams per pool: 1

Duration: Maximum of 15+5 mins (for sound check), no separate time for mixing.

Other rules and regulations:

- The only instruments allowed are acoustic, semi-acoustic instruments, bass guitar(no patches), and only a piano patch can be used on the synth.
- Guitar Processors, looping pedals, vocoders and any other kind of processors are not allowed
- A **minimum of 2 Y17** participants should be there

Penalty:

1. Exceeding the time limit will cause deduction of 5 marks per minute.
After 7 minutes, the team will be asked to leave the stage along with a penalty of 20 marks.

Judging Criteria:



Originality/Choice of Songs(complexity,difficulty etc)	25
Synchronization	30
Individual Skill (instrumental ability,difficulty level)	25
Overall impression	20



Fine Arts and Design Events (290 points)

Backdrop (80 points)

No. of entries per pool: 1
Medium: Open (No craft/3D elements allowed)
Theme: Will be announced 10 days prior to submission
Size: 9ft x 12ft (orientation: immaterial)

Judgement Criteria:

Incorporation of Theme: 35%
Composition: 15%
Innovation: 20%
Idea: 15%
Finishing/ Painting skills: 35%

Oil Painting (35 points)

No. of entries per pool: 1
Medium: Oil only
Theme: Will be announced 4 days prior to submission
Size: (orientation: immaterial)

Judgement Criteria:

Incorporation of Theme: 35%
Composition: 13%
Innovation: 10%
Idea: 15%
Finishing/ Painting skills: 40%

Live sketching (35 points)

Note: Individual event (on the spot) in which participants need to sketch a object in front of them.

No. of teams per pool: 2 (Max.)
No. of participants per team: 1
Medium: Graphite Pencils (10H-10B)
Scene: On the spot
Size: A3 (orientation: immaterial)
Duration: 3 hours

Materials provided – sheet (only), bring your own pencils.

Judgement Criteria:

Accuracy: 30%
Details: 45%
Finishing/Sketching skills: 35%

Costume Designing (50 points)

No. of pools: 4



No. of entries per pool: 2
Team size: 3+1 (maximum) (One of the members has to be Y17)
Theme: To be announced 30 minutes before event
Materials: Will be provided (Participants are not allowed to bring anything except newspapers and papers in unprocessed form)
Duration: 4 hours

Judgement Criteria:

Incorporation of Theme: 35%
Innovation: 25%
Idea: 10%
Overall appearance: 15%
Details: 15%

Hall mascot Design (40 points)

No. of pools: 4
No. of entries per pool: 2
Medium: Digital

Judgement Criteria:

Innovation: 35 %
Idea: 30%
Finishing/ Details: 35%

Digital Painting (50 points)

- Design a composition on a given theme / design a character to fit in and given prospect.
- Participants need to send their work in the .psd, .ai that they have used along with the .jpeg file of the same.
 - Any sign of plagiarism may lead to disqualification.

Graphics pad will be provided in last two days before submission

No of pool - 4
No of submissions – 1 per pool
Theme / prospect – announced 5 days prior to submission

Judging criterion:

Theme implementation/ Compatibility – 35%
Composition/ appearance/ Aesthetics - 35%
Finishing and details – 30%



Photography Events (200 points)

Resonance (45 points)

Number of entries : 4 per pool (Theme based event)

- a) Photographs must be clicked after theme announcement.
- b) All the entries should be submitted through Galaxy Captains
- c) Participant can add captions to their entries. Minimum of 300 words can be used. Caption should be written in a word file/pdf file and submitted along with the photographs.
- d) Photographs must contain EXIF data. Will be disqualified if not followed.
- e) Participants must submit both raw images (CR2/NEF/SR2, etc) and edited images (jpeg/jpg), Will be disqualified if not followed
- f) Do not include your credentials (Name, Watermark, Date, etc) in the frame of the photograph
- g) Photographs should not contain any objectionable content, if found, entry will be disqualified by judge's consent
- h) Only global editing is allowed. Entries with local editing will be disqualified
- i) For global editing/ local editing refer: http://www.damiensymonds.net/art_global.html

Judging criteria:

Each of the entries will be judged separately on the following basis:

- Creativity and Innovation
- Framing and Composition
- Lighting
- Colour and Contrast

Photostory: (50 points)

Number of photos : 5-10 per theme

- a) Camera Resolution should be at least 8 mega pixels.
- b) One without EXIF data (and hence the date) will not be accepted. Make sure that your camera date is set before you click a picture.
- c) In photo editing only global editing i.e. cropping and adjustment of hue/saturation; brightness/contrast levels are allowed. Photo-morphing, manipulations or local editing is not allowed.
- d) Participants have to send both the edited and original entries for judging through Galaxy Captain
- e) Participants have to submit an overall description of the photo-story (not exceeding 50 words), in .pdf format. Individual photo-captions are not allowed.
- f) Do not include your credentials (name, address etc), watermarks in the picture or the frame. Such photos will be disqualified.
- g) Any sign of plagiarism will lead to disqualification.



Judging criteria:

- Relevance to theme- 20
- Depiction of Story- 20
- Composition- 20
- Technical Accuracy -20
- Creativity-20

Untangle (40 points)

- This is an event where puzzles will be given and one has to describe the given puzzles in the form of a photograph. Puzzles can be in the form of songs, phrases, objects, or words. One is free to interpret the given puzzle in any form and is expected to create a photograph based on it. You will be given 3 hours to think and create the images. You can use any editing software. You can be as much creative as you want with the given puzzle. Not all puzzles are compulsory. A minimum number of puzzles have to be completed and rest are bonus.
- A number of themes will be given on the day of event. The printout of theme has to be collected on the day of event from the FMC Office, new SAC.
- **Rules and regulations:**
 - You can use any camera to click. Picture composition is more important than quality of image.
 - This is a pool event. Each pool can give a maximum of one entry on a given puzzle.
 - Medium of Description must be Urdu/Sanskrit/English.
 - Photo must be clicked only during allotted time and exif values will be checked.
 - You must not make your entry public before the results are declared
 - The decision of the judges will be final and binding.

Judging criteria:

- Judging will be content selection, composition, uniqueness of ideas.

In the Studio (35 points)

Description:

This event is based on Studio Photography Skills and use of studio equipment efficiently to capture the moment with style, a subtle touch, or a brutal feeling and love to fuel creative work through the lens. This is again a Theme based event and each pool is required to submit three photos of total. All the photographs must be clicked in the studio for which two slots will be allotted to each pool via lottery.

Theme

Elegance:

You have to submit two photos for this theme. Elegance is beauty that shows unusual effectiveness and simplicity. An elegant behaviour, an elegant look, an elegant word, an elegant product, an elegant idea, calming and peaceful. You are required to portray Elegance. Like: fashion photography, Product



photography etc. Second photo will be based on a theme which will be given on the spot. You have to brainstorm hard and composed a photo according to the requirement.

Rules and Guidelines

- You can use any camera however, use of DSLR is not encouraged
- All the photographs must be clicked in the studio
- This is a pool event, each pool is required to submit only one photograph per Theme.
- The photograph must be clicked during the given time slot for studio
- The EXIF data will be checked and plagiarism will be dealt severely
- You must not to make your entry public before the results are declared
- The decision of the judges will be final and binding
- Only Basic Editing is allowed. Participants MUST be add or remove elements from photographs.

Participants MAY crop a photo and perform colour corrections and processing in keeping with a realistic representation of the subject. You MAY change an image from colour to black and white. Extreme photo manipulation, stitching and combining of images is forbidden. The participants must submit the original photograph in case of digital editing

Judging Criteria

Each of the entries will be judges separately on the following basis

- Creativity and Innovation
- Relevance to the theme
- Framing and Composition
- Lighting

Art of Photoshop (30 points)

Description

What they say is true. Photoshop is an art in itself, going parallel with photography but meet with it almost every time. This event is based on the on your use of camera techniques and tricks along with Photoshop editing skills. There are 3 subevents. You are required to submit one (1) image in each sub-event.

Sub-Events

Photo-shopping (15 points)

This is a Y17 specific event. Each pool will be given collection of 4 photographs, which they need to edit and compose a single final image. You can't add any element outside the given photos but you can use any of the tools/techniques in Photoshop like Brush , layer masking etc. The pool is required to submit the final photo as well as the PSD file in which you should use not more than one manipulation in each layer. (Bonus points for naming the layer as manipulation done) . This is a on the spot event (4 person per pool) and only Y17 are allowed to participate or the pool will be disqualified.

Tech-tricks(15 points)

Create a photograph using any one of the following camera tricks

- Multiple Exposure
- HDR



- Panning
- Slow Shutter
- Light Painting
- Ultra-Fast Shutter (in case of doubt google it or contact us) All the visual elements in the photo should be clicked by you.

Judging Criterion

- Technical Excellence with Camera.
- Compositional Excellence
- Creativity of Idea

Film Events(200 points)

Spoof Goof(50 points)

- a) you will be given a movie,you have to make spoof / Parody video of any sequence from the given movie.
- b) Keep it Comedy and as funny as possible and should make sense.
- c) For reference watch: TVF Bahubully, TVF Bachelors vls Cooking,AIB chindi Crime patrol
- d) Video should be anywhere between 3 min to 10 min.(exclusive of title and credits).
- e) The themes will be released on 29th jan 11pm ,each hall of residence will get their movie in lottery from the given set of movies

- students of the respective pools should have shot the footages. Any stunts or actions performed, must be supervised by seniors and undertaking all the safety measures. As far as possible, try to avoid such scenes.
- If any content is found to be inappropriate for public screening, the entry shall be disqualified.
- We strongly discourage usage of low-resolution cameras. Your video should have a resolution of at least 480p.
- You are advised not to make your entry public before the results are declared. We will upload it on YouTube.
- Each entry must include the details (Name and Roll No.) of person(s) responsible for the video.
- The video may not necessarily be in English/Hindi. So if you choose to make a video in some other language, it must contain English subtitles
- The decision of the judges would be final and finding.

Advertere(30 points)

- a) Make 45 second-3 min commercial video of any product of your choice . Pitch should as Creative and unique as possible.
- c) Focus more on editing and post production effects



Students of the respective pools should have shot the footages. Any stunts or actions performed, must be supervised by seniors and undertaking all the safety measures. As far as possible, try to avoid such scenes.

- If any content is found to be inappropriate for public screening, the entry shall be disqualified.
- We strongly discourage usage of low-resolution cameras. Your video should have a resolution of at least 480p.
- You are advised not to make your entry public before the results are declared. We will upload it on YouTube.
- Each entry must include the details (Name and Roll No.) of person(s) responsible for the video.
- The video may not necessarily be in English/Hindi. So if you choose to make a video in some other language, it must contain English subtitles
- The decision of the judges would be final and finding.

Short Film Making(90 points)

The online short film competition is theme based.

Theme: Goodbye

Maximum number of entries per Hall: 1

Time Limit: 4 - 12 min (credits included)

Submission deadline: 8th February 2018

Submission: Final movie and some major raw shots used to make the final movie

Judging criteria

Concept - 15 marks

Cinematography - 25 marks

Continuity-5 marks

Editing - 20 marks

Colour Grading-5 marks

Audio(Clarify in Dialogues and Background music):5 marks

Relevance to theme - 10

Overall Impact - 15 marks

.General Rules:

- 1) There is no limit on the number of cast and crew members. The content of the movie should be appropriate for public screening and thus should have no kind of vulgarity or obscenity.
- 2) Subtitles are compulsory, in case of usage of languages other than English/Hindi.
- 3) All the entries should be submitted in a pendrive ,venue will be announced later

24 hour Film Making(30 points)

The 24 hour filmmaking competition is a story based event. All pools will be provided the same story. You have to execute it in the next 24 hours. Submission will be taken offline. You have to complete everything - shooting and editing in 24 hours only.

Theme will be announced on the first day of the meet

Maximum number of entries per IIT: 1

Time Limit: 3 - 8 min



Team size: 4 - 16 members

Submission deadline: 24 hours after the story is given.

Submission: Final movie and some major raw shots used to make the final movie

Judging criteria

Cinematography - 30 marks

Editing - 25 marks

Continuity - 5 marks

Audio(clarity and background sounds) - 10 marks

Color grading - 5 marks

Innovation - 10 marks

Overall Impact - 15 marks

General Rules:

- 1) The content of the movie should be appropriate for public screening and thus should have no kind of vulgarity or obscenity.
- 2) Entries will be screened in reverse order of submission (The entry submitted first will be screened last).
- 3) Subtitles are compulsory, in case of usage of languages other than English/Hindi.

Hindi Sahitya Sabha - 200 points

	Event	Points
1	Aagaaz	10
2	Gupchup	15
3	Tarq	15
4	Aamne-Samne	20
5	Vaakyuddh	20
6	Nirvaak	20
7	Kirdaar	30
8	Kavyanjali	35
9	Shabdrang	35

General Rules:

1. There will be heavy penalty on delay. The entire contingent from a pool participating in a given event needs to reach the venue within 5 minutes of the scheduled time of the event after which



entry points shall be restricted and no one will be allowed to enter. Spectators however can enter until 5 minutes after the scheduled time or after 10 mins past it. This intervening duration of 5 minutes will be used to ensure attendance of participants from all the pools.

2. All queries during the event will be dealt with in a systematic way. Each pool is required to assign at most 2 representatives per event. Any query/ issue that the pool has will be raised by these representatives and they shall ONLY be addressed to the coordinator present. No cross talk or coalition between representatives across different pools shall be permitted nor conflicts arising from such interaction will be entertained.

Agaaz

1. This is an online event in which one entry per pool will be accepted.
2. All the pools will receive a common theme and they will need to submit a six-word story on the given theme.
3. All the pools will be provided with a blank template on which they'll write their stories and submit. Please note that no addition/deletion shall be allowed on the format of the template except the addition of the six-words telling the story.
4. The entries will be released from the official facebook page of Hindi Sahitya Sabha.
5. The judgement will be divided into two parts with equal weightages.
 - a) A binary marking scheme will be applied based on the number of likes on the post. Any post with 400+ likes will score 50% of total marks whereas less than the stipulated number of likes will not attain any score. However, the criterion for Veeras has been relaxed to 300+ likes.
 - b) The other 50% marks will be awarded in accordance with the quality of the entry. The parameters for judgement will be the same as Kirdaar minus the weightage given to presentation.
6. Submission of the posts doesn't ensure publishing on the page. Any post found to be violating the spirit of galaxy, using obscene languages or hurting the sentiments of any socio-economic groups on and off campus will be barred from being published on the page and the pool will be disqualified from the event.
7. Combination words will not be counted as one word. For eg., 'खाना-पानी' will be counted as two words, 'जश्न-ए-बहारा' will be counted as three and so on.

Gupchup

- There will be two teams from each pool of three members. Team composition will remain same throughout the event. Minimum of three Y17 should be participating from each pool.
- Actor is not allowed to make any sort of sound or noise, all the instructions by actor should be given only through gestures.
- No word is allowed to be truncated, if the members guessing anyhow spelt the half-word, the team will instantaneously be disqualified and no further questions or contingencies will be entertained. However this rule will be relaxed for exactly one round in the competition which shall be indicated during the competition.
- Actor cannot directly point out at any clue which is present in the room, say if he has to convey the word 'ear' then actor is not allowed to directly point at his or others' ears.
- One of the rounds is disclosed below, other rounds will be disclosed at the time of event along with their rules.



- Pronunciation errors can be excused as per the discretion of coordinators.

Betting Round

- ❖ The highest bid can be of only 30 minutes, and further lowering of bid will follow following regulations.
 - [15, 30] - 5 minutes (Minimum)
 - [9, 15] - 2 minutes (Minimum)
 - [5, 9] - 1 minute (Minimum)
 - [2, 5] - 30 seconds (Minimum)
 - [1/60, 2] - 1 second (Minimum)

Tarq

No. of participants from each pool = 6 (minimum 3 Y17)

Rules:

1. Extempore Theme (Picture/Idioms/Words) will be given on the spot.
2. 30 seconds thinking time + 2 minutes speaking time for each participant.
3. Medium of communication will be Hindi.
4. A participant will attract penalty for speaking too little as well as too much. Presentations of less than 45 sec or exceeding 2 mins will attract -10 points (out of a total of 100). However, the upper limit shall be relaxed by 5 sec for proper conclusion by the presenter.
5. Judges will have an option to deduct 10 points if they feel that the participant is attempting to “forcefully fit” some memorised script to the given context/ theme.
6. Judging Criteria:

भाषा-शैली (20) धारा-प्रवाह (20) सहजता एवं आत्मविश्वास (30)

विषय-वस्तु (30) पेनाल्टी (-10, binary)

Aamne Samne

No. Of Participants per pool 4(minimum 2 Y17)

No of panels = 4

1. This will be a panel discussion event.
2. Medium of communication will be Hindi.
3. The topic for the panel discussion will be disclosed a day before the actual competition.
4. Each panel will comprise of four members, one from each pool.
5. Each panel will comprise of one moderator and three panelists who will be assigned profiles relevant to the theme of the discussion.
6. All the participants will be allotted their characters/ roles in advance through lottery. Each pool will have a moderator in exactly one of the panels.
7. Total 20 minutes will be allotted per session. There will be a warning bell after 15 minutes to signal the panel to move towards conclusion.



8. The Panel Coordinator (Moderator) is supposed to introduce the topic and the panelists in the beginning and then conduct the debate.
9. Judging Criteria:

FOR PANEL COORDINATOR (MODERATOR):

भाषा-शैली एवं शालीनता (20) समन्वयन (20) प्रासंगिकता एवं तर्कशीलता (10) विषय-वस्तु (30) निर्णायक मंडल द्वारा विशेष अंक (20)

FOR OTHER PANELISTS:

भाषा-शैली एवं शालीनता (30) चरित्र निर्वाह (20) प्रासंगिकता एवं तर्कशीलता (20) विषय-वस्तु (30) निर्णायक मंडल द्वारा विशेष अंक (20)

Vaakyuddh :

No of teams per pool = 2

No of participants per team = 2

Minimum 2 Y17(Can be teamed together or separately)

1. This is a team v/s team timed debating event in the format of a chess game. 2 teams of 2 participants each from all pools will be participating in this event.
2. A chess timer of duration 5 minutes will be set up . Whenever any team's turn ends, they will stop their timer. Failing to do so will reduce the concerned teams time to speak and the team will be at fault.
3. Speaking during other team's turn will attract penalty proportional to the number of such occurrences during the competition. (5% of the total per occurrence)
4. The teams that would be pitted against each other will be decided by drawing of chits. Two teams of the same pool will not face each other. The draws will take place at the start of the event.
5. A list of 8 possible topics will be disclosed 24 hours before the event. Every round will consist of topics chosen randomly, uniformly, without repetition out of these 8 topics only.
6. Any acts of indiscipline will attract penalty to the pool of the perpetrator of the same. This will include penalties on late arrivals, speaking out of turn, arguing, quarreling and shouting.

Nirvaak

1. Each pool will be provided a topic based on lottery, concerning some campus issue, regarding which campus junta needs to be informed. After getting a topic, they shall go on to collect facts and data regarding the same (this should not be a piece where an individual would express their view on the topic).
2. All the data collected and used in the report must be compiled and submitted along with the report. Marks will be deducted if sufficient data is not provided with the report or if report is deemed not to be authentic.
3. Please note that this year only Reports are required and there will be no presentation round.

Kirdaar

1. This is a two-stage event with the first stage being a team-event while the second stage an individual event.



2. For the first stage, each pool will need to submit entries on two out of three themes provided to them. These can be written in groups of upto three members. There is no batch restriction on the composition of these groups.
3. The entries will be short stories with a word limit of 1500 words. A tolerance of 100 words will be given. Each word exceeding this count will be penalised. (Words will be counted using MS Word.)
4. In the second stage, one person from each team will present the story to an audience.
5. The time limit for the presentation is 12 minutes, each minute beyond which will be penalised.
6. Participants are advised to modulate their voice and express emotions through their words.
7. Themes will be disclosed 5 days prior to the event. Each pool will be given several themes to choose from, via lottery.
8. Each pool must stick to its chosen theme. No exchange of themes is allowed.
9. Judging will be done for both the stories of every pool, sum of the scores of which will finally form the total obtained by any pool in this competition.
10. Each pool must submit both of the stories to be presented in the physical form (Pen drive/Hard Copy) at least 24 hours before the competition begins.

● Points distribution:

1st Round - 50% (25% for each story)

2nd Round - 50%

11. The decision of the judges will be final and binding.

Kavyanjali

1. This is a two-round event with both rounds individual participation rounds.
2. Each round entails a minimum 50% participation from Y17.
3. For the first round, each pool will need to submit 4 poems - 2 on provided themes and 2 open themed.
4. All the poems submitted in the first round shall be judged and scaled. The cumulative marks of the four submissions will be the Round 1 score of each pool.
5. The pools will be informed about their two best poems - one themed and one unthemed - as per the judges' decisions. However, the pools can choose whether or not to perform the judges' favourite poems.
6. In the second round, two participants from each pool will have to recite two (one theme based and one open themed) of the four poems submitted. Atleast one poem has to be recited by a Y17.
7. Time limit per individual: 8 min (Exceeding the time limit will be penalised.)
8. In the open themed section, a single poem needs to be submitted/ recited, rather than a collection of several disconnected poems.
9. Themes will be disclosed 5 days prior to the event. Each pool will be given several themes to choose from, via lottery.
10. Each pool must stick to its chosen theme. No exchange of themes is allowed.
11. Judging will be done for both the poems of every pool, sum of the scores of which will finally form the total obtained by any pool in this competition.



12. Each pool must submit both of the poems to be presented in the physical form (Pen drive/Hard Copy) at least 24 hours before the competition begins.
13. Plagiarism will be heavily penalised. All the pools will have until 3 hours after the event to report genuine incidents of plagiarism along with legitimate evidence. False accusations shall be equally penalised.

● **Points distribution:**

1st Round - 30% (If less than four poems are submitted, pool will go on to lose 7.5% as they will be awarded 0 points for that poem)

2nd Round

Open themed Poem - 28%

Theme based Poem - 42%

Judging Criteria:

For Second Round :

Poem 1	काव्यपाठ (10)	काव्य- सौन्दर्य (10)	रचनात्मकता / सृजनशीलता (10)	निर्णायक मंडल द्वारा विशेष अंक (10)	योग (40)	
Poem 2	Theme के साथ प्रासंगिकता (10)	काव्य- सौन्दर्य (15)	रचनात्मकता / सृजनशीलता (15)	काव्यपाठ (10)	निर्णायक मंडल द्वारा विशेष अंक (10)	योग (60)

Shabdrang

● **1st Round:**

○ Each pool will be given common word games exercises / puzzles / questions etc. along with the detailed instructions. ○ Specified time will be given to solve the booklet

○ Only one submission per pool will be accepted.

● **2nd Round:**

○ In round 2, each pool must bring 2 teams each consisting of 3 members (at least 3 Y16 in total)

○ Round 2 will consist of a common live activity / game followed by a literary quiz. The common activity/goals will be disclosed on the day of the event.

● **Point Distribution:**

○ 1st Round - 40%



- 2nd Round - 60% (Equally divided in both parts)

The scores obtained in each round will be summed and the results will be announced based on the grand totals.

English Literary Society (150 points)

Creative Writing (30 points)

No. of Pools: 4

No. Of Teams from each Pool: 2 (max 2 participants in each team)

Appreciation Trophy: Best Writer, Short Fiction Story

Rules and Regulations:

- Each team will submit two entries which may consist of multiple compositions.
- Total time allowed is 2 hours. There will also be a prescribed word count.
- Total points for each pool would be the sum of points of both teams from the pool.
- Decision of the judge will be final.

Dumb Charades (30 points)

No. of Pools: 4

Open participation for Prelims:

- 3 members in a team.
- Minimum 3 and Maximum 5 teams from a Pool

Finals: 5 teams from each pool (No. of teams in each round can vary)

Total points (for each pool):

- 28% points of top 5 teams from the pool in prelims.
- 72% points of 5 teams that participated in finals.
- There will be several rounds including Blitz, Bidding, Handicap, Triple DumbC and a few surprise rounds.

Word Games (30 points)

No. of Pools: 4

Written Round:

- Open participation.
- Duration of 2 hours.
- A minimum of 3 teams from each pool consisting of max 3 members each

JAM (30 points)

No. of Pools: 4

Prelims:



- 4 participants from each pool out of which at least 2 should be Y17 and 1 should be from Y16, compulsorily.

Finals:

- 2 participants selected from the prelims.

Total points (for each pool):

- 25% points from prelims of both finalists
- 75% points of the highest ranked participant from the pool in the finals.
- Decision of the JAM- master will be final.
- Coordinators of the Club will be Spotter

POETRY SLAM (30 points)

No. of Pools: 4

Rules:

- All entries need to be original and should be submitted latest on 10th February, 11:59 AM
- Number of entries per pool is not restricted, but must have at least one Y17 entry
- The judge will select top 3 entries from each pool for performing in the final round
- The time limit for each recitation is 5 minutes
- Participants may carry a piece of paper or phone to which they may refer to while recitation

Quiz Events (150 points)

No. of Pools: 4

Appreciation Trophy: Best Quizzer (Eligible if participated in 3 Quizzes)

Rules:

- Two teams per pool each having a maximum of three members
- There must be at least one Y17 participating in every quiz from every Pool and should be present at the beginning of the event.
- The same person cannot sit for more than three quizzes
- Pool members are allowed to attend quizzes as members of the audience. However, they are expected to maintain the civility during the course of the event.
- The quiz will start on arrival of the quizmaster. No requests to delay the quiz will be entertained.
- In case of discrepancy, the word of the quizmaster shall be final and binding.
- Use of unfair means will lead to immediate pool disqualification

Following is the list of quizzes to be held:

General Quiz-30

MELA Quiz-30

India Quiz-30

Sports Quiz-30



Biz-Tech Quiz-30

Debating and Discussion Events (100 points)

Parliamentary Debate (50 points)

No. of Pools: 4

Appreciation Trophy: Best Speaker

- Primary Rules as practiced by WUDC.Link- <http://flynn.debating.net/Sydrules.htm>
- Each pool at least 2 teams of 3 debaters each.
- After a set of 4 Swiss-style rounds, the top 4 teams will enter the finals. Rest of the positions will be granted on the basis of the preliminary rounds.
- Decisions of the Adjudicators will be final.

MUN (30 points)

No. of pools: 4

Each pool must send two delegates, to form a 8-member panel. Further specifics will be released by the chair.

Other rules and regulations:

- General resources for preparation (please browse through entire website):
<http://www.unausa.org/global-classrooms-model-un/how-to-participate/model-un-preparation/rules-of-procedure>
- The decision of the chair will be final regarding all aspects of the MUN.

Turncoat(20 points)

No. of pools: 4

Topics will be given on the spot. The participant has to prepare both proposition as well as opposition case.

Other rules and regulations:

- It is an individual event, however there is no cap on the number of participants from each pool.
- The speaker will be given a minute to prepare before his/her time starts.
- Total speaking time of 6 min will be given to each participant which will start with the proposition case and will switch to opposition case on a tap and vice versa. At the end of 6 minutes the speaker will get 40 seconds to summarise his or her entire analysis.
- Taps will continue till the end of the allotted six minutes at the discretion of the judge.
- Internet usage is strictly not allowed.
- Judge's decision will be final and binding.



Anime Society (100 points)

Cosplay(65 points)

Description: As the name suggests, participants are required to do a cosplay based on the specified theme (to be found below). Each pool is required to submit group photograph(s) along with constituent individual character photographs.

Rules:

- There can be a maximum of 2 submissions from each pool. The format of each submission can be found further into this account.
- Each submission must contain at least 2 cosplayers.
- Photoshop can be used for anything apart from the characters themselves (however any character feature that is impossible to manifest may be photoshopped). In case of photoshopping both edited and unedited versions are required to be submitted.
- In case, any of the individual photographs/group photographs have been modelled from some image (from an anime or some cosplay), the same must be sent along with the submission.
- The top 3 submissions will be selected and ranked accordingly.
- More than one submissions from the same pool must belong to different themes.
- The judging will be based on individual cosplay and the way in which the individuals have been integrated into the group photograph. Needless to say, photography skills (composition) will also be judged and there'll be bonus points for effective use of Photoshop.

Theme: Psychological, Shounen, Romance, Seinen, Supernatural

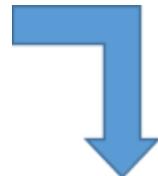
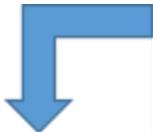
Each submission shall be in the format given below

Title of Submission [Must be relevant to the theme]

Group photo of all relevant characters (50 points).

Things to look out for:

Mind your composition. Try and use the foreground and background properly. Moreover, the way in which each individual contributes to the group photo is important. For instance, consider this simple example: Theme is Shounen and your group photo comprises of Naruto, Sakura, Luffy, Goku and Saber. Now, the cosplayers could pose in a way that connects their abilities/beliefs. Note that now if you choose to include say Kaneki Ken from Tokyo Ghoul or Pico from Boku no Pico, it could either increase the coherence of the group of photo or affect it.





Character 2
Individual photo
(10 points)

[Eg. Luffy]

Character 4
Individual photo (10
points) **irrelevant
character**
[Eg. Pico from Boku
no Pico]

Judging Criteria:

- Individual Photograph
 - Character Design: 10 [Effective use of material, resemblance to reference image]
 - Photoshop Bonus: 10 [Effective use of photoshop to enhance the image]
 - Composition: 15 Placement of objects (if any) and relation of cosplay with foreground and background.
 - Total score for each individual photograph = $[\text{Sum (according to the above)}/35] \times 10$
- Group Photograph
 - Minimal Coherence: 5 points for presence of each cosplayer present in the individual photographs and 15 for arrangement of the cosplayers in an appealing pose, resemblance to reference image.
 - Composition: 30 Effective use of photoshop (20) and configuration of all objects(if any), cosplayers (10) so as to enhance appeal, thematic relevance.
 - Irrelevance Penalty: Depends on will of the concerned judge(s) and in the worst case, can lead to loss of all points.

Final Score = [Sum of Individual photograph score(s) + Group Photograph score] made into a number out of 100

Creative Analysis(35 points)

Description/Format: Anime stimulates, moves, changes any human that ends up watching one and perhaps all anime fans would agree that after watching a good anime, they feel the need to speak to someone/write to someone about their feelings. Yes, in expressing themselves, they “complete” their experience. This is the motivation for this event.



A movie would be sent to all halls 1 day prior to the event, to write an account that'll serve as an "analysis" for the movie and prepare to present the same in front of judges.

Rules and clarifications:

- The presentation can be at most 15 minutes long.
- Discussion with other teams will not be allowed nor will discussion with any other person outside the aforementioned room.

What do we mean by an "analysis"?

By an "analysis" we mean an account that expresses the team's understanding of the anime along with their feelings about the same. A set of things that any team would like to include in their write-up can be found further into this account.

What is required in a presentation?

Each team is required to present their write-up in the presentation. Note that obviously, that does not mean simply reading it out aloud in front of the judges. For instance, they could use the screened movie (which'll be made available) to illustrate aspects of their write-up.

Judging Criteria:

Analysis:

- Plot Summary: 5 (lure the reader into watching the movie)
- Character Development: 10
- Themes: 10
- Art: 10
- Music: 10
- Connections with other anime/movies: 10
- Underlying Philosophy: 15
- Underlying Symbolism: 15
- Others: 10
- Connections between any pair from the above: 20 for each distinct connection
- Overall coherence in expression: 5

Presentation:

- Talking about each of the above fetches a team 5 points for each category, where every 5 point is made up of 1 point for discussing at least one aspect of the category and 4 points for a good discussion of the category.
- Overall Coherence + Connecting distinct sections of the presentation: 20
- Illustration with the help of movie: 5 for each proper illustration.

Final Score = (45% of analysis + 55% of presentation) made into a number out of 100



Book Club (40 points)

FAN FICTION(40 points)

Rules:

1. All the pools will receive a set of 10 scenarios out of which stories on 3 different have to be submitted. Each pool should make 4 submissions.
2. Stories should be around 1500 – 3000 words. Submission must be done online in a Word Doc along with a print out at the club.
3. Plagiarism is a sin. Entries found to be copied from online fanfictions will lead to disqualification of the pool for this event.
5. Entries will be judged according to the following criteria -
 - Creativity (and how good the story is)
 - How true is the fan fiction to the source material (in terms of characterization)
 - In what way is the story being re-invented?
 - The kind of references or nods to the original story included.
 - The prose/writing style (and whether it fits the tone or setting).

Example Scenario -

BBC brought Sherlock from Victorian London to the 21st century receiving huge critical acclaim. People just couldn't get over the arrogant, sociopathic over-the-top consulting detective. We want you to take the story back from the time in which Sir Arthur Conan Doyle envisioned it to any time period of your choice. Whether we see the iconic duo of Sherlock Holmes and Doctor Watson solving crimes in the medieval England or the Stone Age.

Student Opinion Society (70 points)

Opinion (40 points)

All the powers in the universe are already ours. It is we who have put our hands before our eyes and cry that it is dark. - Swami Vivekananda

No of pools- 4

Each pool will be provided a topic based on lottery. Participants are expected to make a detailed presentation about the topic(which will be released 4 days in advance) in front of the panel. The topics will be from economics, global politics or history. They will have to present their opinion on the problem statement, substantiated by facts, calculations and statistical methods. A total of 15 minute slot will be given to each participant (8 minutes of presentation and 7 minutes of question answer session).

- Each pool sends one team of 3 participants.
- The team must have at least one member from batches Y16 and above.
- Decisions of the Adjudicators will be final.



Judging Criteria:

- Research and content: 50% (lure the reader into watching the movie)
- Rebuttal: 20%
- Speaking skills: 10%
- Aesthetics and pictorial depiction supported with data: 20%

Blitz (30 points)

No of pools- 4

- Each pool sends one team of 3 participants.
- The team must have at least one member from batches Y16 and above.
- Decisions of the Adjudicators will be final.

Topic (15 topics) will be given on the spot (Topics will be related to general awareness, current affairs or major historical world event)

There will be a buzzer round and the team that first presses the buzzer will have to summarize or explain that event in 2 minutes. (150 points)

Then 5 questions will be asked by the panel on the topic. (390 points)

If the team says any wrong thing factually, and if some other team points that out, former team will be penalized and latter will get some points. (220 points)

NOTE: If a pool reports the factual error after the event, it will not be considered.

Miscellaneous(85 points)

Galaxy Parade (60 points)

No. of Pools: 5

Rules:

- Route: Road connecting Hall 2-1-3-4-swimming pool to New SAC
- The Galaxy Captain and hall captains shall guide the route
- Theme: Open
- Use of obscene words or signs shall not be entertained and reported to the judges
- Use of external human source is not allowed (Ex: Generator)
- Maximum number of structure allowed: 3
- Maximum size of a structure: 9ft*9ft*9ft (Height above the loader)
- Pools have to submit a Pool flag, after the parade. They also have to submit the jpg. file of Flag design
- There is no restriction on flag theme or shape. However, the flag dimensions must not exceed 1350 x 900 mm (Standard Size Number 5 of the Indian National Flag)

Judging Criteria:

- Presentation(Visual Appeal/Explanation) 15+15



- Adaptation of theme 20
- Participation of students 10
- Innovation 15
- Pool Flag 25

NOTE: It is upto the Organising Team's discretion to decide whether an object would be considered as a structure, or not

Pool Video (10 points)

No. of Pools: 5;

No. of videos per pool: 1

Video Length: 6 minutes maximum

Rules:

Each team has to shoot a video about its pool over the time of preparation and competition and shall present the video on the final day.

Antakshari (15 points)

No. of Pools: 5

No. of teams per Pool: 2 (3 members each)

Rules: Bollywood songs only