



CULTURAL COUNCIL
GALAXY 2014
(~~GALAXY 2014~~)
(1st April – 6th April)



Galaxy '14

Pre-Conduction Report

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1. Introduction

The heat in the campus becomes unbearable as the mother of all battles; GALAXY kicks off from 1st April to 6th April. Galaxy is the inter hall Cultural Championship. The event features a plethora of competitions from the fields of, Dramatics, Dance, Music, Literary arts & Fine Arts. Galaxy is a platform where heroes are made, legends are created and the enthusiasm is astonishing.

In past there have been performances that can easily walk away with a prize in any national competition, coming second to even better ones. There have been tears in eyes that are red with sleeplessness, there have been the utter joy of collective success, there have seen perfection being redefined but above all, there have been maturity in this frenzied rivalry and that is what we cherish the most.

The Pool structure as decided on the senate floor is

- 1) Rajputs- Hall 2, GH1, Hall 4**
- 2) Mauryans- Hall 3, Hall 7, SBRA**
- 3) Mughals- Hall 5, GH-Tower, GH2, Hall 11**
- 4) Marathas- Hall 10, Hall 8, VH Extension**

Parent Halls: Hall 1 + Hall 9

All these pools are allowed to use a maximum of ₹45, 000, for the preparation and participation in Galaxy.

2. Organizing Team

The core team consists of the following members:

1. Rishav Garg (General Secretary, Cultural Council 2013-2014)
2. Gaurav Kumar (Overall Coordinator)
3. Harshit Khaitan (Overall Coordinator)
4. Mayank jain (Overall Coordinator)

The office bearers of the Student Gymkhana for the session 2014-15 shall not be handling any issues related to Galaxy. However, the General Secretary, Cultural Council 2014-2015 shall help in the conduction of the event but he will not be involved in the decision making. We shall also include other coordinators and members as needed



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for the smooth conduction of various events, but shall disclose them only after the completion of Galaxy'14.

3. Pool Captains

Every pool shall appoint one person as the pool captain. She/he shall represent and communicate the interests and concerns of their respective pools.

3.1.1 ROLE OF POOL CAPTAINS

- Pool Captains shall only launch complaints if any to the Galaxy coordinators during the event
- Pool Captains has the right to call a meeting between various Pool Leaders, Hall Captains and the Galaxy Organizing Team if there has been any controversy/complaint during the competitions
- Pool captains shall be the only point of contact between the pools and galaxy team in case of any complaint or grievance.

4. Important Points

- The stage or venue should be left by the participants as it was before any performance. Any props should be taken back by them.
- Any interaction of the pool members directly with the judges is strictly prohibited until the results for the event have been announced. Any such interaction with the judges after the score sheets have been submitted will require the approval of the organizing team.
- The organizing team shall propose objective criteria of judging for the events as mentioned under each event head. However, the final decision is left to judges' discretion for the judging criterion.
- Use of any inflammable or explosive substance is not allowed during the performances or any other event.
- Keep a copy of your data before the electronic submissions.
- Any delay in the submissions shall be dealt with very strictly and would invite due penalty.



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5. Grievance Redressal

5.1 Interim Grievance Redressal Committee

Any grievances not solved by the organizing team shall first go to the Interim GRC.

The Interim GRC will comprise of the following:

1. President, Students' Gymkhana (2013-14)
2. Chairman, Students' Senate (2013-14)
3. General Secretary, Films and Media Council (2013-14)
4. Two senate nominees

5.2 Grievance Redressal Committee

Any grievances not solved by the organizing team and Interim GRC shall go to the GRC.

The GRC will comprise of the following:

1. Dean Student Affairs
2. Faculty Counselor Cultural Council
3. President, Students Gymkhana (2013-14)
4. Chairman, Students Senate (2013-14)



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6. Point Structure

Every competition has got maximum points, and the points will be awarded according to following scheme:

1st Place: 100% of the maximum points

2nd Place: 60% of the maximum points

3rd Place: 30% of the maximum points

4th Place: 10% of the maximum points

- In case of a tie, say two 1st positions are awarded, then there will be no second position and points of first position would be mean of first and second positions.
- Any pool found guilty of outsourcing will be awarded fourth place directly.
- In case there is no participation from the pool in an event, that pool will be given zero and the points for 4th position will cease to exist in that particular event. The same follows for missing of two entries from two different pools.
- In case of any confusion regarding the interpretation of any point mentioned in the pre conduction report, the pool captains must proactively consult the organizing team for clarification. However, in case of any controversies arising out of misinterpretations, the General Secretary, Cultural Council (2013-14) shall have the last word.
- The decisions given by the judges are final and binding.

6.1 Policy of awarding the points to the pool

Galaxy is a competition between 4 pools. The final points shall be awarded to the pool in all the competitions and not individual team performances, even if there is more than one team per pool. The total points given by judges to the teams of each pool shall be summed up to award the final points of the event except for the events in which the criterion for the total points is mentioned specifically.



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6.2 Point Structure for various categories:

Sl. No.	Category	Overall Points
1	Dance	200
2	Dramatics	200
3	Musicals	200
4	Fine Arts	200
5	Quiz Events	150
6	English Literary Events	150
7	Hindi Literary Events	150
8	Structure	80
9	Miscellaneous	120

Total: 1450



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6.3 Competitions and points system

S. No.	Category	Competition	Point Structure				Sum
			1st	2nd	3rd	4th	
1	Dance	Group Dance	80	48	24	8	200
2	Dance	Dhating Naach	65	39	19.5	6.5	
3	Dance	Meet the Streets	55	33	16.5	5.5	
4	Dramatics	Stage Play	85	51	25.5	8.5	200
5	Dramatics	Street Play	85	51	25.5	8.5	
6	Dramatics	Picture abhi baki hai	30	18	9	3	
7	Musicals	Band Competition 1(Eastern)	70	42	21	7	200
8	Musicals	Band Competition 2(Western)	70	42	21	7	
9	Musicals	Pair on Stage	30	18	9	3	
10	Musicals	Group song	30	18	9	3	
11	Fine Arts	Back Drop	65	39	19.5	6.5	200
12	Fine Arts	Hall 1 Sketching	35	21	10.5	3.5	
13	Fine Arts	Live sktetching	20	12	6	2	
14	Fine Arts	Speed Art	35	21	10.5	3.5	
15	Fine Arts	Oil Painting	25	15	7.5	2.5	
16	Fine Arts	Comic Drawing	20	12	6	2	
17	Quiz Events	General Quiz	40	24	12	4	150
18	Quiz Events	Sports Quiz	30	18	9	3	
19	Quiz Events	IITK pop culture Quiz	20	12	6	2	
20	Quiz Events	India Quiz	30	18	9	3	
21	Quiz Events	Mela Quiz	30	18	9	3	
22	EL Events	Dumb Chardes	30	18	9	3	150
23	EL Events	Word Games	30	18	9	3	



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24	EL Events	Parliamentary Debate	35	21	10.5	3.5	
25	EL Events	Jam	30	18	9	3	
26	EL Events	Group Extompre	25	15	7.5	2.5	
27	HL Events	Gupchup	15	9	4.5	1.5	150
28	HL Events	Tark	30	18	9	3	
29	HL Events	Kavyanjali	35	21	10.5	3.5	
30	HL Events	Sabdarang	40	21	10.5	3.5	
31	HL Events	Kirdar	30	21	10.5	3.5	
32	Miscellaneous	Parade	60	36	18	6	120
33	Miscellaneous	Pool Flag Design	15	12	6	2	
34	Miscellaneous	Antakshari	15	15	7.5	2.5	
35	Miscellaneous	Pool Video	15	15	7.5	2.5	
36	Miscellaneous	Kite Flying	15	12	6	2	80
37	Structure	Recycle and Reuse	80	48	24	8	



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7. Event Details

7.1 Dance Events

Stunts in which there is risk to life are not allowed. Even if there are stunts that can pose fatal risk, the permission for them should be taken first from the Galaxy Organizing Team

7.1.1 GROUP DANCE

No. of Teams per Pool: 1 (No limit in no. of participants in the group dance)

Duration: 5 - 7 minutes of audio file

Judging Criteria:

Choreography	30
Energy	20
Synchronization	25
Expressions	10
Overall Impact	15

7.1.2 DHATTING NAACH

Teams must perform a number with two defined protagonists, and everyone else in the dance to be used as extras. Choose a song which features at least one of these. It is expected that the dance style of protagonists is incorporated. The selection of the protagonists will be on lottery basis which will be further conveyed to the pool captains by the overall coordinators. Use of props is allowed and encouraged. Any kind of fluid, flame or heavy object is not allowed on stage.

Remix and mash ups are allowed but only those songs of mash ups are allowed which include the protagonist. Dialogues of only specified protagonists are allowed in their own voice. Live music is allowed but one cannot use any words as a form of live music.

Time Limit: 5-7 minutes (Audio File) per pool



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Judging Criteria:

Choreography	35
Energy	20
Synchronization	20
Props	10
Overall Impact	15

7.1.3 MEET THE STREETS

Number of teams per pool: 1 (5-7 members)

Other rules and regulations:

Round 1: (League Matches)

1. Each pool battles once with all the 3 other pools one by one. So, there will be a total 6 matches of 6 minutes each.
2. In each battle, the teams will perform alternatively for 1 minute each and so total of 3 minutes.
3. Scores will be awarded to every team in each battle and team with higher points will be awarded the win.
4. Two points will be awarded for a win and 1 point for a draw (in case of equal score) and 0 for a loss.
5. After all 6 matches, the total points (out of 6) decide the position of the team. In case of equal points team with higher total score (out of 300, 100 per battle) will be awarded a higher position.
6. Each participant is expected to perform for at least 30 seconds in a match.

Judging criteria:

Choreography and execution	25
Music sense	20
Overall Impact	25
Battle spirit/Energy	20



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Power moves/stunts/Freezes 7. Score	10
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7.2 Dramatics Events

7.2.1 STAGE PLAY

No. of Teams per Pool: 1

Duration: Maximum of 70 minutes + 10 minutes – “Curtain to Curtain”

Other rules and regulations:

1. No language bar (It can be both in English or Hindi or Both).
2. Evaluation of obscenity and corresponding penalty is left to the judges.
3. Negative marking is left to the judges for exceeding the time limit

The play chosen by the pool should not be the one performed by Dramatics Club, IIT Kanpur or any Galaxy team in the past 5 years

Script + Direction	40
Acting	25
Sounds & Lights	10
Props, Costume & Stage Setup	10
Overall impact & Innovation	15

7.2.2 STREET PLAY

Number of Teams per Pool: 1

Duration: Maximum of 20 minutes + 5 minutes

Other rules and Regulations:

1. No language bar (It can be both in English or Hindi or Both).
2. Only household objects and some music instruments such as dholak, sticks, drums and Gulaal can be used as props.
3. Use of any items other than those mentioned above shall require prior permission of Galaxy coordinators.
4. Evaluation of obscenity and corresponding penalty is left to the judges.
5. Negative marking is left to the judges for exceeding the time limit.
6. Copying of scenes/scripts from any source is not allowed.



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Script	25
Body Art/Group Formations	10
Acting, Energy & Voice	35
Direction	15
Over-all Impact	15

7.2.3 PICTURE ABHI BAAKI HAI

Number of Teams per Pool: 1

Duration: Maximum of 15 minutes + 2 minutes

Theme: A 30 second clip of a popular Hindi movie scene shall be given 24 hours before the event. The pools are expected to enact a 15 minute skit in continuation of that scene; taking forward the scene in whichever direction they want.

Other Rules and Regulations:

1. No language bar (It can be both in English or Hindi or Both).
2. Evaluation of obscenity and corresponding penalty is left to the judges.
3. Negative marking is left to the judges for exceeding the time limit, however exceeding of time due to applause shall not be considered for negative marking.

Judging Criteria:

Humour	45
Acting	20
Plot, Story & Innovation	25
Over-all Impact	10



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7.3 Musical Events

7.3.1 BAND COMPETITION 1 (EASTERN, FUSION AND POPULAR)

No. of Teams per Pool: 1

Duration: Maximum of 20 minutes + 10 min. for sound check

Other rules and regulations:

1. In order to enforce time limits, power to the speakers shall be disconnected after the specified time limits.

Judging Criteria:

Originality	20
Quality of Song Selection	15
Synchronization	30
Energy on Stage/ Energy Presence/ Crowd Involvement	15
Individual Skills	20

7.3.2 BAND COMPETITION 2 (WESTERN AND ROCK)

No. of Teams per Pool: 1

Duration: Maximum of 20 minutes + 10 min. for sound check

Other rules and regulations:

1. In order to enforce time limits, power to the speakers shall be disconnected after the specified time limits.

Judging Criteria:

Originality	20
Quality of Song Selection	15
Synchronization	30
Energy on Stage/ Energy Presence/ Crowd Involvement	15
Individual Skills	20



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7.3.3 PAIR ON STAGE

No. of Teams per Pool: **2**

Duration: Maximum of 10 minutes per team

Other rules and regulations:

1. The sound system will be shut as one exceeds the time limit.
2. Any individual can't be a part of both the teams from the same pool.
3. Only the two performers will be allowed on the stage throughout the performance, including sound checks.

Judging Criteria:

Originality	15
Quality of Song Selection	10
Synchronization	40
Individual Skills	35

7.3.4 GROUP SONG

No. of Teams per Pool: 1 (Minimum: 6 members per team)

Duration: Maximum of 10 minutes performance including 2 minutes sound check. Accompaniments:

Harmonium, Acoustic Guitar, Synthesizer, Tabla, Dholak

(Each pool can have any two of these accompaniments and only one person is allowed per instrument)

Other Important aspects to be communicated to judges:

- Coordination between vocalists performance as a whole
- More emphasis on vocals and less on accompaniments

Judging Criteria:

Originality	35
Quality of Song Selection	25
Synchronization	40



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7.4 Fine Arts Events

7.4.1 BACK DROP (SUBMISSION)

No. of Submissions per Pool: 1; Date of Judging: 6th April 2014

Other rules and regulations:

Theme: Will be declared at least 5 days before Galaxy

Size: 12ft (height) x 15ft (width) (Landscape)

IMPORTANT: Only oil paints are allowed. No spray paints. No markers

Judging Criteria:

Incorporation of theme	20
Finishing/Painting skills/Impact	30
Composition	15
Quality of Idea	20
Innovation	15

7.4.2 HALL 1 WALL SKETCHING

NO. OF TEAM: 1 PER POOL (NO LIMIT ON NO. OF PARTICIPANTS)

Theme: Will be given 1 day before the event.

Duration: 24 hrs (from theme disclosure to submission)

Size: Minimum size (5ft x 6ft) and Maximum Size (6ft x 8ft)

Use of white charcoal and pencils is not allowed.

Judging Criteria:

Incorporation of theme	20
Finishing/Painting skills/Impact	30
Composition	10
Quality of Idea	20
Creativity	10



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7.4.3 LIVE SKETCHING

No. of individuals per Pool: 2 (Individual Event)

Duration: 2 hours

Drawing Sheet: White A3

Medium: Only Graphite Pencil

Theme: Announced on the spot by judges (*An Object*)

Judging Criteria:

Skills	50
Precision	50

7.4.4 SPEED ART

No. of teams per Pool: 1

Duration: 10 min. of audio file for background music

Size: Sheet of A1 size

Medium: Any

Theme: Will be given at least 5 days before Galaxy

Judging Criteria:

Creativity	30
Performance	40
Incorporation of theme	30



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7.4.5 COMIC STRIP DRAWING

Pools will be given either a genre or a situation. In case of genre, the participants have to create a story and depict it through a comic strip. In case of situation, participants have to complete the plot i.e. they have to create a plot before the situation and after the situation. Summing up all 3, they will create a story and illustrate it using comic strip.

Dialogues are not allowed.

No. of Submission per pool: 1

Size: Sheet of A3 size

Medium: Any

Duration: 2 days

Judging Criteria:

Self explanatory	25
Continuity	25
Consistency	20
Uniqueness of Idea	10
Incorporation of story	20

7.4.6 OIL PAINTING

Group event (No limit on number of participants)

No of Submission per pool: 1

Size: Canvas size of 18"×24"

Medium: Only oil colours.

Duration: 7 days

Theme: Will be given 7 days before submission

Judging Criteria:

Incorporation with theme	15
Finishing	15
Painting skills/Impact	30
Composition	15



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Quality of idea	25
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8. Quiz Events:

All the quizzes will start as soon as the quiz masters are there at the scheduled time and late comers will miss on some question

8.1.1 GENERAL QUIZ

Team size: 2 teams of 3 students each will be nominated by the pool captain.
Decision of the Quizmaster is final and binding

8.1.2 SPORTS QUIZ

Team size: 2 teams of 3 students each will be nominated by the pool captain.
Rules: Decision of the Quizmaster is final and binding

8.1.3 IITK POP CULTURE QUIZ

Prelims:

- 1) Any team of 3 students, all from the same pool can participate. No limit on no. of teams
- 2) The best 3 teams from each pool will be selected for the finals

Rules and regulations:

- 1) Any student who has represented his/her pool in any of the other quizzes will not be allowed to participate in this quiz.
- 2) Decisions of the Quizmaster is final and binding.

Prelims will carry no weightage. It is only to select the top 3 teams.

8.1.4 INDIA QUIZ

Team size : 2 teams of 3 students each will be nominated by the pool captain.
Decision of the Quizmaster is final and binding.

8.1.5 MELO QUIZ

Team size: 2 teams of 3 students each will be nominated by the pool captain.
Decision of the Quizmaster is final and binding.



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8.2 English Literary Events

8.2.1 DUMB CHARADES (ENGLISH) PRELIMS: OPEN PARTICIPATION

Prelims: open participation with minimum of 5 teams (3 member each team)

Finals: exactly top 3 teams selected from the prelims

Total points (for each pool) = 25% points of prelims of top 5 + 75% points of finals of the 3 selected teams.

Every sub event will have their own rules which will be declared on the spot by the event coordinators

8.2.2 WORD GAMES (ENGLISH)

Prelims cum Finals: Minimum of 3 teams per pool. Open participation (2-3 members per team)

Rules and Regulations:

- The Event will consist of only Word Games and its variations.
- The position will be decided on the basis of top 3 scores

8.2.3 PARLIAMENTARY DEBATE (ENGLISH)

Prelims: 2 teams per pool (3 members per team). The pools will have to seed each of their two teams as 1 or 2.

Finals: The Prelims will lead into Finals through intermediary knockout stages.

Rules and Format:

- The format will be based loosely on the 3 on 3 model of Asian Debating.
- The tournament is structured so that two teams from the same pool meet only in the finals
- Each team is expected to have an Adjudicator, who will be judged by a chief Adjudicator
- Around 20% of the total points allocated for the Parliamentary debate will be awarded to the top adjudicators during the competition



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8.2.4 JAM

Prelims: Exactly 4 teams per pool (1 member each)

Finals: Best 2 teams from each pool will qualify to the finals.

30% of their points based on prelims and 70% on final. Points will be based on ranks.

Rules and Format:

1. The person has to speak in grammatically correct, formal English for as possible without getting buzzed by the other opponents.
2. The other participants' job is to catch the grammatical errors of the speaker.
3. Points are awarded for both, speaking and error spotting.
4. Some "khoofias" will be imposed on the JAMmers during the course of the game.
5. Jam master is the GOD.

8.2.5 GROUP EXTEMPORE (ENGLISH)

Two rounds

No. of teams: Minimum 2 teams per pool of two members each. Open participation.

Rules and Format:

1. The event will consist of one prelim round and multiple rounds for the finals.
2. Both the prelims and finals will require participants to perform impromptu.

The details of the prelims will be provided to the participants a few days before the event

8.3 Hindi Literary Events

8.3.1 GUPCHUP

4 teams per pool (3 members each)

Rules and regulations:

There will be several rounds, details of which will be disclosed on the spot. The rounds will usually consist of 1 member acting and other 2 guessing. The objects to be guessed can be personalities, movies, literature, places, songs, dialogues.



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8.3.2 KAVYANJALI

It is a poem recitation competition. Participants will recite their prepared poems live on the stage. Each pool will get the opportunity to recite two different poems through two different participants individually
Time limit per individual: 8 min. (Exceeding the time limit will lead to cutting of power to mike)

1st Poem: Original Poem based on Open theme (40% weightage)

2nd Poem: Theme Specific (60% weightage)

Each pool will be offered several themes to choose from, much before the actual competition begins. Every pool must stick to its chosen theme as any kind of exchange is not allowed. Judging will be done for both the poems of every pool, sum of the scores of which will finally form the total obtained by any pool in this competition.

Each pool must submit both of the poems to be presented in the physical form (Pen drive/Hard Copy) atleast 24 hours before the competition begins.

Penalty: Any delay in submission will invoke penalty of 2 points (out of 35 points for this competition, it means the points you get when you are awarded 1st, 2nd, 3rd or 4th position, they will 2 less than as specified for that position). If the poem is not submitted within a delay of an hour, the particular pool will be awarded 4th position whatever might be the reason.

These poems will then be checked for decency and originality, failing to fulfill this criterion, the poem(s) will not be allowed to be performed. Any specific /minor objections will be notified to the pools atleast 12 hours before the competition so that they can be edited accordingly and rectified without any penalty.

Judging Criteria:

Poem 1	काव्यपाठ (10)	काव्य-सौंदर्य (10)	रचनात्माकता / सृजनशीलता (10)	निर्णायक मंडल द्वारा विशेष अंक (10)	योग (40)	
Poem 2	Theme के साथ प्रासंगिकता (10)	काव्य-सौंदर्य (15)	रचनात्माकता / सृजनशीलता (15)	काव्यपाठ (10)	निर्णायक मंडल द्वारा विशेष अंक (10)	योग (60)

8.3.3 SHABDRANG



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This competition will be conducted in three phases.

PHASE 1 (30% WEIGHTAGE)

Each pool is given common word games exercises / puzzles / questions along with the detailed instructions. Only one submission per pool will be accepted.

Penalty: Any delay in submission will invoke penalty of 2 points (out of 40 points for this competition, it means the points you get when you are awarded 1st, 2nd, 3rd or 4th position, they will be 2 less than as specified for that position). If the poem is not submitted within a delay of an hour, the particular pool will be awarded 4th position whatever might be the reason.

The submitted copies will be checked in the presence of representatives from every pool.

PHASE 2: (40% Weightage)

Each pool will be introduced to a common live activity / competition at the venue itself. Each pool must bring 2 teams each consisting of 2 or 3 members. There will be two such activities of equal weightage.

PHASE 3: (30% Weightage)

This round will combine several aspects of word games to formulate interesting exercises. For e.g. :

- पर्यायवाची शब्द
- लोकोक्ति एवं मुहावरे
- हिंदी साहित्य और उसका इतिहास
- विलोम एवं अनेकार्थी शब्द
- Special forms of crosswords
- एकल शब्द
- Anagrams and similar word games exercises

It is highly probable that the above mentioned things will be interconnected and presented in forms of picture based puzzles. Also, this may be a quiz round as well. Further details will be disclosed on the spot. Each pool must bring along one team of 3 members each for this round.

8.3.4 TARK

ROUND 1:

Each participant will be shown a picture or (combination of pictures) on the spot. He or she is supposed to speak upon it for 3 minutes. The pictures will be so chosen that they offer 2 distinct contrasting interpretations. The participant is expected to identify them or invent them if he/she is unable to identify. The



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participant begins by elaborating on one interpretation. Suddenly he/she will be signaled to elaborate upon the other opposite view of the same topic. After some time he/she will have to switch back to previous interpretation upon being signaled again. This process will be repeated after every 1 minute interval. The individual score of the best 4 participants from each pool will be added to compute the pool's score. However, any pool can bring any number (>4) of participants.

Judging criteria :

भाषा- शैली एवं शुद्धि (20)	धाराप्रवाह (20)	सहजता एवं आत्मविश्वास (30)	विषय वस्तु (30)
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Score of the best 4 participants from each pool will contribute to their round 1 score. Best 4 performers from each pool in round 1 will be eligible for round 2 automatically. However, each pool can send their fourth participant for round 2 as per their choice, however he / she must have participated in the Round 1.

ROUND 2:

This will be a panel discussion round. The topic for the debate will be disclosed atleast a day before the actual competition. Each pool will send 1 participant to represent it for each debate session. All the participants will be allotted their characters / roles in advance through lottery. One of the participants in each session will be the panel coordinator while the other panelists will speak as persons having a particular profile related to the topic. Total 20 minutes will be allotted per session.

The panel Coordinator is supposed to introduce the topic and the panelists in the beginning and then conduct the debate. He is expected to speak less for himself and allow others to express their views. He is to make sure that there is no quarrelling and heated exchange of words. He is to remain neutral and calm throughout the discussion and should provide all the panelists equal chance to speak. It is expected that he does not allow any interjections without his consent to ensure equal participation. He is also responsible to conclude the discussion with closing remarks . He will be judged on the above parameters.

The other panelists have to come thoroughly prepared with arguments and facts. They should put forward their point assertively and in a logical manner. They should speak only when coordinator prompts them to. Any participant can bring hard copy material to assist himself during the debate.

Four such sessions will take place on four different topics. The total of points earned by a pool in each session will be considered as its score for round 2. Negative marking may be done for which will be left to the judges

- Speaking out of turn
- Quarreling with other participants



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- Exceeding time boundations

JUDGING CRITERIA

FOR PANEL COORDINATOR :

समन्वयन (20)	भाषा शैली एवं शालीनता (20)	तैयारी एवं विषय-वस्तु (30)	प्रासंगिकता एवं तर्कशीलता (10)	निर्णायक मंडल द्वारा विशेष अंक (20)
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FOR OTHER PANELISTS :

चरित्र निर्वाह (20)	भाषा शैली एवं शालीनता (30)	तैयारी एवं विषय-वस्तु (30)	प्रासंगिकता एवं तर्कशीलता (20)
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$\frac{1}{10}$ X Sum of scores of best 4 participants in round 1 (Each out of 100)



0.6 X Score of pool in the round 2 (total out of 100)



40 % Round 1



60 % Round 2

8.3.5 KIRDAAR

Each pool will be shown with 4 incomplete stories. These incomplete parts will just be the seemingly dull foundations of an interesting story which can be built upon it. The provided parts are merely to portray the central theme of the story around which the whole plot is to be woven by the pools. The pools will need to submit their completed versions of the allotted story (based on lottery) atleast 24 hours before the scheduled time of beginning of the competition. The whole story is to be presented by one person from each pool. The pools may record sound for background score during the performance. It is highly desirable from the participants that storytelling is made effective via means of voice modulation and oral gestures instead of physical dramatization.



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Use of props and special costumes of any kind is not required. Each pool will be called upon the stage in turn to perform only once. The maximum time for each pool is 15 minutes. Theme will be disclosed 5 days before the beginning of the event.

Judging criteria:

Submitted story (40)	Vocal Presentation (40)	Background Score (10)	Overall appeal / Judge's extra marks (10)
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8.4 Miscellaneous

8.4.1 GALAXY PARADE

Route: Road connecting Hall 2-1-3-4-swimming pool to New SAC Rules: The Pool leader and hall captains shall guide the route.

Theme: will be disclosed 5 days before the commencement of Galaxy

Use of obscene words or signs shall not be entertained and reported to the judges.

8.4.2 POOL FLAG DESIGN

Rules: The flag sample would be given to the judges. The flag dimensions should be 1350 x 900 mm (Standard Size Number 5 of the Indian National Flag)

8.4.3 ANTAKSHARI

(Bollywood Songs only)

No. of teams per Pool: 2 (3 members each)

8.4.4 POOL VIDEO

No. of videos per team: 1

Video Length: 7 minutes maximum

Rules: Each team has to shoot a video about its pool over the time of preparation and competition and shall present the video on the final day

8.4.5 KITE FLYING

Rules and Regulations:

1. Total number of kites per pool : 5 (No limit on team size)



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2. Area for kite flying will be allocated by lottery
 3. Points will be given to the surviving kite in each clash
 4. Team with highest point will win the event.
 5. In case of a tie, team with equal scores will have a rematch.
 6. No team is allowed to fly a kite again if thread breaks
- Note: Each participating team will bring its own kites and threads (7 kites should be sufficient)

8.5 Structures

With a vision to introduce novelty to the process of structure making, '**Recycle & Reuse**' shall be the major emphasis point for the participating pools. A theme shall be provided on 25th March 2014.

The structure should be displayed on the final day i.e. 6th March (5 PM) 2014 in the quads of respective pools. A list of materials used and the cost involved in structures will have to be submitted to the Galaxy coordinators before the judging begins on the same day. The size limit shall be 20ft x 15ft on ground and a maximum height of 12 ft.

Proposed Judging Criteria:

Recycle and Reuse	40%
Visual Appeal & Finishing	20%
Theme depiction	20%
Innovation	20%