



# Galaxy'15

## Pre-Conduction Report

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**Cultural Council**  
**Galaxy'15**  
**(3<sup>rd</sup> Feb-8<sup>th</sup> Feb)**



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### Introduction

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Campus thermostats are about to be shoot up as the entire students' community prepares for the mother of all competitions- Galaxy. Galaxy '15 kicks off on 3<sup>rd</sup> February 2015 and the exhilarating competitions will come to an end on 8<sup>th</sup> February 2015. This inter Pool Cultural Championship features a plethora of competitions from the fields of- Dramatics, Dance, Music, Literary arts, Fine Arts and miscellaneous activities. It provides a platform where heroes are made, legends are created and the enthusiasm is astonishing.

Previous years have seen performances worthy of top spot in national competitions. Countless tears of joy in sleepless eyes have been shed; cries of utter joy from collective success echo through the campus; and perfection has been redefined.

This year, we expect new benchmarks to be set and records to be broken!

The Pool structure as decided on the senate floor is as follows:

- Rajputs : Hall 2, Hall 7 and SBRA
- Mauryans : Hall 3, GH 1 and Hall 11
- Mughals : Hall 5, Hall 8
- Marathas : Hall 10, Hall 6 (GH Tower) and Hall 4

Furthermore, UG Y10 and UG Y11 students in Halls 1, 5 and 9 will be considered as members of their parent hall (Hall in their first year) for the purposes of Pool Allocation.

### Organizing Team

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The core team consists of the following members:

- Shalin Mandowara (General Secretary, Cultural Council 2014-2015)
- Raghav Garg (Overall Coordinator)
- Sandeep Charan (Overall Coordinator)
- Vishal Heliwal (Overall Coordinator)

The office bearers of the Student Gymkhana for the session 2014-15 shall not be handling any issues related to Galaxy '15. However, the General Secretary, Cultural Council 2015-16 shall help in the conduction of the event but he will not be involved in the decision making. We shall also include other coordinators and members as needed for the smooth conduction of various events, but shall disclose them only after the completion of Galaxy '15.

Every pool shall appoint one person as their Pool captain. He/She shall represent and communicate the interests and concerns of their respective pools.

### Role of Pool Captains

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1. Pool Captains shall only launch complaints if any to the Galaxy coordinators during the event

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2. Pool Captain has the right to call a meeting between various Pool Leaders, Hall Captains and the Galaxy Organizing Team if there has been any controversy/complaint during the competitions
3. Pool captains shall be the only point of contact between the pools and Galaxy team in case of any complaint or grievance

### Important Points

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1. The stage or venue should be left by the participants as it was before any performance. Any props should be taken back by them
2. Any interaction of the pool members directly with the judges is strictly prohibited until the results for the event have been announced. Any such interaction with the judges after the score sheets have been submitted will require the approval of the organizing team. Pool found indulging in these activities without permission from the organizing team will be immediately disqualified from the event/competition.
3. The organizing team shall propose objective criteria of judging for the events as mentioned under each event head. However, the final decision is left to judges' discretion for the judging criterion.
4. Use of any inflammable or explosive substance is not allowed during the performances or any other event.
5. Keep a copy of your data before the electronic submissions.
6. In case of any further discrepancy, the final decision making power rests with the Galaxy '15 core team.
7. Unavoidable circumstances leading to clashes of any sort shall be discussed. However, the Pool captains have to inform the Galaxy '15 core team of such an issue 24 hours before the event.

### Grievance Redressal

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#### Interim Grievance Redressal Committee

Any grievances not solved by the organizing team shall first go to the Interim GRC. The Interim GRC will comprise of the following:

1. President, Students' Gymkhana (2014-15)
2. Chairman, Students' Senate (2014-15)
3. General Secretary, Films and Media Council (2014-15)
4. General Secretary, Science and Technology Council (2014-15)

#### Grievance Redressal Committee

Any grievances not solved by the organizing team and Interim GRC shall go to the GRC.

The GRC will comprise of the following:

1. Dean Student Affairs
2. Faculty Counselor Cultural Council
3. President, Students Gymkhana (2014-15)
4. Chairman, Students Senate (2014-15)



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### Point Structure

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Every competition has got maximum points, and the points will be awarded according to following scheme:

- 1<sup>st</sup> Place: 100% of the maximum points
- 2<sup>nd</sup> Place: 60% of the maximum points
- 3<sup>rd</sup> Place: 30% of the maximum points
- 4<sup>th</sup> Place: 10% of the maximum points

#### NOTE:

1. In case of a tie, say two 1<sup>st</sup> positions are awarded, then there will be no second position and points of first position would be mean of first and second positions.
2. Any pool found guilty of outsourcing will be awarded fourth place directly.
3. In case there is no participation from the pool in an event, that pool will be given zero and the points for 4<sup>th</sup> position will cease to exist in that particular event. The same follows for missing of two entries from two different pools.
4. In case of any confusion regarding the interpretation of any point mentioned in the pre-conduction report, the pool captains must proactively consult the organizing team for clarification. However, in case of any controversies arising out of misinterpretations, the General Secretary, Cultural Council (2014-15) shall have the last word.
5. The decisions given by the judges are final and binding.

### Policy of awarding the points to the pool

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The final points shall be awarded to the pool in all the competitions and not individual team performances, even if there is more than one team per pool. The total points given by judges to the teams of each pool shall be summed up to award the final points of the event except for the events in which the criterion for the total points is mentioned specifically.

### Late penalty

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In order to ensure that the events start and end on time, strict penalty will be applied to any participating team that is late for the event or submission. The penalty rules are as follows:

- A live event is said to have commenced after all the judges are present (no event will be started before the scheduled time). Deadlines for all the submissions will be disclosed to the Pool Captains.
- For submission based events: A margin of 5 minutes is provided to the participants after the deadline of submission. No penalty will be applied within the provided margin of 5 minutes. Upon exceeding the 5 minute margin, a linear penalty will be applied which will begin at 5% and



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will progress linearly for every minute's delay (i.e. a total delay of 6 minutes will call for 6% penalty, a total delay of 15 minutes will call for a 15% penalty and so on).

- For live/ stage events, a warning call will be given to the late Pool(s) 5 minutes after the commencement of the event or the slot. Another window of 5 minutes will be given to the late Pool(s) after the warning call has been made. Failing to show up after a total of 10 minutes from the start of the event/slot, a direct penalty of 10% will be applied. This will increase linearly every minute (as elaborated upon in the previous point).
- All the late penalties will be applied on the total points achieved by the participating Pool in the competition after the judges submit the scores.
- The late penalty will be applied by the event coordinators at the discretion of the Galaxy '15 coordinators. The final decision will be that of the Galaxy '15 core team.
- In case of submission based competitions, other participating teams are allowed to wait alongside the coordinators until all submissions are made in order to ensure the proper penalty is applied wherever necessary.





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### Dance Events

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Stunts in which there is risk to life are not allowed. Even if there are stunts that can pose fatal risk, the permission for them should be taken first from the Galaxy Organizing Team.

#### Group Dance (80 points)

No. of Teams per Pool: 1

Duration of each performance: Maximum of 9 minutes on stage including stage set up

##### Other rules and regulations:

- Music piece including stage clearance should be 7-9 minutes.
- No limit in no. of participants in the group dance
- Each team will incorporate one restriction, which will be conveyed to the pool captains on 1<sup>st</sup> February 2015. Examples of possible restrictions are-
  - Performing a part of their dance while staying connected for no less than 30 seconds with at least 6 participants on stage.
  - At least 6 group members will have to be on their knees for no less than 30 seconds.
  - Perform a portion of their routine blindfolded for no less than 30 seconds with at least 6 participants on stage.
  - Perform a mirror image in their dance for no less than 30 seconds with at least 6 participants on stage.
  - These restrictions for the pools will be decided by lottery.
- Props may be used but carry no extra points.

##### Judging Criteria:

Choreography	40
Synchronization	20
Energy	15
Overall Impact	15
Restriction	10

#### Andaaz Apna Apna (70 points)

No. Of Teams per pool: 1

Maximum of 9 minutes on stage including stage set up

##### Other rules and regulations:

- The teams will be given the movie to be depicted in this round randomly from a list of movies by 1<sup>st</sup> February 2015.
- Each of the selected teams gets to depict a famous Bollywood movie through their performance.
- The teams have to depict the story of their respective movie without using the songs of the movie given to them. Use of songs from the given movie leads to disqualification of the team.





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- Apart from the edited songs, use of only the recorded voice of any team member (if needed) in the performance is permitted.

### Judging Criteria:

Story Presentation	30
Choreography	35
Song Use	15
Costumes	15
Overall Impact	15

## Slam Jam (50 points)

Number of Teams per Pool: 1 (5-7 participants in each team)

### Other rules and regulations:

- Each pool battles once with all the 3 other pools one by one. Hence, there will be a total 6 matches of 6 minutes each.
- In each battle, the teams will perform alternatively for 1 minute each and hence total of 3 minutes.
- Scores will be awarded to every team in each battle and team with higher points will be awarded the win.
- Two points will be awarded for a win and 1 point for a draw (in case of equal score) and 0 for a loss.
- After all 6 matches, the total points (out of 6) decide the position of the team.
- In case of equal points team with higher total score (out of 300, 100 per battle) will be awarded a higher position.
- Each participant is expected to perform for at least 30 seconds in a match.
- A basket of 10- 20 songs will be revealed to the Pools from which any songs may be played in a random order.

### Judging Criteria:

Choreography and Execution	25
Music Sense	20
Battle Spirit and Energy	20
Overall Impact	25
Power Moves, Stunts, Freezes	10

## Dramatics Events

### Stage Play (85 points)

No. of teams per Pool: 1

Duration of each play: Maximum of 70 minutes + 10 minutes – “Curtain to Curtain”



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### Other rules and regulations:

- No language bar (It can be both in English or Hindi or Both)
- Obscenity is left to the judges
- Negative marking is left to the judges for exceeding the time limit, however exceeding of time due to applause shall not be considered for negative marking.
- The play chosen by the pool should not be the one performed by dramatics club, IIT Kanpur or any Galaxy team in the past 5 years

### Judging Criteria:

Script and Direction	40
Acting	25
Sounds and Lights	10
Props, Costumes and Stage Setup	10
Overall Impact and Creativity	15

## Street Play (85 points)

No. of teams per Pool: 1

Duration of each play: Maximum of 25 minutes + 5 minutes

### Other rules and regulations:

- No language bar (It can be both in English or Hindi or Both)
- Obscenity is left to the judges
- Negative marking is left to the judges for exceeding the time limit, however exceeding of time due to applause shall not be considered for negative marking.
- Copying of scenes/scripts from any source is not allowed.

### Judging Criteria:

Script	25
Body Art	10
Acting, Energy and Voice	35
Direction	15
Overall Impact	15

## Picture Abhi Baaki Hai (30 points)

No. of teams per Pool: 1

Duration of each play: Maximum of 10 minutes + 5 minutes

### Other rules and regulations:

- Theme based
  - A 30 second clip of a popular Hindi movie scene shall be given 24 hours before the event.
  - The pools are expected to enact a skit in continuation of that scene; taking forward the scene in whichever direction they want.
- No language bar (It can be both in English or Hindi or Both)



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- Obscenity is left to the judges
- Negative marking is left to the judges for exceeding the time limit, however exceeding of time due to applause shall not be considered for negative marking.
- Copying of scenes/scripts from any source is not allowed.

### Judging Criteria:

Humour	45
Acting	20
Plot, story and Innovation	25
Overall Impact	10

## Fine arts

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### Backdrop (65 points)

No. of Submissions per Pool: 1

#### Other rules and regulations:

- Theme: Will be declared at least 5 days before Galaxy
- Size: 12ft (height) x 15ft (width) x 1ft (if 3D)
- Orientation: Landscape
- IMPORTANT- Semi 3D backdrops are allowed but they should be static, non-electrical, and non-flammable
- Medium- no restriction

### Judging Criteria:

Incorporation of theme	20
Finish, Painting Skills, Impact	30
Composition	15
Idea	20
Innovation	15

### Street Art (30 points)

No. of Submissions per Pool: 1 (No limit on participant number)

#### Other rules and regulations:

- Theme: Will be declared 1 day before event
- Duration of 8 hours
- Size: 6ft x 6ft
- IMPORTANT- Semi 3D backdrops are allowed but they should be static, non-electrical, and non-flammable
- Medium- Oil Paints (enamel based)



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### Judging Criteria:

Incorporation of theme	20
Finish, Painting Skills, Impact	30
Composition	10
Idea	20
Creativity	10

### Live Sketching (20 points)

No. of individuals per Pool: 2 (Individual Event)

#### Other rules and regulations:

- Duration: 4 hours
- Drawing Sheet: White A3
- Medium: Only Graphite Pencil
- Theme: Will be announced on the spot by judges (An Object)

### Judging Criteria:

Skill	50
Precision	50

### Speed Art (25 points)

No. of teams per Pool: 1

#### Other rules and regulations:

- Duration: 10 min. of audio file for background music
- Medium: Any
- Theme: Will be given at least 5 days before Galaxy

### Judging Criteria:

Incorporation of theme	30
Performance	40
Creativity	30

### Merge it all (20 points)

No. of teams per Pool: 1 (2 persons)

#### Other rules and regulations:

- Duration : 1.5 hrs
  - 1<sup>st</sup> round- 1hr
  - 2<sup>nd</sup> round-: 30 minutes
- Theme : Will be given on the spot
- Size
  - 1<sup>st</sup> round- A3
  - 2<sup>nd</sup> round- A4



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### Judging Criteria:

Left to the judges

### Oil Painting (25 points)

Group event (No limit on number of participants)

No. of Submission per pool: 1

#### Other rules and regulations:

- Size: Canvas size of 18''×24''
- Medium: Only oil colours.
- Duration: 7 days
- Theme: Will be given 7 days before submission

#### Judging Criteria:

Incorporation of theme	15
Finishing	15
Painting skill and Impact	30
Composition	15
Idea	25

### Pen Sketching (15 points)

No. of Submissions per Pool: 1

#### Other rules and regulations:

- Duration : 24 hours
- Theme : will be given 24 hours before the time of submission
- Size : A4
- IMPORTANT: Only ball-pens of 2 shades are allowed (either same or different colours). A4 sheet must be white

#### Judging Criteria:

Incorporation of theme	20
Finish, Painting Skills, Impact	30
Composition	10
Idea	20
Creativity	10



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## Musical Events

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### Band Competition 1 (Eastern, Fusion and Popular) (70 points)

No. of teams per Pool: 1

Duration: Maximum of 25 mins + 10 mins for sound check

**Other rules and regulations:**

- In order to enforce time limits, power to the speakers shall be disconnected after the specified time limits.

**Judging Criteria:**

Originality	20
Quality of Song selection	15
Synchronization	30
Energy and Crowd Involvement	15
Individual Skill	20

### Band Competition 2 (Western and Rock) (70 points)

No. of teams per Pool: 1

Duration: Maximum of 25 mins + 10 mins for sound check

**Other rules and regulations:**

- In order to enforce time limits, power to the speakers shall be disconnected after the specified time limits.

**Judging Criteria:**

Originality	20
Quality of Song selection	15
Synchronization	30
Energy and Crowd Involvement	15
Individual Skill	20

### Pair on Stage (30 points)

No. of teams per Pool: 2

Duration: Maximum of 10 mins per team

**Other rules and regulations:**

- In order to enforce time limits, power to the speakers shall be disconnected after the specified time limits.
- Any individual can't be a part of two teams.
- Only the two performers will be allowed on the stage throughout the performance, including sound checks.

**Judging Criteria:**

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Originality	15
Quality of Song selection	10
Synchronization	40
Individual Skill	35

### Group Song (30 points)

No. of Teams per Pool: 1 (Minimum of 6 members per team)

Duration: of 10 minutes performance including 2 minutes sound check

Accompaniments:

- Harmonium
- Acoustic Guitar
- Synthesizer
- Tabla
- Dholak
- Floor tom
- Egg triangle
- Cowbell
- Frog

**Other rules and regulations:**

- In order to enforce time limits, power to the speakers shall be disconnected after the specified time limits.
- Each pool can have any two of the accompaniments and only one person is allowed per instrument.

Other Important aspects to be communicated to judges:

- Coordination between vocalists performance as a whole
- More emphasis on vocals and less on accompaniments

**Judging Criteria:**

Originality	35
Quality of Song selection	25
Synchronization	40

### Quiz Events (150 points)

- Two teams per pool each having a maximum of three members.
- There must be at least one Y14 participating in every quiz.
- The same person cannot sit for more than three quizzes.
- Pool members are allowed to attend quizzes as members of the audience. However, they are expected to maintain the civility during the course of the event.
- The quiz will start on arrival of the quizmaster. No requests to delay the quiz will be entertained.

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- In case of discrepancy, the word of the quizmaster shall be final and binding.
- Use of unfair means will lead to immediate pool disqualification.
- Following is the list of quizzes to be held

Quiz	Points
General Quiz	40
MELA Quiz	30
India Quiz	30
Sports Quiz	30
BizTech Quiz	20

## ELS events

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### Creative Writing (35 points)

No. Of Teams from each Pool: 2 (2 participants in each team)

Judge: Prof. Suchitra Mathur

- Each team will submit one entry which may consist of multiple compositions.
- Total time allowed is 2 hours.
- There will also be a prescribed word count.
- Total points for each pool would be the sum of points of both teams from the pool.
- Decision of the judge will be final.

### Dumb Charades (30 points)

- Open participation for Prelims
  - 3 members in a team
  - Minimum of 5 teams from a Pool
- Finals: 3 teams from each pool
- Total points (for each pool)
  - 25% points of top 5 teams from the pool in prelims
  - 75% points of 3 teams that participated in finals
- There will be several rounds including Blitz, Bidding, Handicap, Triple DumbC and a few surprise rounds.

### Word Games (30 points)

- Written Round
  - Open participation
  - Duration of 2 hours
  - A minimum of 3 teams from each pool consisting of 3 members each
- A/V Round
  - 2 teams from each pool
  - Duration of 2 hours

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- Total points (for each pool)
  - 50% points of top 3 teams from the pool in written round
  - 50% points of 2 teams that participated in A/V round

### JAM (30 points)

- Prelims
  - 4 participants from each pool out of which at least 2 should be Y14
- Finals
  - 2 participants selected from the prelims out of which at least 1 would be Y14
- Total points (for each pool)
  - 25% points from prelims of both finalists
  - 75% points of the highest ranked participant from the pool in the finals
- Decision of the JAM-master will be final

### Mixed Bag (25 points)

- It will be an A/V round with 2 teams (3 members each) from each pool
- Duration of 3.5 hours
- May consist of a variety of events
  - Literature quiz
  - Spell bee
  - Pop-cult quiz
  - Poetry recitation
  - Group extempore
  - Literary treasure hunt.

## HSS Events

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### Gupchup (20 points)

No. of team per Pool: 3 (3 members each)

#### Rules:

- There will be stipulated number of rounds, details of which will be disclosed on the spot.
- The event will usually consist of one actor and two guessers.
  - The actor will act out movies/ places/ books/ personalities/ characters/ idioms/ movie lines/ songs
  - The guessers have to guess the items in the minimum amount of time
- The rounds will be variations of the same principle

### Bas ek pal (JAM) (20 points)

No. Of participants per Pool: 4

#### Rules:

- Participants of only first, second and third year are allowed.

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- A person has to speak in grammatically correct formal Hindi for as long as he can without getting buzzed by the other opponents.
- The other participants' job is to catch the grammatical errors of the speaker.
- Points are awarded for both, speaking and error spotting.
- General Rule-book for game will be provided before the event.

### Shabdrang (Word Games) (30 points)

Each pool must bring 2 teams each consisting of 2 or 3 members

#### Rules:

- Round 1
  - Each pool will be given common word games exercises / puzzles / questions etc. along with the detailed instructions.
  - Specified time will be given to solve the booklet
  - Only one submission per pool will be accepted.
- Round 2
  - Each pool will be introduced to a common live activity / competition at the venue itself.
- Point Distribution
  - Round 1- 40%
  - Round 2- 60%

### Kirdaar (25 points)

No. of submissions per Pool: 1

#### Rules:

- Each pool will be shown with 4 incomplete stories/themes. These incomplete parts will just be the seemingly dull foundations of an interesting story which can be built upon it. The provided parts are merely to portray the central theme of the story around which the whole plot is to be woven by the pools. The pools will need to submit their completed versions of the allotted story (based on lottery).
- Theme will be disclosed 5 days before the beginning of the event.
- Whether the story is to be narrated or not will be upon the discretion of Judges.
- Word Limit = 3000 words
- In case of no narration, the story will carry full weightage.
- In case of narration, following will be the marking scheme-
  - Story Submission – 40%
  - Narration- 40%
  - Background- 10%
  - Judges extra marks – 10%
  - Time limit in case of narration will be of 15 min.



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### Kavyanjali (35 points)

#### Rules:

- Participants will recite their prepared poems live on the stage.
- Each pool will get an opportunity to recite two different poems through two different participants individually
- Time limit per individual: 8 min. (Exceeding the time limit will lead to cutting of power to mike)
- Competition structure:
  - 1<sup>st</sup> poem- Original poem on open theme
  - 2<sup>nd</sup> poem- Theme based
    - Theme will be disclosed 5 days prior to the event (Each pool will be given several themes to choose via lottery)
    - Every pool must stick to its chosen theme since no exchange of themes is allowed.
- Judging will be done for both the poems of every pool, sum of the scores of which will finally form the total obtained by any pool in this competition.
- Each pool must submit both of the poems to be presented in the physical form (Pen drive/Hard Copy) at least 24 hours before the competition begins.
- Point distribution:
  - 1<sup>st</sup> Poem -40%
  - 2<sup>nd</sup> Poem -60%

#### Judging Criteria:

Poem 1	काव्यपाठ (10)	काव्य-सौंदर्य (10)	रचनात्मकता / सृजनशीलता (10)	निर्णायक मंडल द्वारा विशेष अंक (10)	योग (40)	
Poem 2	Theme के साथ प्रासंगिकता (10)	काव्य-सौंदर्य (15)	रचनात्मकता / सृजनशीलता (15)	काव्यपाठ (10)	निर्णायक मंडल द्वारा विशेष अंक (10)	योग (60)

### Pratyay (Critical analysis of a movie) (20 points)

No. of teams per pool: 1 (3 members each)

#### Rules:

- One movie will be shown to all participants.
- 1:30 Hours will be given for writing a critical essay on the movie.
- The essay should be provide an original opinion without giving away too much of the plot.

#### Judging Criterion

Writer is expected to provide key details and themes but does not go into a lengthy summary (story of movie), keeping the main focus of the analysis on a pertinent issue. Mainly the points under consideration will be:



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- Ideology of movie
  - Think about the underlying message the film is conveying about society, history, tradition, culture, gender, etc.
- Cover every aspect
  - Try to cover each and every aspect of movie like characters, music, theme, style, genre, plot, visuals, what is the thinking of director behind the movie etc.
- Your Critics
  - Carefully look and narrate any significant on-screen details. These are your own critical observations which include any philosophical, technical, narrative etc. You can note that down during the movie.

There is no specific weightage to each of the mentioned aspects, but these are just the guidelines for writing a good review.

## Discussion and Debating Events

### Aamne Samne (40 points)

#### Rules:

- 1<sup>st</sup> Round-
  - Extempore Theme (Picture/Idioms/Words) will be given on the spot.
  - 30 seconds thinking time + 2 minutes speaking time for each participant
  - Best 4 participants from each pool will qualify for the subsequent round.
  - Medium of communication will be Hindi.

#### Judging criteria :

भाषा- शैली एवं शुद्धि (20)	धाराप्रवाह (20)	सहजता एवं आत्मविश्वास (30)	विषय वस्तु (30)
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- 2<sup>nd</sup> Round:
  - This will be a panel discussion round.
  - Medium of communication will be Hindi.
  - The topic for the debate will be disclosed at least a day before the actual competition.
  - Each pool will send 1 participant to represent it for each debate session.
  - All the participants will be allotted their characters/ roles in advance through lottery. One of the participants in each session will be the panel coordinator while the other panellists will speak as persons having a particular profile related to the topic.
  - Total 20 minutes will be allotted per session.
  - The panel Coordinator is supposed to introduce the topic and the panellists in the beginning and then conduct the debate



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### FOR PANEL COORDINATOR :

समन्वयन (20)	भाषा शैली एवं शालीनता (20)	तैयारी एवं विषय-वस्तु (30)	प्रासंगिकता एवं तर्कशीलता (10)	निर्णायक मंडल द्वारा विशेष अंक (20)
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### FOR OTHER PANELISTS :

चरित्र निर्वाह (20)	भाषा शैली एवं शालीनता (30)	तैयारी एवं विषय-वस्तु (30)	प्रासंगिकता एवं तर्कशीलता (20)
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- Number of entries: Each pool is required to send 6 participants for the first round
- Point Structure
  - First round: 30%
  - Second round: 70%
- Speaking out of turn, Quarrelling with other participants, Exceeding time may lead to negative marks which will be left upon the discretion of the Judges

## Parliamentary debate (40 points)

No. of teams per pool: A team of 3+1 (3 debaters and 1 adjudicator) participants.

### Rules:

- Primary rules as practiced by the WUDC
- The debates will be held in the Asian Parliamentary Debate format.
- In the Asian Parliamentary format there are 2 teams of 3 speakers each. The team that supports the topic is called the Government and the team that opposes the topic is called the Opposition. Each speaker speaks for 7 minutes, in alternating order. First speaker from Government, then first speaker from Opposition, then second speaker from Government, then second speaker from Opposition and so on. At the end of these 6 speeches, each team can make a shorter Reply Speech, for 4 minutes. Either the first or second speaker of each team will have the chance to make this speech. This time the Opposition will start, followed by the Government.
- Teams will be judged on logic and the structure of their speeches. There will be a separate adjudicator contest among the adjudicators that the pools send.
- The first round will be a round-robin followed by finals between the best two teams.

## Presidential turncoat debate (20 points)

No of entries per Pool: 1 participant

### Rules:

- A turncoat debate is contested when each participant is arguing both sides of the same topic. Individuals will be judged on the quality of their arguments and their eloquence.
- Further on-the-spot rules will be elaborated right before the debate



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### Model United Nations (30 points)

Minimum No. of entries per Pool: Two participants

Maximum no. of entries per pool: Four participants

#### Rules:

- Each participant will be allotted a separate country but they are free to help team members
- Primary rules as followed by UNAUSA
- Participants in Model UN conferences, referred to as delegates, are placed in committees and assigned countries, or occasionally other organizations or political figures, to represent. They are presented with their assignments in advance, along with a topic or topics that their committee will discuss. Delegates conduct research before conferences and formulate positions that they will then debate with their fellow delegates in committee. The only committee in this conference will be the Security Council.
- There will be a best delegate and two runners up (first and second). The place that the delegate earns transfers to the pool. Each pool will have at most two delegates in the top three

### Miscellaneous Events

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#### Galaxy Parade (60 points)

##### Rules:

- Route: Road connecting Hall 2-1-3-4-swimming pool to New SAC
- The Pool leader and hall captains shall guide the route
- Theme: Every pool will submit 4 themes of its choice on any issue by 24<sup>th</sup> January 2015 arranged by preference. After that, the themes will be checked by the Galaxy coordinators. In case there is any problem, the pools will be notified and asked to change their theme. The lottery will take place out of these themes on 26<sup>th</sup> January 2015.
- Use of obscene words or signs shall not be entertained and reported to the judges
- Use of external human source is not allowed

#### Kite Flying (15 points)

No. of teams per Pool: 5 (no limit on team size)

##### Rules:

- Area for kite flying will be allocated by lottery
- Points will be given to the surviving kite in each clash
- Team with highest point will win the event
- In case of a tie, team with equal scores will have a rematch
- No team is allowed to fly a kite again if thread breaks
- Each participating team will bring its own kites and threads (7 kites should be sufficient)





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### Pool Flag (15 points)

No. of entries per Pool: 1

#### Rules:

- The flag sample will be given to the judges.
- There is no restriction on flag theme or shape. However, the flag dimensions must not exceed 1350 x 900 mm (Standard Size Number 5 of the Indian National Flag)

### Antakshari (30 points)

No. of teams per Pool: 2 (3 members each)

#### Rules:

- Bollywood songs only

### Structures (80 points)

No. of entries per Pool: 1

#### Rules:

- The theme that has been decided for this year's Structures is "ENCRYPTED"
- Use of electronic programmable components is not allowed and will lead to negative points, however electronic non-programmable components are allowed with one power source of maximum 12V at a single point.
- Use of chemicals and fire is not allowed.
- The structure should be displayed on the final day of Galaxy'15 in the respective hall premises.
- The size limit shall be 20ft x 15ft on ground and a maximum height of 12ft
- A list of materials used and the cost involved in structures will have to be submitted to the galaxy coordinators before the judging begins on the same day
- Presentation with a report of complete schematics followed by a demo is expected by the judges on final day.

#### Judging Criteria:

Innovation	30
Working	30
Aesthetics	20
Presentation	20