# Students Gymkhana, IIT KanpurNominations: Core TeamAntaragni’14

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CPI : 7

Post(s) applied for : Festival Coordinator, Head Show Management

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1. Discuss when you made a lasting impact on an event/activity you were engaged in.
(200 words)
2. How do you envision conducting Antaragni? Your essay should include the basic principles on which you want to organize the festival and the changes you intend to bring about from the previous years? According to you, what are the major (at least 5) constrains/bottlenecks that might hinder your quest for your 'Dream Antaragni'?

(400 words)

1. Discuss what makes you suitable for the post(s) applied for. Also mention your contribution/involvement in domain of work in Antaragni till now.

(200-words)

1. Following are the events/activities, I was engaged in along with my contribution to it:
* As a DUGC, Student Nominee of the department,
* Facilitated the placement process in coordination with Department Placement Coordinator (DPC) and Professors in calling companies for placement to institute with the help of ALUMNI NETWORK.
* Reinstated three students from termination
* Last Antaragni, me as Executive, Show Management, the team was doing well till the 3rd day of the festival, when our Head fell ill. So for around half-a-day, I got a chance to be in charge of responsibilities which was simply amazing.
* As a Caller and Manager of a team during summer term of ACP, I managed to lead my team to be the BEST team of the term and converted a few deals which amount to nearly 12 Lacs and hence was awarded with Best Caller of the term by

DRPG Prof. Manindra Agarwal.

1. I envision Antaragni as a cultural festival where people can propagate their ideas, show case their talent and can exchange style and culture on a national platform. My main principle will be on the content of the festival which I find very much same as that of Antaragni’13. If artists, performances, celebrities, bands etc. are well known and reputed then a normal design will also work. We need to take competitions to national level and conduct prelims of competitions like nukkad, Antaragni Leadership Initiative etc. In all, I want to take the brand “Antaragni” to the next higher level. Some of the changes which I intend to bring about are-
* Appointing Campus Ambassadors across various colleges in India, which will increase publicity and help in online sale of T-shirt and Sweatshirt
* Introduction of Indian Film Festival
* Shreya Ghoshal in Blitzkrieg
* DJ’s like Sunburn etc.

5 major constraints that might hinder my dream Antaragni are-

* Strategic location of Kanpur- Common people do not prefer to undergo through 24 hours of travelling
* Small Number of Participants- This limits us to fewer colleges only
* Academic Load- Sometimes people decide not to showcase their management skills just because of the hard time we have at institute with studies
* Culture of Organization of fest by 4th years- Some do not come out in open because they think that they won’t be able to handle both placements and festival which is by the way true for most.
* Disadvantage of being in a non-capital district- For most events and activities, either Lucknow or Delhi has to be referred which increases an extra financial burden on the festival
1. Following qualities make me suitable for this post:
* For Festival Coordinator-
* Self-Motivation- If I voluntarily apply or ask for the post, then I work to achieve the targets of the post what so ever it might take
* Versatile Nature- When and how to perceive the activities and the right roles needed to be played at the right time
* For Show Management-
* Management and proper coordination with team
* Capability of multitasking and proper and timely use of resources

I have been an integral part of Show Management Team in Antaragni 2011, 2012 and 2013.