

CULTURAL COUNCIL END TERM REPORT (2013-2014)

Submitted by

Rishav Garg, General Secretary, Cultural Council

Introduction

The Cultural Council under my supervision started its activities from 1st April' 2013. In the first semester of my tenure a number of events were organized and a great response was received from the IIT-K junta as well. The council mainly functions through six clubs to conduct various activities. The structure of the Council is given below with the names of club coordinators.



Most of the activities of the council fall under these clubs but there are some events that are directly seen by the General Secretary which are listed below. For these events separate coordinators are selected through proper interviews.



The details of the activities by different clubs are given on the next page:

Dance Club

SALSA AND JAZZ WORKSHOP

Professionals: By Caroline D'Souza and Jishan Ali, Kanpur

Dance Club began its tenure with the most awaited workshop – The Salsa and Jazz Workshop. It became an instant hit and saw a participation of over 70 people which included both UG and PG students as well as the Faculty members. The workshop went over a period of a fortnight and the participation didn't come down till the last day.



HIP HOP WORKSHOP

Professionals: External Force Crew, Pune

This workshop was taken by three individuals of the Crew all known for different styles. They taught Krump, Breaking, Popping, House and Locking (all different styles of hip hop) and also set a choreography which was used in the competitions held in the fests of IIM L, IIT K and are going to be used in IIT B and IIM A. Around 40 students benefitted from this workshop and a visible improvement in the club's level can be seen by this year's Antaragni Performance.

CONTEMPORARY WORKSHOP



Professionals: Mr. Ryan Martyr, New Delhi

Ryan Martyr, a known Contemporary artist from Delhi conducted this workshop which went on for 10 days. A contemporary workshop of this level was conducted for the first time and the participants truly appreciated this new initiative.

CLASSICAL DANCE WORKSHOP

Professional: Mrs. Aparnika Sahu, Kanpur

A classical dance workshop which started last semester is continuing till now and the students which have been going have learnt a dance style which reflects the beautiful Indian Style.



DANDIYA NIGHT



Held on **25th of September 2013** in **Girls Hostel-1** grounds. . This was the fifth time the event was held in IITK, it was a phenomenal success, and saw a huge crowd showing up and enjoying the indigenous dance styles of Garba, Dandiya and the food.

RESULTS OF INTERCOLLEGIATE COMPETITIONS

The club went and participated in Varchasva (IIM L) and gained appreciation and got special mention in its performance in group Dance and Street Dance.

As for Antaragni, We came

- **3rd in Jitterbug** (Western Group Dance)
- **2nd in Tour De Force** (Street Dance)



MOOD INDIGO (IIT BOMBAY CULTURAL FEST)



A team of 13 students took part in 2 intercollege dance competitions – Meet the streets and Kahani thodi filmy hai held at IIT Bombay. The team managed to reach the semifinal and final round in the respective competitions.

CLASSICAL DANCE WORKSHOP

Professional: Mrs. Aparnika Sahu, Kanpur

Dance club continued with the classical dance workshop that had been started as an initiative in March, 2013. After completing a full year Dance club finally concluded this workshop which benefitted many people in learning this proud heritage of ours.



DANCE EXTRAVAGANZA



After practicing for over 2 weeks, Dance Club organized its annual talent showcase performing a wide variety of dance forms and a total number of 25 items. It saw a participation of atleast 60 students including some PG students as well as the faculty kids. The Show was a huge hit as the whole auditorium remained packed with audience till the end of the show.

PEOPLE'S CHOICE WORKSHOP (SALSA AND BOLLYWOOD)

Professionals : Caroline D'Souza and Jishan Ali, Kanpur

Based on the online poll that Dance Club conducted for the choice of workshop that people wanted to do, Dance Club successfully conducted a Salsa and Bollywood. The Workshop saw a participation of about 100 students. The workshop went over a period of a fortnight and the participation didn't come down till the last day. Videos were taken during the workshop and uploaded online so that people could practice and improve at their homes as well.



Dramatics Club

STAGE PLAYS : HINDI PLAY “ANTIGONE” and ENGLISH PLAY “TRAPPED”



Director, Hindi Play: Dr. Jugal Kishore (BNA)

Director English Play: Mr. Sachin Malvi

There were around 30 participants in Hindi play and 14 participants in English play. These were prepared in the summers. A hindi play was also organized under the guidance of Dr. Satayaki Roy sir in which people from outside were also called.

DRAMATICS EVE ONE

Street Plays : Sab Chalta hai and Jiski Laathi Uski Bais

Two street plays were performed. It showed a very good participation of around 50 students and audience. This time it was organized in front of hall 1. There was rain in the street play but even then the performance did not stop.



ANTARAGNI

Dramatics club participated in the Antaragni as well but unfortunately could not make through the prelims of stage play and street play. The club is working hard to get a position in Mood Indigo.

Dram Eve 2:

Stage Plays:

Hindi Play “*Mumtaaz Bhai Patang Waale*”

Directed by GUNDEEP KAUR





English Play “Prayers for BOBBY”

Directed by SHRUTI OJHA

Two stage plays are performed. The participants were around 30 in the Hindi play and above 15 in the English play. Play was performed at main auditorium on 4th Feb 2014 with large audience turnout

New Initiative- Complete cast of English Play were PG students. This has increased PG-UG interaction. It was accomplished by making flexible schedule for practice session according to PG students.

Street Play: “Izzatdaro ki basti me”

Above 25 participants performed the street play with full energy and joy. The nukkad was performed in front of hall- 1 on street. It was based upon “Legalization of Prostitution in India “. Due to sensitivity of Nukkad topic and proper publicity it attracted large PG audience.

English Literary Society

TREASURE HUNT

This year only a single treasure hunt was organized on **14th August' 2013**. It was tried that the event is big and witness maximum participation. With the sincere efforts from English Literary Society Coordinators, it was organized in conjunction with **Hindi Sahitya Sabha** and **Quiz Club**. The event saw a lot of participation.

FRESHERS' FROLICA

Just after the treasure hunt English Literary Society came up with Freshers' Frolica. It was organized for 2 days in continuation from 16th August, 2013. On Day 1 **Dumb Charades** and **JAM** was organized and on Day 2 **Debating** and **Word games** was organized.

RUN UPTO ANTRAGANI

With Antaragni less than 10 days away, the English Literary Society organized the run up to Antaragni. All the competitions (JAM, DumbC, Word Games, Parliamentary Debate, Creative Writing and Mixed Bag) that happens in Antaragni from scratch, giving way for a person even if he/she has not attended any of the event.

HALL LEVEL WORKSHOPS

This year ELS also organized hall level workshops which saw a great participation as well. They were organized before the mid sem recess.

RESULTS IN ANTARAGNI'13

- Lexicon Mafia (Word Games) - **1st, 2nd** and **3rd** Place
- Wild, Wild West (Mixed Bag) - **1st, 2nd** and **3rd** Place
- Omerta (DumbC) - **1st, 2nd** and **3rd** Place
- Pulpy Fiction (Creative Writing) - **1st** Place and tied for **2nd** Place
- Lone Ranger (JAM) - **1st, 2nd** and **3rd** Place
- In Six Angry Men (Parliamentary Debate), the freshman IIT Kanpur team broke to the semifinals, and one adjudicator broke to the finals.

Litfest (JAM, DumbC, Word Games)

LitQuiz (conducted in association with the Quiz Club)

Run up to Galaxy (will begin from the 27th of March, until the beginning of Galaxy)

Hindi Sahitya Sabha

HINDI LEARNING CLASSES

Hindi Sahitya Sabha organized Hindi Learning classes for Hindi learning aspirants at two levels:

1. Basic
2. Advanced

These classes were commenced in summers and further carried in the semester as well.

Basic classes covered things from the very basic level(zero level). They basically focused on Hindi speaking. They did not teach Hindi script and even used English alphabets to write Hindi words. These classes were organized with the motive that at the end of classes, people would be able to communicate in Hindi.

SCHEDULE: Two Classes per week (Monday,Wednesday) of 1 hour duration.

Advanced classes focused on Hindi speaking as well as script writing with a prerequisite is that one should know a little bit of Hindi script (devanagri).

SCHEDULE: Two Classes per week(Tuesday,Thursday) of 1 hour duration.

ORIENTATION PROGRAM

HSS conducted Hindi games during the orientation. Top 5 freshers were given goodies.

UMANG'13

This is the event through which freshers of campus come to know about HSS and by participating, they show their talent and won prizes. **5 events** were conducted namely **debating, poetry writing, word games, JAM and DUMB-C**.

MAAYAJAL

The treasure hunt was organized in association with English Literary society and quiz club. This event witnessed 400+ participation making it one of the most popular event conducted among freshers this year.

ANTAS

It is the official Hindi magazine of IIT Kanpur which is published twice a year. Many students from the campus submitted their articles for it which got published.

The fourth edition of Institute Hindi Magazine "Antas" was released by the **Director on the Independence Day**. Poems, Stories, Sarcasm, Jokes, Shayaries, Gazals, Interviews, Essay, and Cartoons all are included in this magazine.

KAAVYANJALI

Hindi Sahitya Sabha organized this event with the support of Institute Hindi Cell. It was a huge success witnessing 300+ participants across the UG, PG, faculty and the employees. In his inaugural speech, **The Director of Institute** praised the work of Hindi Sahitya Sabha and its initiatives to bridge the gap between students and faculties through such formal yet interesting events. 4 renowned kavis and 3 campus students recited their poems and won applause from everyone. It was attended by Director, Deputy Director, DOAA and several other faculties. This event provides platform to the budding poets to showcase their talent on the same stage with the famous artists.



NIRVAAK

For the first time, Hindi Sahitya Sabha is planning to release a views paper which will include interviews of Professors, and opinion of students/professors/working community of campus on the issues related to politics and awareness about it. The announcement for the same has been made and preparatory work is under progress. We hope to release it in the next semester.

HINDI PAKHWADA

Four literary event cum competitions were conducted on consecutive days with the help of Institute Hindi Cell. Each event saw a participation of around 40 people. It was basically aimed to promote the activities among the non-active members of the club and faculties.

HINDI SAHITYA SABHA BLOG 'CHHAND'

Hindi Sahitya Sabha has made a blog which includes creations of our Institute poets and writers. This will be the first time when all the literary creations of the campus writers can be stored on a central archive available to be seen by everyone.

PRACTICE SESSIONS FOR ANTARAGNI'13

Hindi Sahitya Sabha conducted various practice sessions for the students who wanted to take part in Antargni'13. The content of these sessions was specially designed for Antargni'13.

KIRDAAR

It is a radio program first of its own kind, recorded by members of Hindi Sahitya Sabha in which a particular character will be telling his/her story in an interesting way. The episodes have been recorded and promotional video has already been launched. The first season will be completed by the end of this semester.

PRIZES WON BY MEMBERS OF CLUB IN ANTARAGNI'13

- Nishant Singh: **1st** Kaavyanjali | **2nd** AAMne – SAAMne | **3rd** Saptarang
- Ravi Meena: **1st** Kahani mein twist | **3rd** Saptarang | **3rd** Manthan
- Raunak: **1st** Dumb-C
- Ayushman: **3rd** Saptarang
- Abhishek Bansal: **3rd** Saptarang
- Navneet Kamal: **3rd** Manthan

HINDI LEARNING CLASSES



Hindi Sahitya Sabha continued Hindi Learning classes for Hindi learning aspirants at two levels:

These classes were commenced in summers and further continued in the previous and current semester as well.

Basic classes covered things from the very basic level (zero level). They basically focused on Hindi speaking. They did not teach Hindi script and even used English alphabets to write Hindi words. These classes were organized with the motive that at the end of classes, people would be able to communicate in Hindi.

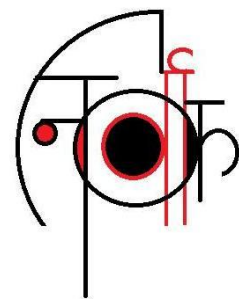
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NIRVAAK

For the first time, Hindi Sahitya Sabha is about to release a views paper which will include articles related to several important yet neglected campus issues, which have so far not found a voice. It is under publication and will be released very soon in collaboration with FMC.



Kahani Lekhan Pratiyogita: Story writing competition



A story writing competition was organized in which more than hundred students from the nearby schools (in and out of campus) participated. The student community was from campus school, K.V., Swami Vivekanand school and Apna school.

Later, a prize distribution ceremony was held in L12 in the presence of Ex-Alumni of IIT Kanpur, faculties of IIT Kanpur, and Principals of campus school and Swami Vivekanand school. We intend to organize this event on a large scale in the next year.

Prem Patra Lekhan Pratiyogita

Hindi Sahitya Sabha organizes Love letter writing competition every year on the occasion of Valentine's day. For the first time, there was no restriction on language of letter. More than twenty entries for this competition were received in Hindi, English and Bengali despite the ongoing mid semester exams.



Kirdaar



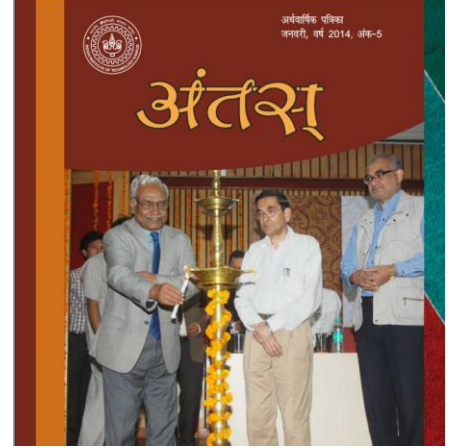
Kirdaar is a story telling program, first of its kind with a personal touch of nostalgia, digging out and blending the layers of memories buried deep inside us, yet unknown to us. In this age of marketing, the market has labeled every character with some value associated with it. The stories explore this idea in more detail and finally leave the readers (or, listeners) to ponder over the reality or 'Aaeena' - whether it is truth or not ? And if not, where lies the truth ?

The first season consisted of 5 episodes and it received critical acclaim from campus community. Such events will be promoted more in future to revive the dying tradition of story-telling.

Antas

The fifth edition of the institute hindi magazine “Antas” was released on the republic day by the director in the presence of institute dignitaries. The magazine is published in every 6 months by the institute Hindi cell with support from Hindi Saitya Sabha. The leading story in this edition was the interview of Dr. Shikha Dixit.

Other than these events, several short poems were recorded on the Institute radio. Hindi Elocution and word games competitions were organized for freshers and sophomores. Hall level workshops were conducted for the same for the preparations for Galaxy '14.



Fine Arts Club

SAND ART WORKSHOP

Professional: Ms. Sangeeta Das (BFA in government college of art and craft Kolkata, 2nd Year MFA in Kala Bhavana, Santiniketan).

This workshop was conducted in summers participants from faculties as well. It was organized from the Golden Jubilee Fund. The participation was around 50 excluding the participants from speed art and wood carving.



SPEED PAINTING WORKSHOP



Professional: Mr. Bhisaji Gadeskar (SSC, HSSC, BFA).

This workshop was organized for the first time by Fine Arts Club. This workshop was also organized in summers and saw an overwhelming response. Around 70 participants attended this workshop. The results of this workshop were seen in the **Freshers' Night'13**. The members of Fine Arts Club, who learned this art form, further taught Y13 junta and prepared them for the stage performance during Fresher's Nite'13. The performance was really appreciated by everyone.

WOOD CARVING WORKSHOP

Professional: Mr. Jagbondhu Mondal (Pursuing M.F.A in Sculpture at Kala Bhavana, B.V.A from Calcutta University and B.A. from Burdwan University).

This was also one of the initiative taken by the Fine Arts Club to organize wood carving at a large scale. The funding was done from the Golden Jubilee. The response from IITK junta was very enthusiastic with more than 95 participants attending the workshop.



CHARCOAL WALL SKETCH



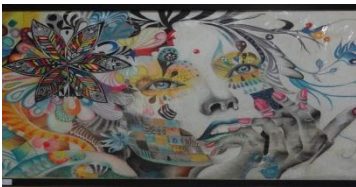
Some projects were carried out in the summer. This is one of the project. A four member team overlooked on this project. They were successfully able to produce a wall sketch of size 4ft.X6ft made out of charcoal as medium. The team members were: **Novnit | Arpit Shrivastava | Kartik Agarwal | Ish Kumar Jain | Subrojeet.** Their work is really appreciable and hard efforts were put up by them.

MINIATURE MODEL OF NEW SAC




A four member team aimed at replicating construct of New SAC at a miniature level was formed. They successfully created a model using thermocol and acrylic sheets. The project is in consideration for further development and will be extended to model complete campus. Team members were: Kailash Meena | Daya Shankar | Rahul Panchal | Virendra Patel. This model is currently kept in the Fine Arts Room.



CHALK PASTEL WALL PAINTING



As final outcome of the project, a five member team produced a wall painting of size 4ft. X 6ft. made out of chalk pastels. Team members were: Bipin | Subrojeet Paul | Osama | Parul | Garima. You can see these paintings being put near the multipurpose room.

CANVAS PAINTING	Combination of abstract art and canvas medium on a bigger scale. Team members: Aditya Shankar Rahul Ranjan Saurab Baheti Osama	
PIXEL ART	A big image was generated using tiny rectangular pieces of paper of different shades. Team members: Kshitij Agarwal Ravi Choudhary Anurag Kumar Ritika Verma Kanishk Varshney	
QUILING WALL ART	A team comprising of four members was successful in projecting quilling, a miniature art form, on a big scale. Team members: Garima Parul Arpit Kabra Shriya	

Moodindigo'13

Won 1st & 2nd prize in FA Marathon.

Total Prize: Rs.12,000

Basic Workshop & 24 hr Competition

At the starting of 2nd sem., a basic workshop on Sketching, painting & pastels was organized for all junta. Total participation was around 70. After workshop, they were given a theme "Abstract" for which they had to submit an entry for competition within 24 hrs.

Prize: Oil Color Set & Canvas

Winners: Saumik & Himanshi Jangir

Color Theory Workshop

The idea behind the workshop was to look at a particular element of art i.e. Color deriving inspirations from a particular style which developed in the Post WWII era known as Color Field Painting. The movement which encompassed this style was known as Abstract Expressionism.

The workshop/lectures were conducted by Sanjeev Khandekar and Vaishali Narkar. They are professional freelance artists from Mumbai who came here on the request of Prof. Koumudi Patil, faculty of Design Programme, IIT Kanpur.

The workshop was divided into five sessions, each meant to explore a different aspect of Color in art and in life. Sanjeev Sir orchestrated the discussion sessions whereas Vaishali ma'am helped in understand color as a medium. We explored the boundaries what color pigments in itself can provide to art and aesthetics and why did Barnett Newman saw apples in his still life as cannon balls, that lead him paint black fire. Discussions had no formal limits!

It was conducted in the Yoga Hall for practical sessions and in the Fine Arts Club for lectures/discussions. The workshop saw participation from all around the campus. From campus students to faculties and even kids of ages 8-9 years played with colors all day long while discussion went on till very late in the night. About 60% of the people who registered for the workshop which was over 200 turned up on the first day, of which about 60 people completed the practical sessions and some of those went out for a dinner with the artists and the whole affair was concluded with a beautiful violin performance of Mozart's symphony by one of the participants, Sreerag Ashok.



Music Club

INDEPENDENCE DAY PERFORMANCE



This year music club participated in some of the programs which involves participation from the faculties as well. Music club sang two patriotic songs on the occasion of Independence Day in Auditorium. The performance was appreciated by DOSA and the Director as well.

MUSICAL EXTRAVAGANZA

It is one of the Flagship event of Music Club. It was held on 2nd October in OAT. Music club performed covers of 14 songs. There was huge audience to witness the showcase. Music Club put a lot of efforts to practice for this showcase. A variety of songs were performed ranging from Bollywood, Blues to rock.



PERFORMANCE IN INSTITUTE FOUNDATION DAY



As requested by the Dean of Student Affairs, Music Club also performed in Institute's foundation day. The opening of the ceremony was done by a Saraswati Vandana. After that a GAZAL was sung by the Music Club members. Also a CD of IIT Kanpur Alumni

Song was given to the guests as a memento from Students' Gymkhana. The performances were highly appreciated by everyone.

KARAOKE NIGHT

This was organized as a part of this year's new initiative "The Stage is Yours". It also saw a very good participation. In this event the participants are provided with background music with lyrics projected on the screen. It is a very good way to overcome stage fear.



PRIZES WON BY MEMBERS OF CLUB IN ANTARAGNI'13

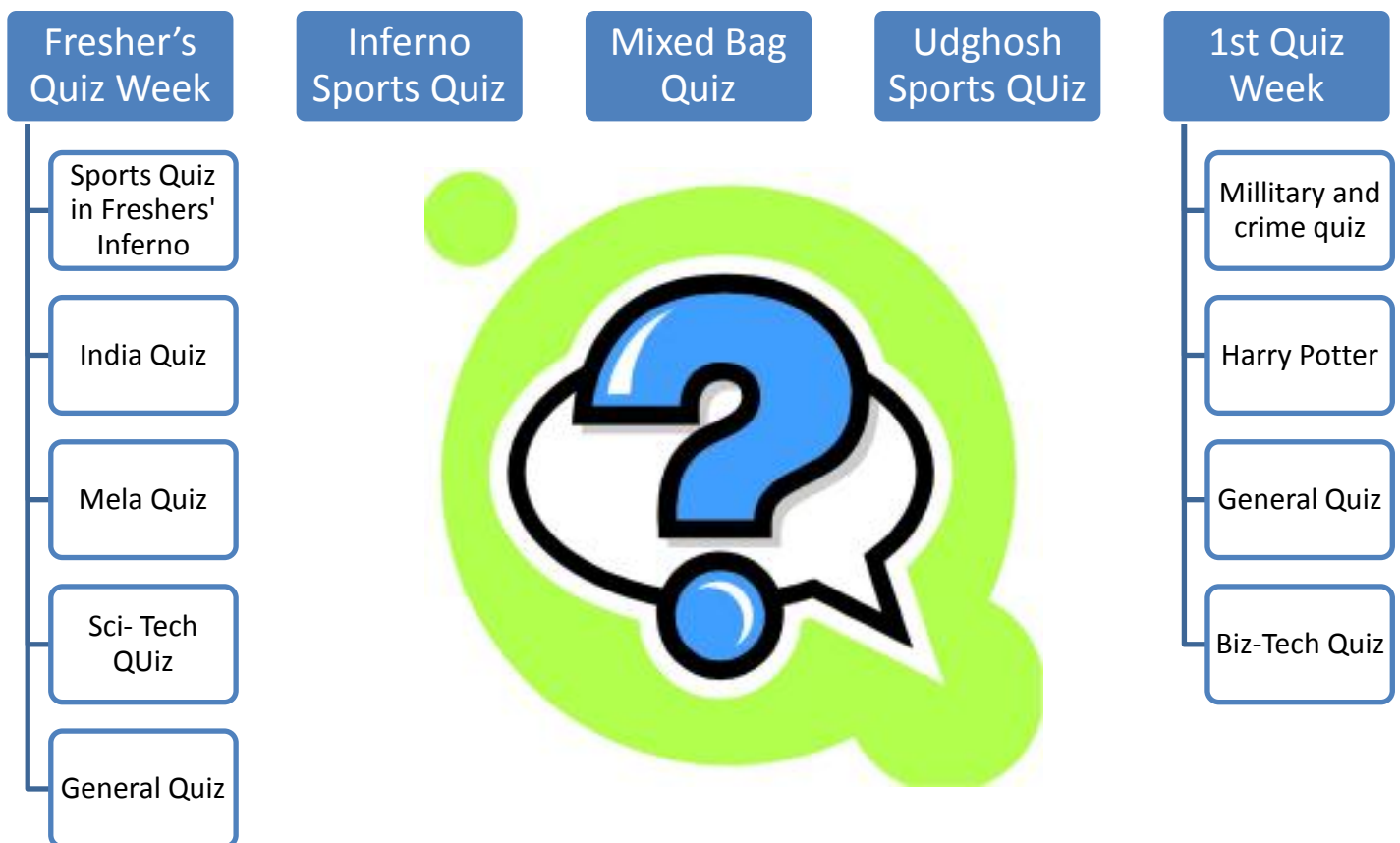
- Junoon - **3rd** place
- Unplugged - **3rd** place

Acoustic Night : To be conducted on 27th March 2014

Quiz Club

Quiz club mainly organizes quizzes throughout the semester. There are variety of quizzes which are organized by them. This year they they organized Freshers' quiz also. Apart from this a sports quiz was also organized in association with Games and Sports Council during **Freshers' Inferno, Inferno and Udghosh**. The details of the quiz meets are given below:

QUIZ MEETS



OTHER ACTIVITIES

- Presentation and Quiz Sheets distributed during the **Orientation**
- **Hall level Quizzes** organized in the undergraduate halls before the Fresher's Quiz
- **Quiz Meet** (8th September): A Quiz Meet was held in the Hall 3 Conference to honor an alumni coming to campus.
- Quiz contingent from IITK went to Nihilanth-2013, held at IIM Ahmedabad. The contingent was successful in achieving laudable positions, including a first position in the Bollywood Quiz at IIM A's college fest.
- Innovative methods of quizzing were introduced, like Jeopardy-based quizzes. This was followed by a novel approach of matrix-based quizzing, used in the Mix n Match quiz.

The Quiz Club is happy to declare that it was successful in fulfilling its goals established at the beginning of this Academic year, and went further than them to keep the quizzing community of the campus abuzz throughout the year.

Freshers' Night'13

Theme: "Pirates"

Fresher's Night organized on 10th August 2013 was executed successfully. A variety of performances took place in which the Freshers showed their talent. Every club of Cultural Council except quiz club put up their showcase but they did organize Freshers Quiz on 9th, 10th and 11th of August. The theme, "Pirates" was well depicted by Fine Arts Club by adding new events this year, Sand Art and Speed Painting. Heartiest thanks to Golden Jubilee. The audience also witnessed a fashion show organized in collaboration with Films and Media Council. A DJ was also put up in front of New SAC. There were some problems that were presented in the post conduction report as well. All the recommendations were also given.



The Stage is Yours



This was an initiative taken this year. This was put up with a motive to provide platform to those who are unable to remain active in the regular club activities due to their other commitments. It was only open to first yearites and non active club members.

This was first thought to be conducted in two days with Karaoke Night on Day 1 and Stand Comedy, Skit and Dance Pe Chance on Day 2 in auditorium. But due to some unavoidable circumstances it was organized in one day only in the Main Auditorium. The outcome of the event was very good. There were in all around 30 entries to this event. Even a performance

of shadow art was also showcased by fine arts club. So this was an event in which four clubs Dance Club, Music Club, Fine Arts Club and Dramatics Club coordinated in this event to organize it smoothly. This helped in the inter club interactions as well.

Impressions'13

This year after so much struggle impressions was finally concluded with performances from all genres like dance, dramatics, music, fine arts, fashion show etc. Some recommendations to the incoming General secretary: DJ should not be a part of Impressions as the motive of the event is to provide the post graduates a platform to show their talent. Also the schedule is so tight that it is very difficult to have DJ in a single day. Also since it's been two years that the participation is fine arts is very low. If this is the case again in the next Impressions then digital backdrop can be used.



Intercollegiate Cultural Competitions

All the clubs participated actively in intercollegiate competitions namely **IIM Lucknow's Varchasva**, **IIT Kanpur's Antaragni**. The results were great. The prizes won by them are listed in their respective sections. This year cultural council could not participate in the **IIT Delhi's Rendezvous**. This is because some professors kept quizzes on that particular dates and did not give them the permission to participate in them. We will participate in the Asia's biggest cultural festival **Mood-Indigo** in December and will try to give the best out of us.