

CREDENTIALS

Positions of Responsibility:

Coordinator Dramatics Club (2012-13):

During my tenure, the following events were conducted & organized:

Workshops	<ul style="list-style-type: none">• Production Oriented Basic Theatre Workshop with Dr. Suryamohan Kulshreshta (Ex-Director, BNA Lucknow)• Mime & Soliloquy Workshop with Mridula Bharadwaj (Body Movement expert & Classical dancer)• Basic Dramatics Workshop for freshers with Neeraj Hasting.
Productions	<ul style="list-style-type: none">• The Balkan Women: Hindi Play performed after summer workshop, in Merchant Chamber Kanpur, Antaragni'12 & Rendezvous'12• Dramatics Eve I: 2 street plays ('Sab Chalta Hai' & 'Aas man Gir Raha hai') and 2 stage plays ('Promotion' & 'The Whole Shebang') were performed.• Antaragni Nukkad: A nukkad natak 'Izzatdaron ki Basti Mein' about the problem of prostitution & trafficking was written, directed & performed.• Dramatics Eve II: The play 'Dangerous Corner' was performed & 2 street plays ('Koop-Mandfook' & 'Izzatdaron ki Basti Mein'), 2 stage plays ('Memories in march' & 'Upar ki Manzil khali Hai') are under-preparation.
Competitions & Awards	<ul style="list-style-type: none">• The Balkan women got the Best Play & Best Director award in Antaragni'12 and 3rd position in Rendezvous'12.• Dramatics Club got 1st prize in parody making competition in Antaragni'12.

Secretary, Hindi Sahitya Sabha, 2011-12:

Coordinated the Hindi learning Classes for Non-Hindi speaking community.

Managed recording & broadcasting of programs by HSS on Community Radio.

Technical Terminology Classes , August '11:

Helped freshers' with language problem in MTH101.

Assistant Coordinator , Fun@Techkriti , Techkriti'11

Cultural Activities:

- Active member of **Dramatics Club** for last **3 years (2010-12)**.
- Got **Best actor award** for stage & street plays in **Antaragni'12** and for the same, was invited by **Barry-John Acting Studio** for an acting internship.
- Acted in stage play which secured **1st & 3rd** position in **Antaragni'12 & Rendezvous'12** respectively.
- Acted in street play which bagged **2nd & 3rd** prize in **Rendezvous'11 & Antaragni'11** respectively.
- Wrote & acted in parody which secured **1st** position in **Antaragni'11**.
- Have given over **15 performances** as a part of Dramatics club, IIT Kanpur.
- Narrated a story, which was **Best Rated** in the **National Forum of Community Radio**
- Narrated more than 8 programs for community radio.

MISSION & VISION

I consider cultural consciousness as the soul of any community. It determines its identity as a whole and decides how the culture temperament of the campus shapes up. I consider **activism as a part of culture**. If given a chance I would like to start the following things:

MISSION

Cultural Extravaganza of IITK - An Evening with IIT Kanpur

- It would be a 1 day performance package comprising of a **play, a musical performance** and a couple of **dance performances**.
- Due recognition of vastly under-appreciated talent of artists of the campus. This would result in increasing the confidence of the participants and motivate them to pursue their art form beyond hobby.
- The performers will be exposed to wider audience with varying psychographies. This would result in a critical assessment of the status of their skills in their art forms.
- Increased exposure to IITK students. It shall provide an alternative platform for **junta** of IITK to connect and interact with the people of Kanpur city. It will help in bringing out the true personality of IITK students which is at present grossly stereo-typed .
- We are looked up to by the rest of the community. Any social initiative would inspire and motivate people to take up social causes in general and it will help some NGO's in particular for their public outreach.

Hallaboli

- It would be a 1 day performance of a **street play** and a **street dance**.
- To sensitize the people towards the burning issues of social concern. The established thought leadership of our institute will help in creating awareness about issues of importance.
- Our people will get a real feel of actual street performances. Nukkad and Street plays have to be essentially performed at buzzing squares and crowded streets. Our people have been largely devoid of this experience.

PG Representation in Clubs & Hobby Groups:

- PG representation will be encouraged in every club.
- The major advantage of this would be increased participation of PG's, proper and optimum usage of resources by UG's and PG's and ensure a healthy participation of the whole general body of students.

Increasing Involvement of Cultural council in Antaragni:

Online Video Events: People (IITK junta) will submit their **video performances** (e.g. Playing Tabla, guitar, singing performance, Portrait Making etc). Performances will be judged by polling & expert opinion. This will ensure recognition of talent and once recognised will get a chance to perform in Antaragni.

Informal Events: Events like **Wall graffiti, karaoke night** will be organized which will bring people out of their rooms thus, will create ambience for the festival.

Events like **speed painting, sand art animation** may be clubbed with karaoke night. This will initiate a new art culture & also **provide stage to fine arts.**

Fashion Hobby Groups:

- A hobby group oriented towards modelling & movement training will be initiated.
- M.Des. students and **NIFT** graduates will be encouraged to be the part of the group. Also the group may collaborate with **Design Group** of FMC.
- This will serve as platform for **Modelling & Design**, and also **increase UG-PG interaction.**

Talks & Interactive Sessions:

- Cultural visionaries, philosophers, classical artists, social activists like Deepti Naval, Shyam Benegal will be invited (through SPIC MACAY etc.) & sessions will be organized.
- It will present the concept of Cultural activities as career option, not just the hobby.
- I will try to ensure that coordinators and ex-coordinators of clubs meet the 'respective' professional/ performer in Antaragni or Techkriti.

Collaboration of Clubs through projects:

- **Film club** has camera, cinematographer & **Dramatics Club** has script, actors, director. I will ensure that these clubs produce some short films, movies etc.
- **Music club** can compose the music for the songs written by **literary society.**

For Reaching out to the Junta:

Website, Youtube Channels & Facebook Pages:

- I will try that **Cultural Council's & Club's** websites are regularly updated.
- I will ensure to have **youtube channel & Facebook** pages of every club for the promotion & publicity of council activities.

Committee of Club Representatives & Hall Cultural Secretaries:

- Will facilitate better communication between council & hall
- I will continue the practice of discussing and suggesting tentative dates for all the cultural events at the start of the semester itself
- To keep a track of the participation of students from each hall

Cultural Exposure during orientation Time:

- Clubs will be conveyed the required information before vacations to have sufficient time to prepare for presentation, performance etc.
- Details about council, website, FB pages will be conveyed effectively (Oral & Written) so that they won't face any hurdles in involving in the cultural activities.

COUNCIL ACTIVITIES

Impressions:

- **Consulting team:** Consisting of a club coordinator & some other members responsible for helping & consulting the Impressions coordinators with event management.
- **5th year students** will be encouraged to work for impressions.

Galaxy:

- I would like to **introduce new events** based on Landscaping, Zen-gardening.
- I will try the appointment at least one Galaxy Coordinator from each pool for fair and smooth conduction of Galaxy.
- I would like to **initiate** a new competition which will be focussed to discover and appreciate **unconventional talent** like **bread painting, human structure, wool art** etc. Also I would like to start some **online events like quiz, treasure hunt** for Galaxy to **increase participation** of students from all batches.
- I would give **greater emphasis** on events like dramatics, skit, dance drama, antakshari etc. which have relatively lesser preparation time so as to **facilitate PG participation**
- I will continue with the practice of **pre-deciding the judging criteria** and **timely conveying** to all the pool captains.

CLUB ACTIVITIES

Fine arts club

- **Art exhibitions** will be held in each semester. These exhibitions can be planned as **Pre-show exhibitions** with events like **Dance & Music Extravaganza, Play** etc following later.
- Plan to organise more workshops for unconventional art and craft forms like **pottery making, origami, Kashmiri Paper Mache** in the summer and winter breaks.
- New art forms like **Digital painting, Web-Comics** and existing art forms like **3D Painting, Body Painting** will be encouraged through workshops and competition.

Music club

- I will encourage Music Club to **record self-composed songs** to participate in reputed competition like **DESHRAAG** by expediting the fund allotment process
- I will promote **genre-specific** nights (like ghazal nights, rock nights etc).
- Informal & fun events like **Karaoke Night, Acoustic Night** will be encouraged & made more frequent.
- **Mass ordering** of quality instruments.(like flute, guitar) will be initiated depending on response of junta.
- Will ensure that the club gets sound-proofed room soon

Dance Club

- The workshop for **Classical Dance**, which is in demand amongst junta, is already proposed. I will ensure the smooth conduction of workshop.
- I will ensure that general problems related to costumes, props & infrastructure are addressed effectively.
- Informal events like **Impromptu dance, Face Off** would be given more emphasis and **event like Flash Mob** would be used to create social awareness

Dramatics Club

- **Professional workshops** for the underappreciated forms of dramatics eg. **Solo acting, clowning** and **mime** would be organized.
- A good collection of costumes, scripts will be maintained by the allotted Golden Jubilee fund to ensure the enough freedom & choices during the performances.

Literary society

- **Different literature styles** like humour, satire, farce will be promoted through some ways like **fake news**.
- The culture of literary discussion on novels, books, movies, will be promoted and the general body members would be invited to be actively involved.
- Well known but less seen arts like **Qawali, Mushayara** will be promoted.

Quiz Club

- Depending on the interest of junta, organization of popular quizzes like **Cricket Quiz, Bollywood Quiz** will be promoted
- I will try and initiate conduction of events like **Nihilanth**(Inter IIT-IIM quiz meet), **Tata Crucible** in the campus which would be a good exposure for the campus junta and specially quizzers of campus